

New England Rare Coin Auctions
an affiliate of New England Rare Coin Galleries

AUCTION CATALOGUE

Bicentennial Publick Rare Coin Auction — Part I
Colonnade Hotel — Boston • Massachusetts
March 26 & 27, 1976



Prices Realized List

New England
Rare Coin Auctions
Bicentennial Public
Rare Coin Auction

Part I

An Unrestricted Mail Bid
and Public Auction Sale

March 26 & 27, 1976

at

Colonnade Hotel
120 Huntington Avenue
Boston, Mass. 02116

Catalogued and Sold By

NEW
ENGLAND
RARE COIN
AUCTIONS

An affiliate of New England Rare Coin Galleries

(617) 879-7711

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	38.00	63	110.00	125	160.00
2	75.00	64	90.00	126	130.00
3	90.00	65	600.00	127	700.00
4	425.00	66	200.00	128	110.00
5	275.00	67	525.00	129	170.00
6	700.00	68	3200.00	130	225.00
7	90.00	69	200.00	131	250.00
8	145.00	70	200.00	132	150.00
9	8000.00	71	65.00	133	150.00
10	85.00	72	3400.00	134	65.00
11	55.00	73	230.00	135	160.00
12	50.00	74	16.00	136	300.00
13	30.00	75	6250.00	137	55.00
14	65.00	76	800.00	138	390.00
15	225.00	77	65.00	139	160.00
16	170.00	78	250.00	140	80.00
17	40.00	79	170.00	141	325.00
18	160.00	80	120.00	142	85.00
19	34.00	81	825.00	143	160.00
20	80.00	82	55.00	144	160.00
21	28.00	83	110.00	145	200.00
22	12.00	84	850.00	146	110.00
23	325.00	85	65.00	147	240.00
24	66.00	86	375.00	148	140.00
25	60.00	87	350.00	149	375.00
26	100.00	88	300.00	150	320.00
27	42.00	89	475.00	151	150.00
28	170.00	90	225.00	152	130.00
29	95.00	91	475.00	153	110.00
30	150.00	92	140.00	154	160.00
31	750.00	93	50.00	155	80.00
32	120.00	94	50.00	156	350.00
33	90.00	95	85.00	157	80.00
34	46.00	96	325.00	158	350.00
35	550.00	97	30.00	159	80.00
36	26.00	98	26.00	160	65.00
37	50.00	99	55.00	161	65.00
38	95.00	100	45.00	162	75.00
39	2000.00	101	110.00	163	55.00
40	55.00	102	110.00	164	200.00
41	13.00	103	75.00	165	65.00
42	20.00	104	130.00	166	70.00
43	13.00	105	325.00	167	90.00
44	10.00	106	150.00	168	60.00
45	14.00	107	335.00	169	160.00
46	15.00	108	500.00	170	150.00
47	11.00	109	140.00	171	300.00
48	11.00	110	4400.00	172	275.00
49	10.00	111	80.00	173	36.00
50	15.00	112	8500.00	174	180.00
51	10.00	113	3400.00	175	175.00
52	150.00	114	65.00	176	160.00
53	105.00	115	46.00	177	300.00
54	40.00	116	250.00	178	375.00
55	125.00	117	55.00	179	75.00
56	90.00	118	40.00	180	85.00
57	75.00	119	70.00	181	130.00
58	75.00	120	30.00	182	390.00
59	65.00	121	160.00	183	110.00
60	70.00	122	130.00	184	104.00
61	18.00	123	65.00	185	190.00
62	25.00	124	160.00	186	60.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
187	110.00	249	70.00	311	115.00
188	95.00	250	900.00	312	90.00
189	50.00	251	300.00	313	90.00
190	110.00	252	160.00	314	50.00
191	60.00	253	140.00	315	100.00
192	35.00	254	265.00	316	65.00
193	55.00	255	225.00	317	70.00
194	55.00	256	130.00	318	80.00
195	65.00	257	190.00	319	75.00
196	50.00	258	55.00	320	60.00
197	20.00	259	160.00	321	85.00
198	80.00	260	150.00	322	80.00
199	475.00	261	170.00	323	75.00
200	60.00	262	225.00	324	55.00
201	110.00	263	250.00	325	45.00
202	130.00	264	190.00	326	600.00
203	55.00	265	190.00	327	325.00
204	350.00	266	190.00	328	40.00
205	60.00	267	190.00	329	30.00
206	32.00	268	300.00	330	300.00
207	60.00	269	275.00	331	110.00
208	55.00	270	160.00	332	50.00
209	100.00	271	170.00	333	325.00
210	210.00	272	1275.00	334	80.00
211	90.00	273	675.00	335	325.00
212	25.00	274	400.00	336	230.00
213	45.00	275	240.00	337	35.00
214	110.00	276	90.00	338	60.00
215	425.00	277	200.00	339	80.00
216	425.00	278	225.00	340	55.00
217	130.00	279	160.00	341	160.00
218	110.00	280	200.00	342	180.00
219	250.00	281	190.00	343	375.00
220	170.00	282	200.00	344	45.00
221	130.00	283	253.00	345	350.00
222	180.00	284	360.00	346	110.00
223	100.00	285	210.00	347	160.00
224	110.00	286	130.00	348	95.00
225	180.00	287	200.00	349	525.00
226	55.00	288	170.00	350	130.00
227	120.00	289	35.00	351	70.00
228	75.00	290	200.00	352	300.00
229	325.00	291	50.00	353	800.00
230	225.00	292	40.00	354	20.00
231	325.00	293	55.00	355	350.00
232	300.00	294	150.00	356	220.00
233	375.00	295	85.00	357	40.00
234	350.00	296	75.00	358	510.00
235	90.00	297	35.00	359	110.00
236	110.00	298	140.00	360	800.00
237	90.00	299	220.00	361	45.00
238	180.00	300	95.00	362	115.00
239	40.00	301	120.00	363	40.00
240	95.00	302	65.00	364	260.00
241	110.00	303	160.00	365	26.00
242	130.00	304	65.00	366	120.00
243	50.00	305	110.00	367	40.00
244	180.00	306	110.00	368	40.00
245	26.00	307	120.00	369	35.00
246	45.00	308	95.00	370	60.00
247	190.00	309	100.00	371	50.00
248	65.00	310	75.00	372	260.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
373	325.00	435	170.00	497	110.00
374	150.00	436	180.00	498	60.00
375	55.00	437	65.00	499	240.00
376	220.00	438	110.00	500	30.00
377	80.00	439	30.00	501	250.00
378	300.00	440	300.00	502	120.00
379	150.00	441	270.00	503	30.00
380	260.00	442	700.00	504	500.00
381	375.00	443	105.00	505	40.00
382	375.00	444	1100.00	506	40.00
383	3100.00	445	80.00	507	75.00
384	550.00	446	725.00	508	85.00
385	160.00	447	750.00	509	140.00
386	575.00	448	100.00	510	45.00
387	230.00	449	120.00	511	140.00
388	425.00	450	2000.00	512	70.00
389	150.00	451	400.00	513	235.00
390	850.00	452	190.00	514	150.00
391	650.00	453	285.00	515	55.00
392	300.00	454	40.00	516	110.00
393	300.00	455	750.00	517	300.00
394	65.00	456	725.00	518	75.00
395	1200.00	457	400.00	519	290.00
396	90.00	458	80.00	520	32.00
397	650.00	459	350.00	521	55.00
398	550.00	460	55.00	522	480.00
399	220.00	461	240.00	523	375.00
400	460.00	462	180.00	524	28.00
401	170.00	463	280.00	525	925.00
402	190.00	464	350.00	526	405.00
403	450.00	465	325.00	527	160.00
404	220.00	466	210.00	528	40.00
405	61.00	467	180.00	529	55.00
406	240.00	468	240.00	530	40.00
407	75.00	469	375.00	531	110.00
408	270.00	470	280.00	532	65.00
409	425.00	471	70.00	533	130.00
410	325.00	472	285.00	534	350.00
411	35.00	473	270.00	535	110.00
412	325.00	474	240.00	536	850.00
413	350.00	475	60.00	537	1525.00
414	40.00	476	260.00	538	1450.00
415	475.00	477	240.00	539	725.00
416	140.00	478	45.00	540	1475.00
417	180.00	479	300.00	541	220.00
418	200.00	480	185.00	542	225.00
419	200.00	481	90.00	543	900.00
420	160.00	482	200.00	544	500.00
421	260.00	483	850.00	545	180.00
422	2200.00	484	290.00	546	160.00
423	1800.00	485	170.00	547	525.00
424	95.00	486	300.00	548	525.00
425	85.00	487	750.00	549	650.00
426	1300.00	488	300.00	550	140.00
427	975.00	489	250.00	551	90.00
428	375.00	490	85.00	552	1900.00
429	900.00	491	55.00	553	750.00
430	55.00	492	150.00	554	775.00
431	1050.00	493	210.00	555	270.00
432	45.00	494	210.00	556	500.00
433	45.00	495	130.00	557	200.00
434	600.00	496	120.00	558	500.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
559	500.00	621	400.00	683	120.00
560	900.00	622	290.00	684	95.00
561	45.00	623	270.00	685	45.00
562	1300.00	624	270.00	686	65.00
563	475.00	625	240.00	687	100.00
564	550.00	626	90.00	688	215.00
565	575.00	627	95.00	689	325.00
566	550.00	628	230.00	690	725.00
567	270.00	629	65.00	691	230.00
568	850.00	630	41.00	692	300.00
569	775.00	631	60.00	693	110.00
570	875.00	632	250.00	694	50.00
571	550.00	633	302.00	695	475.00
572	550.00	634	220.00	696	475.00
573	425.00	635	875.00	697	55.00
574	300.00	636	190.00	698	250.00
575	350.00	637	75.00	699	70.00
576	450.00	638	900.00	700	475.00
577	725.00	639	95.00	701	50.00
578	55.00	640	85.00	702	225.00
579	165.00	641	50.00	703	25.00
580	375.00	642	45.00	704	350.00
581	925.00	643	190.00	705	60.00
582	375.00	644	165.00	706	85.00
583	250.00	645	40.00	707	650.00
584	450.00	646	35.00	708	70.00
585	160.00	647	60.00	709	110.00
586	425.00	648	130.00	710	45.00
587	550.00	649	95.00	711	130.00
588	270.00	650	775.00	712	325.00
589	95.00	651	27.00	713	450.00
590	300.00	652	175.00	714	40.00
591	210.00	653	95.00	715	110.00
592	350.00	654	120.00	716	150.00
593	425.00	655	160.00	717	45.00
594	460.00	656	90.00	718	130.00
595	130.00	657	240.00	719	22.00
596	350.00	658	50.00	720	350.00
597	230.00	659	80.00	721	240.00
598	300.00	660	70.00	722	80.00
599	200.00	661	100.00	723	230.00
600	350.00	662	260.00	724	40.00
601	325.00	663	55.00	725	600.00
602	140.00	664	30.00	726	550.00
603	410.00	665	80.00	727	420.00
604	325.00	666	50.00	728	375.00
605	200.00	667	90.00	729	240.00
606	450.00	668	120.00	730	70.00
607	240.00	669	110.00	731	100.00
608	375.00	670	60.00	732	600.00
609	625.00	671	160.00	733	650.00
610	150.00	672	55.00	734	285.00
611	95.00	673	170.00	735	600.00
612	115.00	674	300.00	736	40.00
613	130.00	675	110.00	737	190.00
614	120.00	676	45.00	738	70.00
615	110.00	677	40.00	739	100.00
616	200.00	678	35.00	740	40.00
617	150.00	679	45.00	741	40.00
618	140.00	680	410.00	742	35.00
619	260.00	681	30.00	743	28.00
620	150.00	682	95.00	744	65.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
745	130.00	807	725.00	869	480.00
746	65.00	808	30.00	870	24.00
747	425.00	809	170.00	871	200.00
748	200.00	810	725.00	872	24.00
749	45.00	811	900.00	873	95.00
750	80.00	812	575.00	874	26.00
751	60.00	813	650.00	875	65.00
752	26.00	814	675.00	876	24.00
753	75.00	815	1100.00	877	70.00
754	400.00	816	875.00	878	150.00
755	775.00	817	825.00	879	150.00
756	160.00	818	700.00	880	150.00
757	65.00	819	1250.00	881	100.00
758	40.00	820	525.00	882	800.00
759	60.00	821	725.00	883	90.00
760	55.00	822	550.00	884	100.00
761	300.00	823	1350.00	885	60.00
762	180.00	824	900.00	886	32.00
763	110.00	825	40.00	887	35.00
764	1200.00	826	900.00	888	150.00
765	1700.00	827	575.00	889	525.00
766	90.00	828	450.00	890	275.00
767	400.00	829	240.00	891	200.00
768	260.00	830	360.00	892	160.00
769	475.00	831	510.00	893	60.00
770	1100.00	832	90.00	894	50.00
771	170.00	833	450.00	895	130.00
772	9000.00	834	Withdrawn	896	900.00
773	675.00	835	375.00	897	37.00
774	90.00	836	260.00	898	550.00
775	175.00	837	260.00	899	80.00
776	390.00	838	2100.00	900	210.00
777	300.00	839	1100.00	901	100.00
778	90.00	840	1750.00	902	160.00
779	575.00	841	1650.00	903	50.00
780	250.00	842	1200.00	904	40.00
781	1250.00	843	350.00	905	55.00
782	600.00	844	375.00	906	165.00
783	130.00	845	360.00	907	140.00
784	825.00	846	110.00	908	725.00
785	170.00	847	135.00	909	35.00
786	1075.00	848	230.00	910	350.00
787	26.00	849	70.00	911	325.00
788	50.00	850	425.00	912	160.00
789	500.00	851	575.00	913	270.00
790	725.00	852	550.00	914	220.00
791	700.00	853	500.00	915	600.00
792	650.00	854	2000.00	916	230.00
793	375.00	855	525.00	917	170.00
794	675.00	856	950.00	918	850.00
795	575.00	857	1100.00	919	90.00
796	350.00	858	375.00	920	770.00
797	575.00	859	400.00	921	93.00
798	750.00	860	290.00	922	500.00
799	850.00	861	1000.00	923	90.00
800	700.00	862	270.00	924	850.00
801	900.00	863	430.00	925	45.00
802	625.00	864	125.00	926	80.00
803	450.00	865	175.00	927	425.00
804	1000.00	866	170.00	928	60.00
805	1350.00	867	80.00	929	190.00
806	875.00	868	40.00	930	22.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
931	150.00	993	500.00	1055	110.00
932	90.00	994	325.00	1056	190.00
933	110.00	995	200.00	1057	260.00
934	400.00	996	280.00	1058	140.00
935	100.00	997	550.00	1059	140.00
936	425.00	998	1900.00	1060	150.00
937	170.00	999	1050.00	1061	140.00
938	170.00	1000	425.00	1062	290.00
939	130.00	1001	2900.00	1063	130.00
940	100.00	1002	200.00	1064	140.00
941	180.00	1003	1250.00	1065	130.00
942	270.00	1004	1100.00	1066	220.00
943	350.00	1005	525.00	1067	180.00
944	140.00	1006	400.00	1068	150.00
945	325.00	1007	2700.00	1069	140.00
946	210.00	1008	95.00	1070	200.00
947	210.00	1009	255.00	1071	300.00
948	180.00	1010	525.00	1072	160.00
949	275.00	1011	275.00	1073	160.00
950	180.00	1012	210.00	1074	165.00
951	325.00	1013	275.00	1075	160.00
952	450.00	1014	240.00	1076	140.00
953	170.00	1015	275.00	1077	180.00
954	650.00	1016	230.00	1078	350.00
955	220.00	1017	120.00	1079	150.00
956	400.00	1018	230.00	1080	130.00
957	270.00	1019	120.00	1081	4300.00
958	425.00	1020	150.00	1082	375.00
959	110.00	1021	110.00	1083	2600.00
960	90.00	1022	140.00	1084	220.00
961	175.00	1023	190.00	1085	160.00
962	80.00	1024	95.00	1086	300.00
963	75.00	1025	425.00	1087	290.00
964	90.00	1026	85.00	1088	350.00
965	71.00	1027	70.00	1089	140.00
966	86.00	1028	300.00	1090	250.00
967	230.00	1029	80.00	1091	165.00
968	65.00	1030	150.00	1092	140.00
969	100.00	1031	85.00	1093	8750.00
970	65.00	1032	110.00	1094	275.00
971	150.00	1033	180.00	1095	240.00
972	90.00	1034	130.00	1096	255.00
973	75.00	1035	95.00	1097	350.00
974	55.00	1036	110.00	1098	260.00
975	110.00	1037	80.00	1099	240.00
976	85.00	1038	220.00	1100	1200.00
977	325.00	1039	95.00	1101	360.00
978	150.00	1040	125.00	1102	340.00
979	75.00	1041	250.00	1103	21000.00
980	525.00	1042	135.00	1104	380.00
981	110.00	1043	190.00	1105	550.00
982	110.00	1044	160.00	1106	625.00
983	180.00	1045	210.00	1107	425.00
984	175.00	1046	230.00	1108	325.00
985	100.00	1047	140.00	1109	350.00
986	95.00	1048	675.00	1110	350.00
987	110.00	1049	1900.00	1111	525.00
988	151.00	1050	260.00	1112	425.00
989	85.00	1051	150.00	1113	1250.00
990	120.00	1052	135.00	1114	775.00
991	115.00	1053	145.00	1115	375.00
992	80.00	1054	150.00	1116	400.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1117	675.00	1179	11.00		
1118	290.00	1180	36.00		
1119	1250.00	1181	13.00		
1120	210.00	1182	40.00		
1121	925.00	1183	35.00		
1122	800.00	1184	16.00		
1123	270.00	1185	28.00		
1124	200.00	1186	1400.00		
1125	300.00	1187	400.00		
1126	375.00	1188	2250.00		
1127	150.00	1189	95.00		
1128	875.00	1190	240.00		
1129	1100.00	1191	24.00		
1130	20.00	1192	36.00		
1131	70.00	1193	30.00		
1132	60.00	1194	16.00		
1133	75.00	1195	110.00		
1134	75.00	1196	25.00		
1135	40.00	1197	28.00		
1136	40.00	1198	12.00		
1137	110.00	1199	120.00		
1138	80.00	1200	26.00		
1139	40.00	1201	40.00		
1140	90.00	1202	80.00		
1141	54.00	1203	50.00		
1142	90.00	1204	100.00		
1143	45.00	1205	45.00		
1144	135.00	1206	90.00		
1145	75.00	1207	70.00		
1146	125.00	1208	85.00		
1147	135.00	1209	150.00		
1148	75.00	1210	80.00		
1149	130.00	1211	100.00		
1150	115.00	1212	40.00		
1151	190.00	1213	170.00		
1152	280.00	1214	105.00		
1153	110.00	1215	600.00		
1154	700.00	1216	100.00		
1155	10.00	1217	85.00		
1156	100.00	1218	75.00		
1157	120.00	1219	210.00		
1158	35.00	1220	70.00		
1159	350.00	1221	70.00		
1160	50.00	1222	90.00		
1161	260.00	1223	55.00		
1162	9.00	1224	375.00		
1163	45.00	1225	130.00		
1164	85.00	1226	160.00		
1165	80.00	1227	30.00		
1166	45.00	1228	260.00		
1167	35.00	1229	220.00		
1168	95.00	1230	160.00		
1169	70.00	1231	75.00		
1170	220.00	1232	70.00		
1171	35.00	1233	140.00		
1172	19.00	1234	60.00		
1173	16.00	1235	45.00		
1174	11.00	1236	70.00		
1175	15.00	1237	18.00		
1176	22.00	1238	18.00		
1177	12.00	1239	13.00		
1178	4.00	1240	220.00		

BICENTENNIAL PUBLIC RARE COIN AUCTION
PART I
UNRESTRICTED MAIL BID AND PUBLIC AUCTION SALE

MARCH 26, 27, 1976

To be held at the

COLONNADE HOTEL
HUNTINGTON SUITE
120 HUNTINGTON AVENUE
BOSTON, MASSACHUSETTS

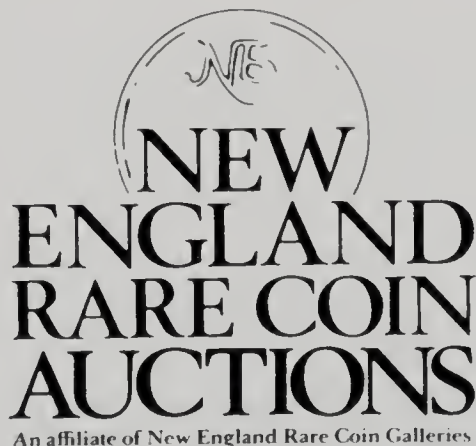
FIRST SESSION

Friday evening, March 26, 1976 — 6:00 P.M. LOTS 1—703

SECOND SESSION

Saturday afternoon, March 27, 1976 — 12:00 Noon LOTS 704—1240

The auction sessions will begin promptly in the Huntington Suite.



Catalogued and sold by
NEW ENGLAND RARE COIN AUCTIONS, INC.
An affiliate of
NEW ENGLAND RARE COIN GALLERIES
1661 WORCESTER ROAD
FRAMINGHAM, MASSACHUSETTS 01701
Telephone (617) 879-7711
Sale Conducted
by
Gregory Mozian

EXHIBITION OF LOTS

I. March 22, 23, 24, 1976 – 9:00 A.M. to 4:00 P.M.

at the

FRAMINGHAM TRUST COMPANY
35 Edgell Road
FRAMINGHAM, MASSACHUSETTS

II. March 25, 26, 1976

Thursday the 25th from 10:00 A.M. to 4:30 P.M.

Friday the 26th from 8:00 A.M. to 4:00 P.M.

at the

SUFFOLK FRANKLIN SAVINGS BANK
140 HUNTINGTON AVENUE
BOSTON, MASSACHUSETTS
(adjacent to the Colonnade Hotel)

SPECIAL NOTICE

Due to the physical size of the following lots – Lots 1149, 1150, 1151, 1152 and 1154 – they will not be available for viewing at the stated exhibition times. If you desire to inspect these lots, please call Lee J. Bellisario for arrangements.

TERMS AND CONDITIONS OF SALE

1. All bids are to be per lot as numbered in this catalogue; no lots will be broken.
2. Each lot will be sold to the highest bidder UNRESERVED at a slight advance over the next highest bid. (See Term No. 3). In the event of identical mail-bids, the first bid received will be awarded the lot. In the event of any floor disputes, the auctioneer's determination will be final.
3. No unlimited or "buy" bids will be accepted. In the event of a higher mail bid against a much lower second highest bid, the mail bidder will be awarded the lot at 5% to 10% advance over the second highest bid. No commissions will be charged for executing mail bids.
4. Mail bids — Please be certain you are bidding the correct amount on the proper lot. We can neither correct nor assume responsibility for any errors as to amount or lot numbers on mail bid sheets. (Please see "A note to mail bidders" Pp.7)
5. All lots are guaranteed genuine and as described. No lots may be returned without our written permission and we must be notified of intent to return lots within 3 days of receipt of lots. No lots purchased by floor bidders may be returned.
6. Bidders who have not established credit with our company in the total amount of their bids should furnish complete and satisfactory credit and numismatic references or a deposit of 25% of the total amount of bids will be applied to the total price of lots purchased and any excess will be promptly refunded after the sale.
7. All successful bidders must remit payment in U.S. funds immediately upon receipt of the invoice and/or coins. The cost of postage and insurance will be added to the invoices of successful mail bidders. Lots delivered in Massachusetts are subject to State Sales Tax of 5% unless a resale number is given.
8. Estimates reflect the opinion of the cataloger as to what the lots should bring. Higher or lower valuations may prevail.
9. All photographs depict the actual lots being sold and every attempt has been made to illustrate the lot as it appears to the naked eye.
10. No telephone bids will be accepted; only written bids accompanied by a signature.
11. Bid only in whole dollars. Bids other than whole dollars will be rounded to the whole dollar.
12. NO lots will be delivered at the sale. You may obtain an invoice at the conclusion of each session.
13. The placing of any bid in this sale constitutes acceptance of the foregoing terms and conditions.

QUANTITATIVE GRADING SYSTEM

We have decided to use the same quantitative grading system in this catalogue that we use in our parent company, New England Rare Coin Galleries, since we feel that this system provides a more precise method of helping the bidder to better ascertain the exact condition of those lots in which he has an interest. It is basically patterned after Dr. Sheldon's quantitative scale which he developed to grade large cents. The system has been almost universally adopted in recent years and is now used to describe all denominations and series from Colonials to Pioneer Gold. The numbers used in this grading system are as follows:

Poor	1
Fair	2
About Good	3
Good	4-6
Very Good	8-10
Fine	12-15
Very Fine	20-25-30-35
Extremely Fine	40-45
About Uncirculated	50-55
Uncirculated	60-65-70

As an example of how this works, a coin which just meets the minimum requirements for Very Fine would be graded Very Fine-20. A slightly better piece would be graded Very Fine-25. A coin which would previously be graded as Very Fine to Extremely Fine would be a Very Fine-30 while a coin that falls just short of the Extremely Fine grade would be graded a Very Fine-35.

This grading system has been used mainly on U.S. coins only. Conventional grading has been used for the most part on foreign coins and currency.

Mail to:
NEW ENGLAND RARE COIN AUCTIONS, INC.
1661 Worcester Road
Framingham, Massachusetts 01701

Do not write here

Date:

Deposit

No.

MAIL BID FORM
BICENTENNIAL PUBLIC RARE COIN AUCTION
PART I

I do hereby authorize: NEW ENGLAND RARE COIN AUCTIONS, INC. to execute the following listed bids at the Auction Sale to be held March 26, 27, 1976.

I agree to Terms and Conditions Governing Sale, as stated in the catalogue. I also agree to remit promptly on the receipt of invoice or notification that bids are successful. This signed bid sheet constitutes an agreement between myself and NEW ENGLAND RARE COIN AUCTIONS, INC.

PLEASE PRINT

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

I am of legal age and agree to above terms _____
Signature

Note: your signature must appear in order to execute your bid. Company bids must be submitted with a signature.

REFERENCES: New bidders or others unknown to us should indicate references, or enclose a 25% deposit of your bids in *sufficient time* to be checked before sale. Otherwise, bids will not be executed. To facilitate checking, please include full name, address, and zip code. NUMISMATIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.

Coin Dealer References:

I have established credit with N.E.R.C.A. ☐

IF NECESSARY, PLEASE INCREASE MY BIDS BY:

Deposit on bids enclosed	
Prices Realized \$1.00 enclosed	

☐ 10% or ☐ 20% or ☐ 30%

Lots will be purchased as much below bids as possible.

SPECIAL INSTRUCTIONS: _____

(over)

PLEASE CAREFULLY CHECK ALL BIDS BEFORE MAILING.
WE CANNOT BE RESPONSIBLE FOR ERRORS.

[illegible]

FOR THOSE OF YOU WHO CANNOT ATTEND THE SALE you can still bid on items in this catalogue. Simply fill out and return to us this mail BID SHEET

A NOTE TO MAIL BIDDERS

If this is your first experience bidding by mail at public auction, you might have some reservations about submitting your top bid. Be assured that the bid you enter should always be the absolute maximum amount that you would be willing to pay for the lot. You will not necessarily have to pay the full amount of your bid as we will always try to obtain the lot for you at a lower price if possible.

For example, let's say that you send in a mail bid of \$135 on LOT No. 415, and the next highest bid on that lot, either by mail or on the floor, is \$95. We will buy the lot for you at \$100, a nominal 5% to 10% increase over the next highest bid. We act as your agent in that way, and will always buy the lot for you as cheaply as possible.

Before you enter your bids, please be sure to read the TERMS OF SALE very carefully. If you have any questions, write or telephone and we'll reply immediately. When you bid by mail in one of our sales, it is just as though you were at the sale in person. We have tried to make the descriptions accurate and the estimates are conservative. We expect that there will be many bargains in this sale and are certain that you will find the auction route to be an exciting and rewarding way to obtain the items you desire. We appreciate your participation in this and future sales and wish you happy hunting.

NOTE: All mail bids for this sale must be in our hands in Framingham on or before *March 23, 1976*. A business reply envelope has been enclosed for your convenience in returning your bid sheets.



WELCOME to the Bicentennial Publick Rare Coin Auction, Part I. The staff of New England Rare Coin Auctions has selected, from extensive consignments, many items of interest that span nearly all areas of collecting.

We are pleased to present the Robert Vlack collection of Virginia coinage including a Gem Proof Virginia Penny. The 1796 Myddelton Half Penny (copper) in choice brown proof is a major rarity and should result in spirited bidding. Another rarity is the Washington Roman Head Cent, 1792 (13-30 known). Among the currency section is a complete set of specimen Federal Reserve notes from the Albert A. Grinnell Collection - denominations \$5.00 through \$10,000.00 - a unique set. This set was sold in 1946 and represents a rare opportunity for the paper money collector. The featured U.S. gold coin is an Extremely Fine \$20 1870-CC. Along with these major rarities, there are numerous other coins covering every major U.S. denomination, including an extensive offering of Bust Halves.

We feel that this catalogue will be an important reference book, not only for its variety and quality offerings, but also because of the care that went into its production. From description to photography, each phase was carefully supervised. We hope you will enjoy this numismatic event, for we have enjoyed cataloguing this auction.

Our staff is now turning its talents toward the Bicentennial Publick Rare Coin Auction, Part II. Plans are under way and expectations are rising. We have already received many diversified consignments. If you wish to consign, contact us and we will be glad to assist you. We can advise you on the best course of action for the disposition of your collection. In view of our Bicentennial, participation in the 1976 auction season will be especially exciting. If you can, plan to attend in person.

Sincerely yours,

New England Rare Coin Auctions

A handwritten signature in dark ink, reading "Lee J. Bellisario". The signature is written in a cursive style with a long, sweeping underline.

Lee J. Bellisario
President

INDEX TO THE SALE

FIRST SESSION

	Lot #
Autographs of Signers of the Declaration of Independence	1-3
Colonial American Currencies	4-8
Specimen Notes. A complete set of Federal Reserve Specimen Notes from the Albert A. Grinnell Collection.	9
Large Size Currency.	10-38
Fractional Currency Type Set	39
Small Size Currency	40-64
Colonial Coinage	65-113
Half Cents	114-128
Large Cents	129-148
Small Cents	149-215
Two-Cent Pieces	216-234
Three-Cent Pieces (Nickel)	235-271
5¢ Nickels	272-376
Silver Three-Cent Pieces	377-382
Half Dimes	383-421
Dimes	422-536
Twenty Cent Pieces	537-541
Quarter Dollars	542-633
Half Dollars	634-703

SECOND SESSION

Half Dollars	704-849
Silver Dollars	850-909
Trade Dollars	910-918
Commemorative Silver	919-932
Pattern Coinage	933
\$1 Gold	934-954
\$2½ Gold	955-995
\$3 Gold	996-1001
\$5 Gold	1002-1047
\$10 Gold	1048-1096
\$20 Gold	1097-1116
Commemorative Gold	1117-1120
Pioneer Gold	1121-1129
California Gold	1130-1147
Miscellaneous U.S. Coins	1148-1154
Error Coinage	1155-1168
Foreign Minors	1169-1182
Foreign Crowns	1183-1201
Foreign Gold	1202-1236
Miscellaneous Foreign Coins	1237-1240

FIRST SESSION
Friday, March 26, 1976
6:00 P.M.
Lots #1 Through 703

**Autographed Documents by Signers
of The Declaration of Independence**

- 1 ELLSWORTH, OLIVER. Revolutionary statesman, third Chief Justice of the U.S. Supreme Court. Document Signed, 1 page, 8vo, June 4, 1778, to Connecticut Treasurer John Lawrence ordering him to pay 6 pounds to a Revolutionary War soldier, Lieutenant Stephen Dodge. FINE.
- 2 SHERMAN, ROGER. Signer of the Declaration of Independence, the Constitution, the Articles of Confederation, and the Bill of Rights. One of the committee of 5 appointed to draft the Declaration of Independence. Autograph all in his hand. Document signed in 1786 as a Justice on the Connecticut Supreme Court requesting that the State be credited for an amount of money paid to him as salary. FINE.
- 3 WILLIAMS, WILLIAM. Signer of the Declaration of Independence from Connecticut. A document Signed, May 9, 1788, ordering Connecticut Treasurer Lawrence to pay Prosper Wetmore, New London County Sheriff, forty shillings out of monies raised for the support of the Civil Government. Signed by Williams as assistant to the Governor. Written vertically across the document is, "O. Wolcott, Jr.", by the son of the Signer of the Declaration. Wolcott, Jr. was a public official at the time and later became Secretary of the Treasury of the U.S. FINE.

PLAN TO ATTEND

A New England Rare Coin Auction is more than an auction. It's a numismatic event. Here in Boston you will meet the core of the Numismatic community and in a superb setting. The Colonnade Hotel is one of the newest continental hotels and located in the heart of Boston. Comfort, convenience, history and numismatic knowledge is yours at a New England auction. If you wish we will be glad to make reservations for you at a reduced hotel rate on or before March 1st. Call or write for information and welcome spring in Bicentennial Boston.

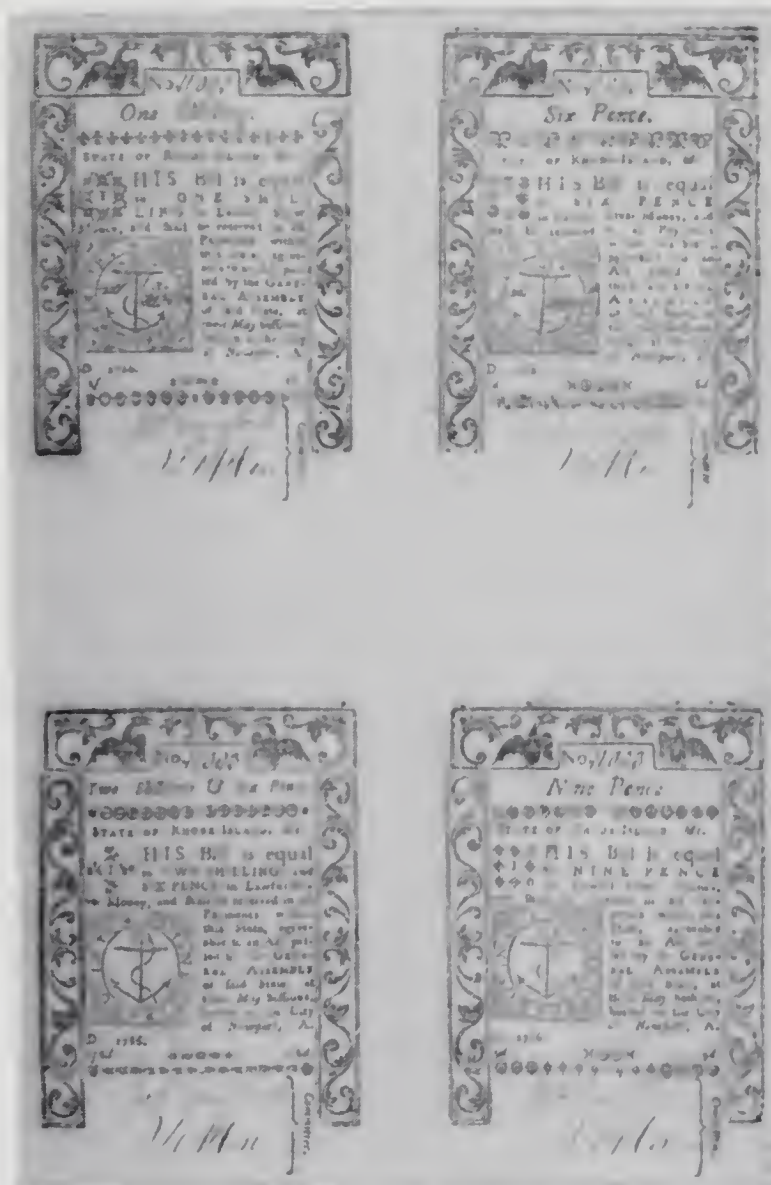
COLONIAL AMERICAN CURRENCIES
RHODE ISLAND
JULY 2, 1780



4 Rhode Island Rare Uncut Sheet of July 2, 1780. Eight subject sheet includes the 1,2,3,4,5,7,8, and 20 dollar denominations. Slight tears in \$5 and \$20 notes, ½ inch tape on reverse, others Crisp Uncirculated. Signed by Metcalfe Bowler, second signature faded, countersigned Jonathan Arnold, #1838. Beautifully framed exposing both sides. An exceptional item ready to display. (\$400-up)

COLONIAL AMERICAN CURRENCIES

MAY 1786

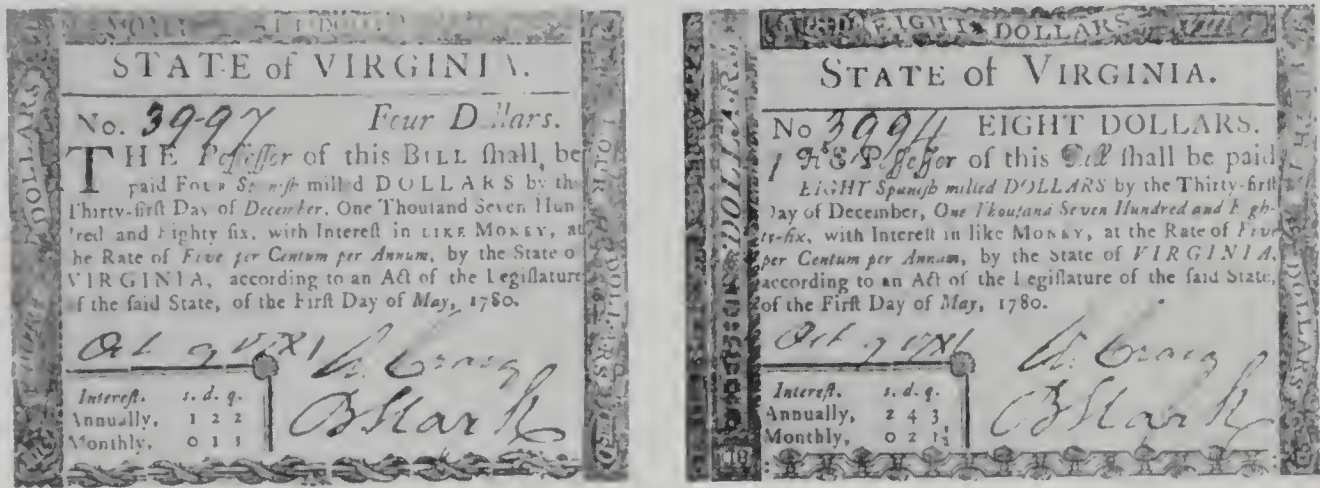


- 5 Rhode Island Rare Uncut Sheet of May, 1786. Four subject sheet includes 1 shilling, 2 shilling, 6 pence, and 9 pence denomination. #11,093, signed Job Comstock, Samuel Allen. Beautiful, pristine sheet, UNFOLDED AND VIVID, all notes CRISP UNCIRCULATED. Insignificant tear in border of 9 pence. Expertly framed and ready to be hung in office or home. (\$300-up)

CHECK EACH DENOMINATION

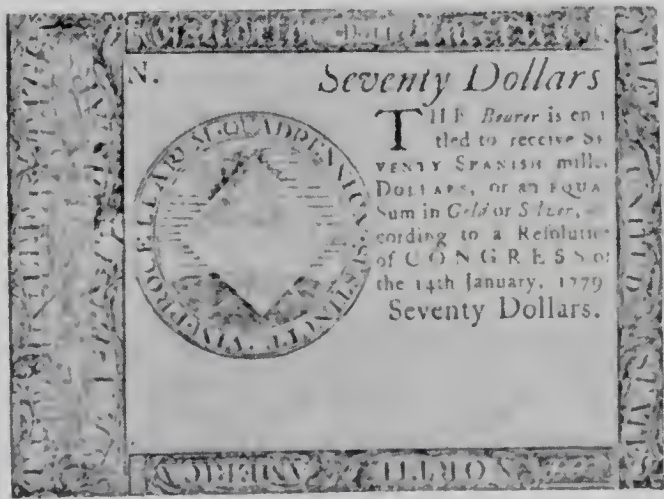
Every auction has its highlight pieces. These numismatic items are spotlighted, photographed and discussed at great length. However, the depth of this auction has made it impossible to fully display every piece. Therefore, check carefully for many exquisite pieces lie waiting for the numismatically astute buyer to seek them out. The bust half dollars alone provide an excellent opportunity. Study this catalog carefully, locate the items of greatest interest and then bid liberally. No matter what you bid if you're successful, you will receive the lot a nominal 5% to 10% increase over the next highest bid.

VIRGINIA
MAY 1, 1780



- 6 Rare Pair of Virginia Notes. May 1, 1780 Act, handwritten dates of October 9, 1781, \$4 and \$8 denominations. Watermarked. Confederation CRISP CHOICE UNCIRCULATED. Two beautiful pieces. \$4 – #3997, \$8 – #3994 signed A. Craig, Bolling Stark quaranteed by Charles Flemming. (\$600-650)

DETECTOR NOTE
JANUARY 14, 1779



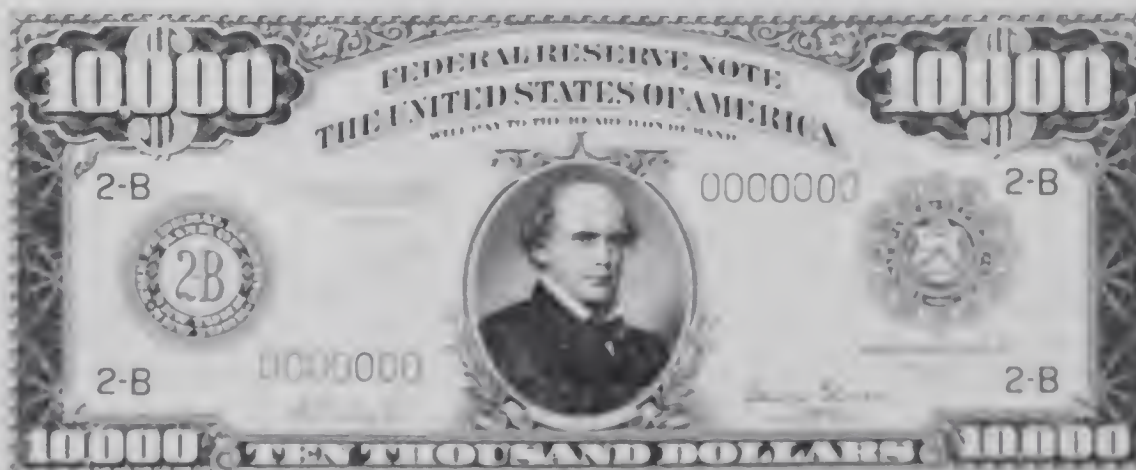
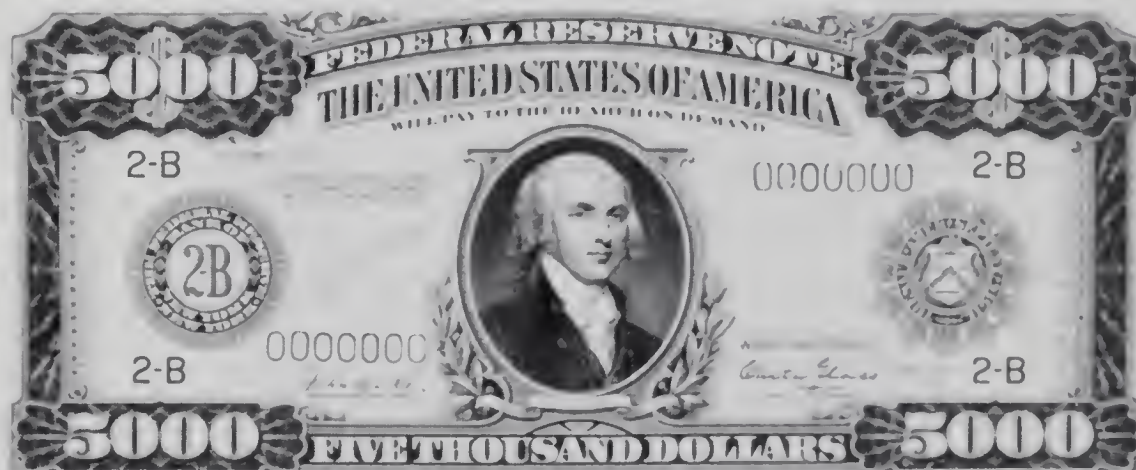
- 7 RARE DETECTOR NOTE, January 14, 1779, Seventy Dollars. A blue unsigned, unnumbered, choice ALMOST UNCIRCULATED with wide left border, trimmed close along top border, minor aging. (These notes were issued to banks in order to deter and detect counterfeiters) (\$90-125)

COLONIAL AMERICAN CURRENCIES

- 8 Representative Lot of Colonial and Continental Currency
CONTINENTAL: February 17, 1776, 2/3 dollar, no. 139354, plate A, VG, signed Cornelius Barnes; May 9, 1776, 1 dollar, GOOD; November 2, 1776, 6 dollars, GOOD; September 26, 1778, 5 dollars, GOOD also 50 dollars VG; January 14, 1779, 40 dollars, FINE, hole cancelled.
MARYLAND: December 7, 1775, 1 1/3 dollars, GOOD, no. 15876, signed Frederick Green, John Duckett.
MASSACHUSETTS: May 5, 1780, 5 dollars, FINE no. 1864; 7 dollar, VG no. 13284, both signed by Cranch and Dawes, both cancelled.
PENNSYLVANIA: March 20, 1773, 14 shillings, VG, no. 4699 signed Jacob Winey, Charles Jervis. October 1, 1773, 2 shillings, VG, no. 18625, signed Sam Miles, William Wistar, Owen Jones, Jr.
RHODE ISLAND: May 1786, 1 shilling, GOOD, no. 5826 signed Elijah Cobb, Samuel Allen. Lot of 12 pieces. (\$120-150)
-

SPECIMEN NOTES

UNIQUE SET OF FEDERAL RESERVE SPECIMEN NOTES.



SPECIMEN NOTES

9 COMPLETE SET OF FEDERAL RESERVE "PATTERN" OR SAMPLE NOTES
(NOT REGULAR PROOFS) SERIES 1914-8

This group of nine notes, in a beautiful presentation binder, is from the celebrated Albert A. Grinnell Collection of United States Paper Currency, catalogued and sold by Barney Bluestone, 1944 to 1946.

We reprint the entire catalog description below:

**UNIQUE FEDERAL RESERVE
SAMPLES OR SPECIMEN NOTES**

Series of 1914-1918

**DENOMINATIONS: \$5.00-\$10.00-\$20.00-\$50.00
\$100.00-\$500.00-\$1000.00-\$5000.00-\$10000.00**

4871 "This lot is the piece-de-resistance of Mr. Grinnell's entire collection.

It consists of a complete set of nine pieces of every denomination issued of the Federal Reserve notes (Five Dollar up to and including the Ten Thousand Dollar). These are engravers proofs or specimen notes as they were printed from the original plates. They were all printed from the first or the original plates and were authorized by the Treasury Department.

These plates as they were originally engraved covered the detail of the note as to type only and the balance of the printing as to bank, serial numbers, Treasury seal and the seal of the individual bank, was put on later.

On the proofs, or samples as they are called, which are being offered in this lot the Treasury seal, the serial numbers, and the individual seal of the Federal Reserve Bank of New York have been superimposed.

These proofs were printed on heavy white cardboards both obverse and reverse and have all of the characteristics of the regular notes. It is understood that these are proofs only and have no negotiable value. All of the notes are stamped "Sample."

These notes have been mounted on special cardboard frames, about 6½" x 9½", neatly and carefully bound on all four sides and perforated or punched on the upper edge for a ring binder. A special three ring binder has been made for these nine specimens. The binder itself and the binding on the individual cards all match and are made from a rich brown leather.

The \$5.00 note, series 1914, has the red seal and No. B0000000A. This note has the photograph of Lincoln in the center of the obverse; and the Discovery of America and Landing of the Pilgrims on the reverse. The latter is the same as the one used on the reverse of the \$1.00 first charter period National Bank Note. Front and back plates No. 1.

The \$10.00 note has red seal, series 1914, and has the same detail as the regular note. Serial No. B0000000A and printed from first plates, obverse and reverse.

The \$20.00 note has red seal, series 1914, signed by McAdoo and Burke, as are all the former, and is printed from plates No. 1, front and back. Serial No. B0000000A, the same as the others. Photograph of Cleveland on the obverse and the usual cuts on the reverse.

SPECIMEN NOTES

The \$50.00 note has a cut of Grant on the obverse and the same Serial No. B0000000A. There is a cut of Panama and two ships on the reverse. Printed from plates No. 1, obverse and reverse. Series 1914 with red seal.

The \$100.00 note is of the same series 1914, with red seal, and has the same matched No. B0000000A. Printed from Plates No. 1, both front and back. Photograph of Franklin on the obverse and an allegorical group on the reverse. Up to and including this note the issue was authorized by the Federal Reserve Act of December 23, 1913.

The \$500.00 note and all of the higher denominations were authorized by the Federal Reserve Act of December 23, 1913, as amended by Act of September 26, 1918. This note has a photograph of John Marshall on the obverse and has front plate No. 1. Signed by Carter Glass and John Burke, series of 1918, with blue scalloped seal, and has serial No. 0000000. The cut on the reverse is De Soto discovering the Mississippi, the same as is used on the \$10.00 first charter period National Bank note.

The \$1000.00 note has a cut of Alexander Hamilton on the obverse. Series 1918, serial No. 0000000 and printed from front plate No. 1. This engraving was marked 'A1' in both corners. Usually the plate number appears only in the lower right corner. The cut of the American Eagle on the reverse is very beautiful. The reverse of this note is of the open type.

The \$5000.00 note has the cut of James Madison on the obverse. Series of 1918, with blue seal, and matched serial No. 0000000. Front plate No. 1. A beautiful piece of work and very desirable. The reverse of this note has a cut showing Washington resigning his Commission. This is the same cut as was used on the \$1000.00 first charter period National Bank note.

The \$10,000.00 note has a portrait of Salmon P. Chase on the obverse, the same as used on the \$1.00 1862 Legal, commonly called the 'Chase note.' Printed from front plate No. 1, with matched serial No. 0000000, series of 1918 and blue scalloped seal. The reverse of the note has a cut showing the artist's conception of the Embarkation of the Pilgrims. This is the same picture that was used for the reverse of the \$50.00 first charter period National Bank note.

You will get a great thrill in seeing these high denomination notes. They are the highest ever issued that were used for circulation purposes. With the exception of the Gold Certificates only one other issue of these high denominations was ever made. The 1878 series of Legal Tender notes had the \$5000.00 and \$10000.00 denominations, signed by Scofield and Gilfillan. These have been out of circulation for some time.

I believe that this is one of the most interesting and fascinating items I have ever seen or have had the privilege of selling. I do not believe that a similar item exists. The way these notes are mounted is, I believe, as fine as it could be. The album is sturdy and for display purposes this arrangement is convenient and practical.

These notes represent a total hypothetical value of \$16,685.00 and from a collector's standpoint answer every purpose. All of the color and detail of each is the same as the circulated issue. They are beautiful beyond words to describe them and should be seen to be fully appreciated.

I can remember when Mr. Grinnell showed me his collection several years ago that he reserved this lot of specimens, or engraver's impressions, until the very end. He felt that it was the crowning masterpiece of his successful achievement as a collector, and a fitting climax to his extensive and magnificent collection. He was respectably and justly proud of this possession and valued it highly.

SPECIMEN NOTES

Without doubt this is a prize that will bring much joy to the heart of some collector. It is unique and, as stated previously, I do not believe its companion exists. Very strict censorship was exercised over such specimens and they were regarded as very choice.

While Mr. Grinnell parts with these cherished rarities with reluctance he realized that in so doing he is making it possible for some other collector to enjoy their ownership and he sincerely trusts that the new possessors will derive much keen enjoyment from the many items that have been disposed of. Superb gems. 9 Pieces.

I frankly admit that it is a most difficult problem to give an accurate estimate on a great rarity of this nature, however, in my opinion it should realize about (\$5,000.00)”

While the notes are not quite superb (as stated in the catalog description) we do feel that most are of CHOICE or GEM quality. The actual price realized in 1946 was \$4,050. We hasten to add that the Grinnell sale was, to our knowledge, the finest and most complete offering of United States currency in syngraphic history. The total prices realized by the approximately 6,000 lots, came to \$217,391.45 – quite a magnificent sum in 1946. In fact, we have heard estimates that if the Grinnell sale were reoffered in its entirety today, proceeds of such a sale could well exceed \$2 million.

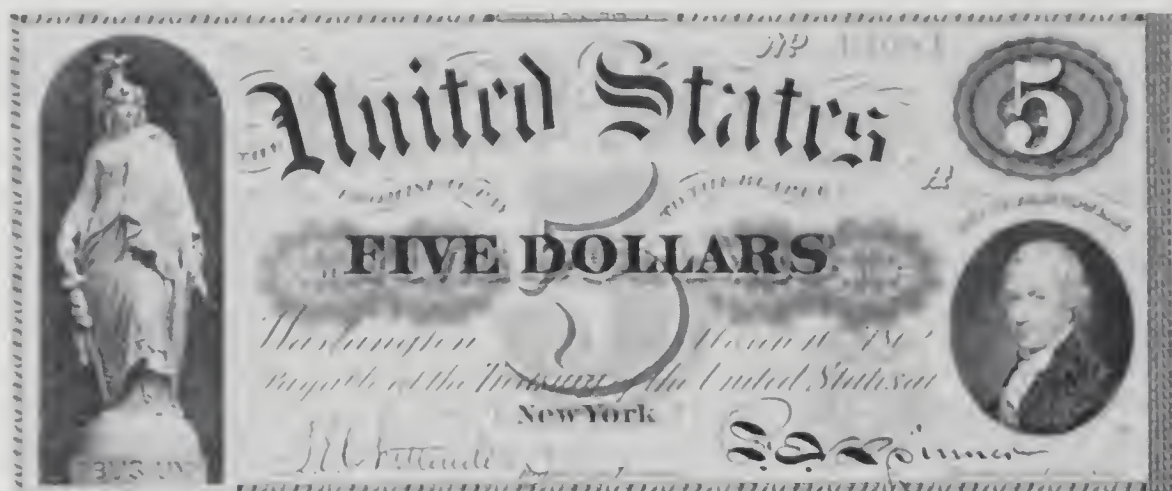
Of the thousands of scarcities and hundreds of rarities in the Grinnell sale, this identical lot described by Barney Bluestone as the piece-de-resistance of Mr. Grinnell’s entire collection realized the highest price of any single lot in the entire sale. We consider this set to be the most exciting single item in this sale, whether or not it proves to be the most expensive. It certainly represents an important and unique opportunity for the paper money specialist.

Please keep in mind that these should not be compared to regular one-sided proofs. Not only are they printed on two sides, but they were actually printed only as type designs. The bank, serial numbers, treasury seal and the seal of the individual bank were added later, either by pen or by being pasted on. They can, in a sense, be compared to pattern coinage as the set was probably put together before the final decision to actually print currency for circulation in those designs was made. At this time, we are not aware of any similar sets being available, of any type. We hesitate to estimate a value for this beautiful set and we can only urge potential buyers to bid generously, as it is unlikely that such an opportunity will reoccur.

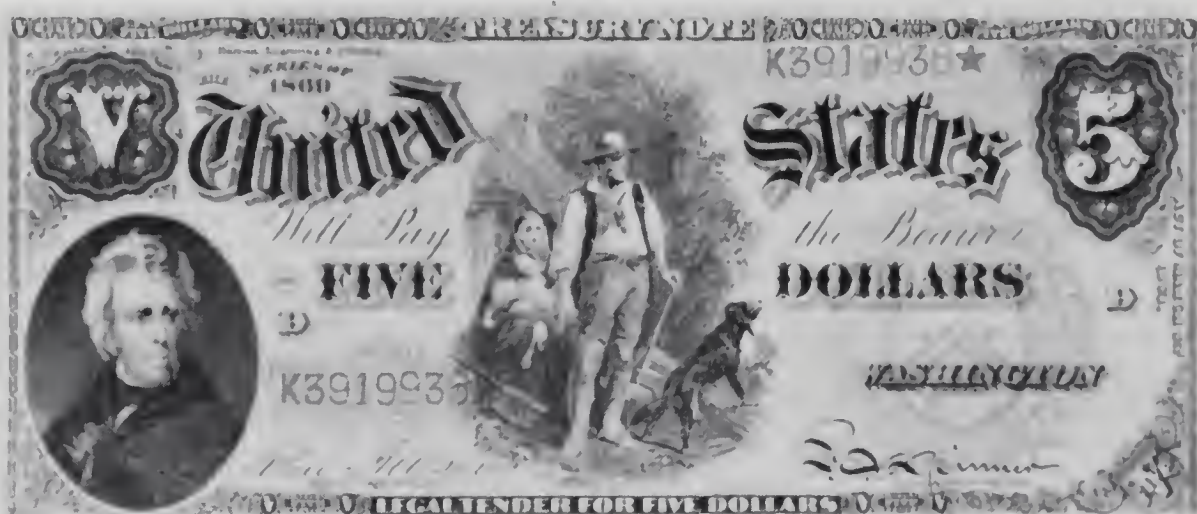
LARGE SIZE CURRENCY

- 10 \$2 1862, F-16, Chittenden-Spinner. Small red seal. Light vertical and corner folds. Close top margin. FINE Note. (\$50)
- 11 \$1 1875, F-26, Allison-Wyman, Small red seal with rays. Slight folds and with pin holes through Portrait. Otherwise VERY FINE. (\$30)
- 12 \$1 1880, F-28, Scofield-Gilfillan. Large brown seal. Horizontal flow line on paper before printing. Vertical center fold line distinguishable. VERY FINE. (\$20)
- 13 \$1 1917, F-38, Elliott-White, Small red scalloped seal. Interestingly tooled back, Light soiling. VERY FINE. (\$15)
- 14 \$1 1923 F-40 Speelman-White. Small red scalloped seal. CRISP ALMOST UNCIRCULATED. (\$50)

LARGE SIZE CURRENCY



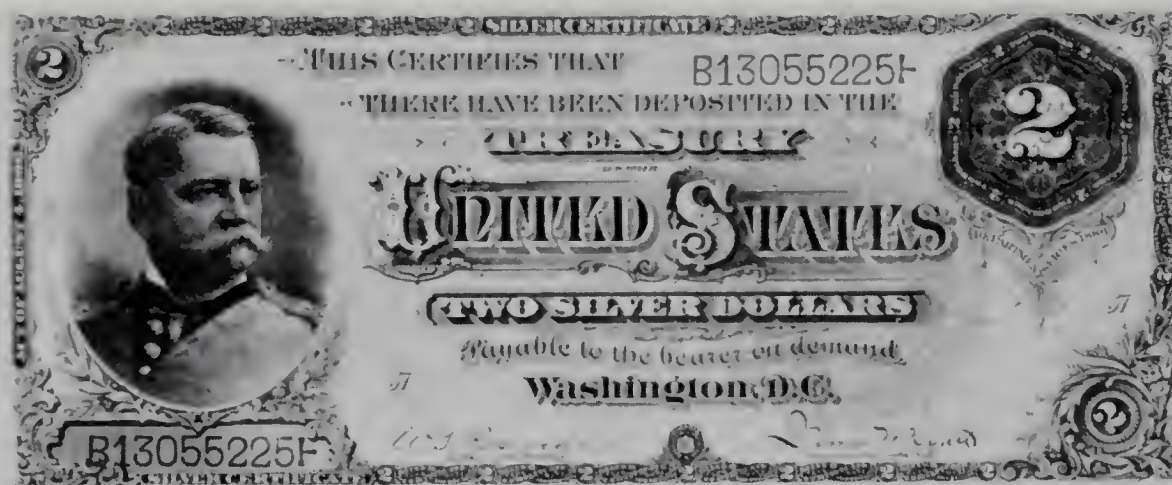
- 15 \$5 1862, F-61A, Chittenden-Spinner. Small red seal "series" on front. Nicely centered but with tight upper left margin. ALMOST UNCIRCULATED. (\$130-170)



- 16 \$5 1869, F-64, Allison-Spinner. Large Red Seal. Close lower margin. Light handling. ALMOST UNCIRCULATED. (\$100)

- 17 \$10 1880, F-113, Lyons-Roberts. Small Red scalloped seal. Discolored with Horizontal and vertical folds. VERY GOOD. (\$25)
- 18 \$20 1880, F-147, Elliot-White. Small red scalloped seal. Indent on top margin about 1/8 of an inch. Some minor handling. Otherwise a nice VERY FINE. (\$100)
- 19 \$1 1891, F-223, Tillman-Morgan. Small red scalloped seal. A popular Martha Washington note. This is heavily handled and soiled. VERY GOOD. (\$20)
- 20 \$1 1896, F-225, Bruce-Roberts. Small Red seal with rays. The famous educational note. History instructing youth. Light vertical and horizontal folds. FINE. (\$50)
- 21 \$1 1899, F-236, Speelman-White. Blue seal. ALMOST UNCIRCULATED (\$15-20)
- 22 \$1 1923, F-238, Woods-White. Blue seal. Some minor handling and yellowing, with corner fold. VERY FINE. (\$10-15)

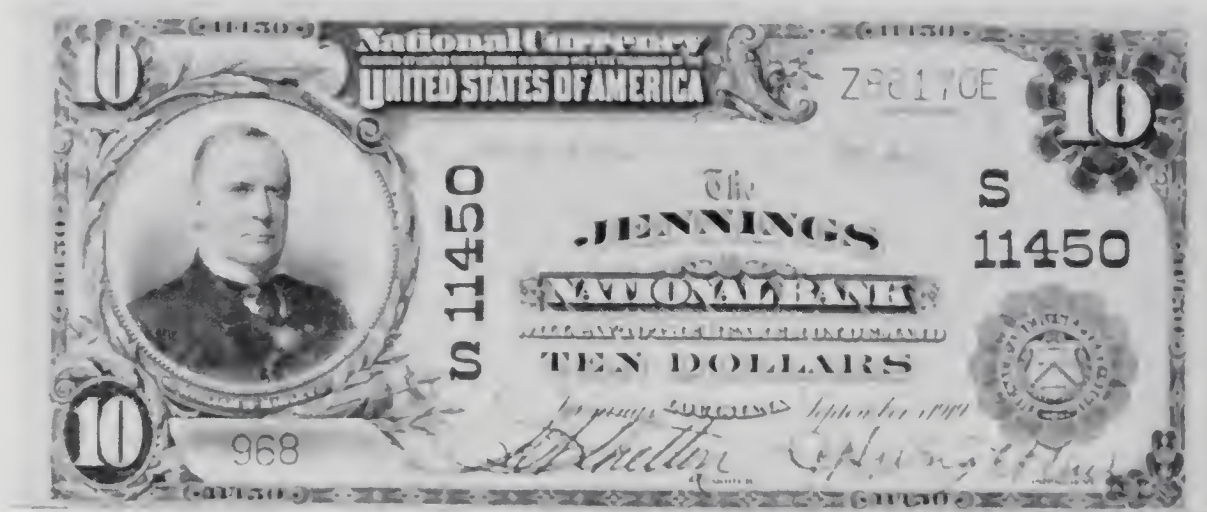
LARGE SIZE CURRENCY



- 23 \$2 1886, F-242, Rosecrans-Hyatt. Large red spiked seal with interestingly tooled back. Horizontal flow in paper before printing. One obscure pin hole. Minor handling. UNCIRCULATED. (\$250-up)
-
- 24 \$2 1891, F-246, Tillman-Morgan, small red seal. Key type note. FAIR. Also \$2 1896, F-247. Second note in educational series. Science presenting steam and electricity to commerce and manufacturing. Heavy handling with small right margin tear. FAIR (Lot of 2) (\$75-up)
- 25 \$2 1899, F-255. Parker-Burke, Blue Seal. Faint traces of corner fold. VERY FINE. (\$35-50)
- 26 \$5 1896, F-269. Bruce-Roberts. Small Red seal. Third and last of the educational series. Electricity dominates the world. Heavily creased and soiled. VERY GOOD. (\$50-75)
- 27 \$5 1896, F-269, Bruce-Roberts, Duplicate, FAIR. Filler.
- 28 \$5 1899, F-271. Lyons-Roberts. Blue seal. Popular Chief Onepapa note. Very light soiling with insignificant ink smudge. EXTREMELY FINE. (\$75)
- 29 \$2 1890, F-357, Tillman-Morgan. Small red seal. Yellowing with some handling. FINE. (\$50)
- 30 \$5 1891, F-363. Tillman-Morgan. Bright face with some handling. Slight cornerfold. VERY FINE. (\$100)
- 31 \$2 WINONA, MINNESOTA, Merchants National Bank. CH # 2268, First Charter Original series. F-389, Lower margin cut into design, 3 corner folds. A much sought after type note, known as the "Lazy Two". EXTREMELY FINE. (\$500-700)
- 32 \$20 SAN FRANCISCO, CALIFORNIA, Wells Fargo Nevada National Bank, CH # 5105, Second Charter, Series 1882, F-555. An obscure rust spot left margin, two corner folds with small tear at top margin. FINE. (\$50-75)
- 33 \$5 HARTSELLE, ALABAMA, First National Bank. CH # 8067, Third Charter, Series 1902, F-599, with blue seal without "1902-1908" on back. Roughly cut with slight soiling. VERY FINE. (\$25)
- 34 \$10 LAWRENCE, MASSACHUSETTS, Bay State National Bank, CH # 1014, Third Charter, Series 1902, F-624, Right cornerfold. VERY FINE. (\$50)

LARGE SIZE CURRENCY

POSSIBLY UNIQUE LOUISIANA NATIONAL



- 35 \$10 JENNINGS, LOUISIANA, Jennings National Bank, CH # 11450, Third Charter. Series 1902. F-632. Blue seal without "1902-1908" back. According to L. Van Belkum's book, this bank was liquidated June 22, 1926. Records show no notes outstanding. A possibly unique note. Close lower margin, some slight soiling. Bank # 968 Dated September 5, 1919. ALMOST UNCIRCULATED.
-
- 36 \$1 1918. F-716 Philadelphia. Elliot-Burke; Dyer-Passmore. Yellowing with slight paper rippling. VERY FINE. (\$15-20)
- 37 \$2 1918 F-776. DALLAS. Teehee-Burke. Talley-Vanzandt. Three vertical folds and one horizontal. Heavily soiled. VERY GOOD. (\$30)
- 38 \$50 1922, F-1200, Speelman-White. Four vertical folds with light soiling. FINE. (\$70)

FRACTIONAL CURRENCY TYPE SET

- 39 A Complete Type Set of Fractional Currency, missing only F-1379. (1) F-1226, 3¢ with light background. Minor stains. VF (2) F-1227, 3¢ with dark background. AU (3) F-1230, 5¢ straight edges. ABN Co. monogram. AU (4) F-1230, 5¢ duplicate. Small corner cut. Penciled numbers on back corners. Otherwise AU. (5) F-1231, 5¢ straight edges without monogram. Slight trace of back corner pencil mark. Sharp CU. (6) F-1232, 5¢ without surcharged figures. Top margin is browning, trivial back corner pencil marks. EF. (7) F-1233, 5¢ with surcharge "18-63" on back. Slight corner fold. EF. (8) F-1235, 5¢ with surcharge "18-63" and "R-1" paper close top margin. AU. (9) F-1237, 5¢ red back, designed letter "A". Left margin fading with penciled numbers on back corners. EF. (10) F-1238, 5¢ green back. Trace of hinge glue right corner. AU. (11) F-1239 green back, design letter "A". Front left corner has trace of green ink. Otherwise a CU note. (12) F-1240, 10¢ postage currency. Perforated edges. ABN Co. monogram. Close top margin. Falling into the field. CU. (13) F-1242, 10¢ straight edges without monogram. Normal uneven cut. AU. (14) F-1242, 10¢ duplicate penciled numbers on back corners. Otherwise CU. (15) F-1241, 10¢ postage currency. Perforated edges without monogram. AU. (16) F-1243, 10¢ straight edges without monogram. Penciled numbers on back corners. AU. (17) F-1244, 10¢ without surcharge Nicely centered. CU. (18) F-1245, 10¢ with surcharge "18-63". Back surcharge blurred.

FRACTIONAL CURRENCY

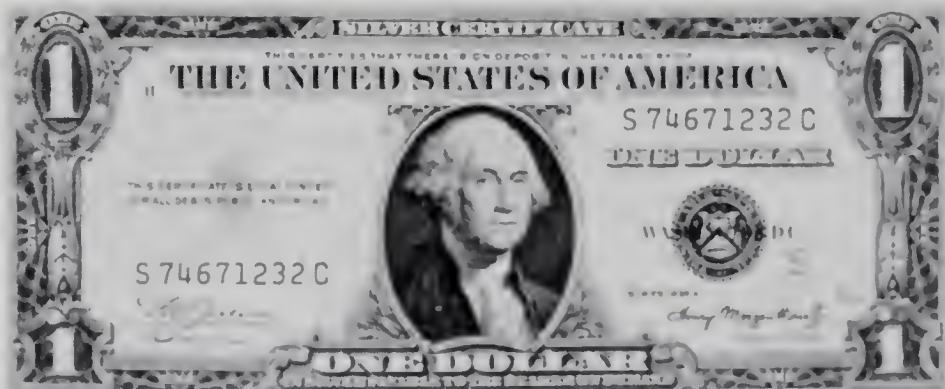
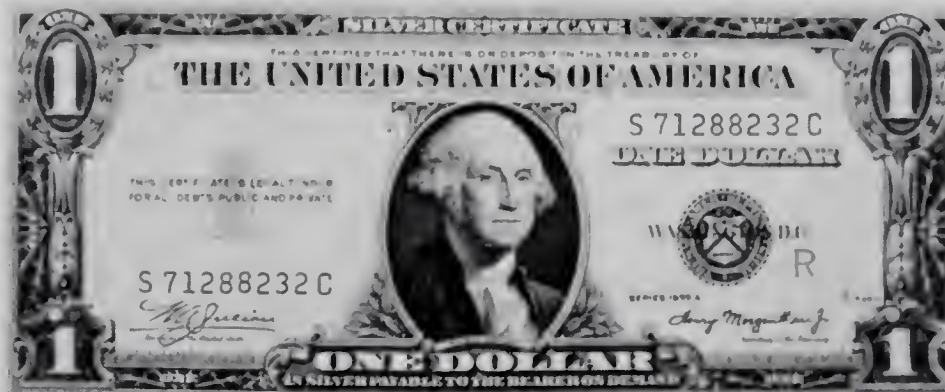
Close top margin. CU. (19) F-1246, 10¢ with surcharge "18-63" and "S". Nice AU. (20) F-1252, 10¢ red back design. Number 1, trace of hinge glue otherwise CU. (21) F-1253, 10¢ red back with autographed signatures of Colby and Spinner. Sharp CU. (22) F-1254, 10¢ red back with autographed signatures of Jeffries and Spinner. Penciled numbers on back. EF. (23) F-1255, 10¢ green back. Penciled numbers on back. AU. (24) F-1256, 10¢ green back with design number 1. Penciled numbers on back. AU. (25) F-1258, 10¢ Large red seal. Pink silk fibers. CU. (26) F-1259, 10¢ Large red seal. Violet silk fibers. AU. (27) F-1259, 10¢ Duplicate. CU. (28) F-1264, 10¢ green seal. AU. (29) F-1266, 10¢ red seal. Short key. AU. (30) F-1268, 15¢ large red seal. Pink silk fibers. EF. (31) F-1269, 15¢ large red seal. Violet fibers, nicely centered. AU. (32) F-1279, 25¢ postage currency. Perforated edges with ABN Co. monogram close top margin. CU. (33) F-1281, 25¢ straight edges with monogram. Penciled numbers on back. EF. (34) F-1282, 25¢ straight edges without monogram. Right margin cut into field. Penciled numbers on back. EF. (35) F-1283, 25¢ without surcharge. Fading ink on left margin. AU. (36) F-1285, 25¢ with surcharge "18-63" and "A". Close top margin. AU. (37) F-1290, 25¢ surcharge "18-63" and T-2 fiber paper. Close left margin. Faded. VF. (38) F-1288, 25¢ surcharge "18-63" and "2". Close right margin. AU. (39) F-1295, 25¢ green back. Design letter "A". Slight trace of fold top margin. EF. (40) F-1297, 25¢ green back. Surcharge "M-2-6-5". EF. (41) F-1301, 25¢ large red seal. Watermarked paper. Pink silk fibers. Wide lower margin. AU. (42) F-1302, 25¢ large red seal. Unwatermarked paper. Pink silk fibers. Penciled numbers on back. Close left margin. AU. (43) F-1303, 25¢ large red seal. Violet paper. AU. (44) F-1308, 25¢ Long Key in Seal. AU. (45) F-1309, 25¢ short key in seal. Faint right corner fold. EF. (46) F-1310, 50¢ postage currency. Perforated edges. ABN Co. monogram. CU. (47) F-1312, 50¢ straight edge with monogram close right margin. AU. (48) F-1313, 50¢ straight edge. VF. (49) F-1320, 50¢ surcharge "18-63" and "0-1". Right margin 45° fold. Penciled numbers on back. F. (50) F-1321, 50¢ surcharge "18-63" and "R-2". Penciled number on back. Perfect centering. CU. (51) F-1322, 50¢ surcharge "18-63" and "T-1". Corner fold with some fading and separation of paper. VG. (52) F-1331, 50¢ green back. Faint traces of corner fold. VF. (53) F-1334, 50¢ green back. Design figure "A". Penciled numbers on back. EF. (54) F-1341, 50¢ green back. Design figure "1". Close top margin. Green ink smudge. VF. (55) F-1346, 50¢ red back. Design figure "A". Penciled numbers on back. AU. (56) F-1347 50¢ red back. Surcharge "A-2-6-5". Wide lower margin. AU. (57) F-1362, 50¢ green back. Surcharge "A-2-6-5". Penciled numbers on back. Ink smudge on margin. VF. (58) F-1374, 50¢ large red seal. Watermarked, pink silk fibers. Traces of hinge on back. Nicely centered. AU. (59) F-1377, 50¢ small brownish seal. Violet fibers. Penciled numbers and words "brownish seal" on back. AU. (60) F-1380, 50¢ red seal. AU. (61) F-1381, 50¢ red seal. CU. An exemplifying set lacking only F-1379 and covering all varieties with the exception of the third issue 50¢ denomination. Lot of 61 notes. (\$1500)

SMALL SIZE CURRENCY

- | | | |
|----|---|-----------|
| 40 | \$1 1928A, F-1502, Woods-Mellon, one of the scarcest two dollar Legal Tender notes. Two light paper clip stains on back. Otherwise a nice NEW note. | (\$50-70) |
| 41 | \$2. 1928C, F-1504, Julian-Morgenthau, NEW with minor handling. | (\$15-up) |
| 42 | \$2 1928C, F-1504, Julian-Morgenthau, duplicate, UNCIRCULATED. | |
| 43 | \$2 1928D, F-1505, Julian-Morgenthau, ALMOST UNCIRCULATED. | (\$15) |
| 44 | \$2 1928D, F-1505, Julian-Morgenthau, duplicate, ALMOST UNCIRCULATED. | |
| 45 | \$2 1928E, F-1506, Julian-Vinson, EXTREMELY FINE. | (\$20) |

SMALL SIZE CURRENCY

- 46 \$2 1928E, F-1506, Julian-Vinson, close upper margin, some minor handling. EXTREMELY FINE. (\$20)
- 47 \$5 1928, F-1525, Woods-Mellon, C-A block. UNCIRCULATED. (\$17)
- 48 \$5 1928B, F-1527, Julian-Morgenthau, D-A block. UNCIRCULATED. (\$15)
- 49 \$5 1928C, F-1528, Julian-Morgenthau, Star-A block, center fold with two small corner folds, VERY FINE.
- 50 \$5 1928D, F-1529, Julian-Vinson, G-A block, VERY FINE.
- 51 \$5 1928E, F-1530, Julian-Snyder, G-A block, ALMOST UNCIRCULATED.
- 52 \$1 1928C, F-1603, Woods-Woodin, scarce note, faint vertical fold on far right with light ink smudge. Otherwise CRISP UNCIRCULATED, November Donlon mail bid realized \$300. This note well worth a bid of (\$175).
- 53 \$1 1928D, F-1604, Julian-Woodin, Key series, Vivid blue seal, ALMOST UNCIRCULATED. Some handling. (\$130-up)
- 54 \$1 1928D, F-1604, Julian-Woodin, scarce series in UNCIRCULATED, This is a VERY FINE with slight horizontal fold. (\$70-up)
-

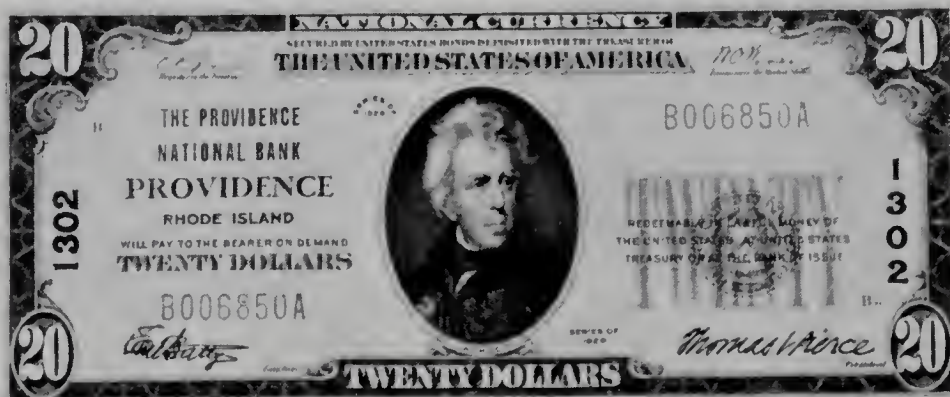


- 55 \$1 1935A, F-1609, 1610, Red "S" and "R". Special and regular paper. Last 3 digits match. A nice pair. (Lot of 2) ALMOST UNCIRCULATED.
-
- 56 \$1 1935A, F-1609, 1610, Red "S" and "R". Special and regular paper. An interesting addition to any collection. Recent UNCIRCULATED sets brought \$170 at auction. (Lot of two) EXTREMELY FINE to ALMOST UNCIRCULATED.

SMALL SIZE CURRENCY



- 57 \$10 1934B, F-1703, Julian-Vinson, scarcest ten dollar Silver Certificate next to the 1933. Not the slightest creases when viewed by reflected light, 1/2 inch of the top has a slightly ragged edge from original cutting. Otherwise a nice **ALMOST UNCIRCULATED**. (\$200-up)
-



- 58 \$20 1929, RHODE ISLAND, PROVIDENCE, National Bank, Ch. #1302, type 1, F-1802-1 key capital, Rarity 6. The mate to this note brought \$125 in the June Donlon mail bid sale. **ALMOST UNCIRCULATED** note. (\$75-up)
-
- 59 \$20 1929, RHODE ISLAND, PROVIDENCE, National Bank, Ch #1302, type 1, F-1802-1 duplicate of the above note. Serial #B006850 A. Somebody put aside a nice pack of Nationals. **NICE ALMOST UNCIRCULATED**. (\$75-up)
- 60 \$20 1929, TENNESSEE, MEMPHIS, First National Bank, Ch. #336, type 2, F-1802-2 Rarity 4. **CRISP NEW**. (\$50-70)
- 61 \$10 1929, F-1860-A BOSTON, Federal Reserve Bank Note, Brown seals and serial numbers, signatures cashier and governor. **NEW**. (\$30-up)
- 62 \$20 1934-A, F-2055-A, BOSTON. Some light soiling. **ALMOST UNCIRCULATED**. (\$25)
- 63 \$1 1935A, \$5 1934, \$10 1934A. F-2300, 2301, 2303. A nice starter set of Hawaii surcharged notes including the scarce \$5, 1934. Well centered and **UNCIRCULATED** (LOT OF 3). (\$100-120)
- 64 \$10 1934A, \$20 1934A. F-2303, 2305 Hawaii surcharged notes. **UNCIRCULATED**. (\$70-80)

COLONIAL COINAGE

COLONIAL COINAGE

- 65 Bar Cent Undated (about 1785), VERY FINE-20, a few light hairlines on the obverse, and one tiny Pin-scratch from 5:30 o'clock to 6:30 o'clock, also on the obverse. A sharp and attractive piece, and a popular grade for this issue.
 - 66 Bar Cent Bolen Copy, struck circa 1862, BROWN UNCIRCULATED-60, traces of mint red on the reverse. An impressive coin.
 - 67 CAROLINA ELEPHANT TOKEN (1694) LON DON variety, GOOD-4, exceptionally clean and pleasing surfaces for the grade. Very scarce issue.
-

PEWTER NO "EG FECIT" CONTINENTAL DOLLAR



- 68 CONTINENTAL DOLLAR 1776 CURRENCY, Pewter without E. G. Fecit. VERY FINE-35 with the reverse fully EXTREMELY FINE. By far the scarcest of the three collectable major varieties. Some minor surface marks on the obverse at 2 o'clock. Well centered, evenly struck and almost perfectly round. We highly recommend this popular coin for investment at current levels. (\$2,000-up)
-

- 69 1787 FUGIO CENT, STATES UNITED at sides, ALMOST UNCIRCULATED-50. (\$125-150)
- 70 1787 FUGIO CENT, New Haven restrike in Brass. UNCIRCULATED-60 with about 20% lustre remaining. (\$125-150)
- 71 1787 FUGIO CENT, STATES UNITED at sides, VERY FINE-25 slightly granular surfaces. (\$30-40)

MAIL BIDDING FOR THE FIRST TIME

If this is your first attempt to win coins of interest to you, then we have some helpful hints. (Check the front of the catalog under "A Note to Mail Bidders.") If you have additional questions, please write or call if your needs are urgent. Whatever, we will be happy to help you.

COLONIAL COINAGE



- | | | |
|----|------|--|
| 72 | | MARYLAND, LORD BALTIMORE SIXPENCE, VERY FINE-35 with most details full EXTREMELY FINE. A sharp, even striking with no defects of any consequence. Attractive original color. Tiny rim pre-striking planchet flaw on reverse at 10:30 o'clock. Overall, one of the most pleasing examples of Maryland coinage we have ever seen! Worth a premium bid. |
| 73 | 1787 | MASSACHUSETTS HALF CENT, Ryder #6-C, ALMOST UNCIRCULATED-55 struck from rusted dies, particularly at centers. Most details very sharp. One of the finest known examples of this variety. |
| 74 | 1788 | Period Massachusetts One Cent, GOOD-4, Minor corrosion. (\$8-10) |

RARE MYDDELTON HALFPENNY IN COPPER.



- | | | |
|----|------|---|
| 75 | 1796 | <p>Myddelton Halfpenny (Copper), CHOICE BROWN PROOF, with somewhat frosted devices. A few trivial hairlines but far and away the best we have ever seen or heard of. The silver Myddelton "Tokens" were actually patterns struck by Boulton & Watt, for Philip Parry Price Myddelton. Myddelton, who owned a large tract of farmland in Kentucky, anticipated a shortage of small change among his farm workers. He ordered a quantity of copper halfpence for their use, and some silver patterns as well. However, the coinage was halted in August, 1796, when Myddelton was arrested for exporting too much of England's labor force. According to the Guide Book, the Myddelton Halfpennies (copper and silver) "are unsurpassed in beauty and design by any piece issued for American circulation." Scott's lists the silver pattern as R-6 (13-30 known) and the copper halfpenny at High R-7 (4-6 known). The silver pieces sell rather readily at around the current Guide Book level of \$5,000. We feel that in light of their much greater rarity, and greater historical significance (the copper pieces were actually intended for circulation, while the silver pieces were merely patterns), the copper Myddelton halfpenny really should sell at a price far in excess of the modest Guide Book valuation of \$6,000. However, the true current market will be known when this coin is sold.</p> |
|----|------|---|

COLONIAL COINAGE



- 76 1783 Nova Constellatio, Blunt Rays, CONSTELATIO (Crosby #3) ALMOST UNCIRCULATED—55, a brown borderline UNCIRCULATED, lustrous, with glossy surfaces, medium brown color and beautifully struck. Nearly impossible to find in this condition; At least 15 points better than the Crosby plate coin. Not a common variety in any condition. This is possibly the finest known. Tiny reverse edge nick 5 o'clock. Believe it or not, the consignor purchased this coin in England for only \$130. In our opinion, it is worth several times that figure.

- 77 1783 Nova Constellatio 1783, CONSTELATIO, Blunt Rays, FINE—15.
(\$40-\$50)

- 78 1652 PINE TREE SHILLING, small planchet, most details VERY GOOD—10 but with many weak areas as struck on the entire left side of the coin. Some minor surface marks and scratches but overall pleasing color and appearance.
(\$150-200)

- 79 ST. PATRICK FARTHING (1678), with brass plug, this piece is difficult to grade. It was acquired as ALMOST UNCIRCULATED with 30% mint red, and somewhat weakly struck at the centers. We believe it may have been recolored, but many of the peripheral details are quite sharp. There is a small nick at the center of the obverse. This is a very high grade piece for this issue and we feel it should be examined by any potential bidders.



- 80 ST. PATRICK'S FARTHING, Scott #C335, rare variety with Martlet (Bird) under King David, and figure 8 below king. Refer to page 40 of 1976 Scott Encyclopedia. This coin is listed as high R-7 and unpriced. The present coin grades VERY GOOD-8 with normal surface porosity. An unusual opportunity for the colonial specialist.

COLONIAL COINAGE



- 81 1795 TALBOT, ALLUM & LEE CENT, CHOICE PROOF, attractively toned, in full brilliance. A gem coin, but for one small obverse spot. A splendid coin, worth a good bid. (\$500-up)

- 82 1786 Vermont, VERMONTENSIVM, most details VERY GOOD-8 but very weakly struck about the periphery. Only partial legends visible. The date is clear and sharp. Usual small planchet flaws obverse. Very clean surfaces and color. (\$75-100)
- 83 1788 VERMONT, INDE ET LIB, VERY FINE-20 obverse with usual somewhat weaker reverse! Date and all legends sharp. (\$100-up)

THE ROBERT VLACK COLLECTION OF VIRGINIA COPPER COINAGE



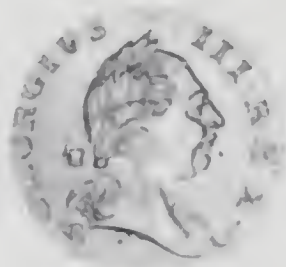
- 84 1773 Virginia Halfpenny, no period after Georgius, Newman #3-F, R-4. CHOICE BROWN UNCIRCULATED-60, faint traces of mint red. Prooflike. All Virginia Halfpennies without period after Georgius are very scarce in mint state. Before this offering, we had seen only one other. Here are several, and many are extremely rare varieties as well. We suspect our estimates will prove quite conservative. (\$250-up)

- 85 1773 Virginia Halfpenny, Period after Georgius, VERY FINE-20, pleasing surfaces. (\$50-75)

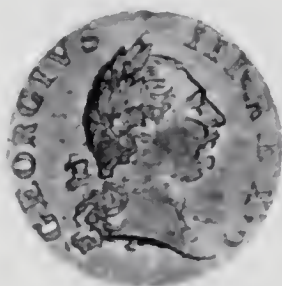
COLONIAL COINAGE



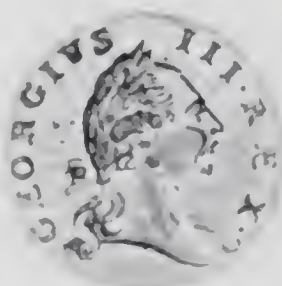
- 86 1773 Virginia Halfpenny, No period after Georgius, Newman #4-G, R-5. BROWN UNCIRCULATED-60 or thereabouts, lustrous with traces of mint red. Traces of what may be cabinet friction on the cheek but otherwise choice, and RARE in this condition. (\$200-up)
-



- 87 1773 Virginia Halfpenny, No period after Georgius, Newman #4-O, R-4. BROWN UNCIRCULATED-60. (\$225-up)
-



- 88 1773 Virginia Halfpenny, no period after Georgius, Newman #4-P, R-6. BROWN UNCIRCULATED-60 with traces of mint red. Choice save for a minor obverse edge bruise at 12 o'clock. RARE. (\$300-up)
-



- 89 1773 Virginia Halfpenny, no period after Georgius, Newman #5-Z, R-6. CHOICE BROWN UNCIRCULATED with about 15% mint red. A superb coin of incredible quality of this issue. (\$350-up)
-

COLONIAL COINAGE

- 90 1773 Virginia Halfpenny, no period after Georgius, Newman #6-X, R-4. ALMOST UNCIRCULATED-55 with only the barest rubbing. A commercial Brown Uncirculated coin, well struck with semi-prooflike lustre. (\$125-150)



- 91 1773 Virginia Halfpenny, no period after Georgius, Newman #7-D, R-4, BROWN UNCIRCULATED-60, sharply struck and choice. (\$250-up)

- 92 1773 Virginia Halfpenny, no period after Georgius, Newman #8-H, R-3, EXTREMELY FINE-40, sharply struck. Scarce in higher grades as this was the best Vlack was able to find. (\$90-110)

- 93 1773 Virginia Halfpenny, no period after Georgius, Newman #9-B, R-3. Actually much scarcer than Newman believed. This piece a VERY GOOD-8, is one of the finest known. (\$35-40)

- 94 1773 Virginia Halfpenny, no period after Georgius, Newman #10-W, R-5, VERY GOOD-10. (\$30-40)



- 95 1773 Virginia Halfpenny, no period after Georgius, Newman #11-D, R-7, VERY GOOD-10 minor edge bruise at 7 o'clock on reverse. One of the great rarities of the series. (\$150-up)



- 96 1773 Virginia Halfpenny, no period after Georgius, Newman #13-T, R-8, ALMOST UNCIRCULATED-55, prooflike surfaces. Excessively rare. (\$400-up)

COLONIAL COINAGE

- 97 1773 Virginia Halfpenny, with period after Georgius, Newman #15-D, R-7. ABOUT GOOD-3, very faint reverse hairline but some details are VG or Fine. Very clean surfaces for the grade. A rarity. (\$50-up)
- 98 1773 Virginia Halfpenny, period after Georgius, Newman #20-N, R-4, VERY GOOD-8, cut on cheek. This variety is virtually unobtainable in better condition than this. (\$25-30)



- 99 1773 Virginia Halfpenny, period after Georgius, Newman #21-N, R-8 (2 or 3 known) GOOD-4, slightly porous surfaces but above average for the grade. (\$100-up)

- 100 1773 Virginia Halfpenny, period after Georgius, Newman #20-X, R-4, FINE-12, tiny scratch at forehead. (\$40-50)
- 101 1773 Virginia Halfpenny, period after Georgius, Newman #22-S, R-3, EXTREMELY FINE-45 with claims to Almost Uncirculated. (\$75-90)
- 102 1773 Virginia Halfpenny, period after Georgius, Newman #23-Q, R-2, ALMOST UNCIRCULATED-55, a Borderline Uncirculated coin. (\$100-125)
- 103 1773 Virginia Halfpenny, period after Georgius, Newman #23-R, R-5, EXTREMELY FINE-40, cleaned years ago. Just beginning to retone. (\$50-75)
- 104 1773 Virginia Halfpenny, period after Georgius, Newman #24-K, R-1. Olive-tan UNCIRCULATED-60 or thereabouts. Prooflike surfaces. (\$150-200)



- 105 1773 Virginia Halfpenny, period after Georgius, Newman #25-M, R-1. CHOICE BROWN UNCIRCULATED-60 with about 20% mint red. (\$225-275)

COLONIAL COINAGE

- 106 1773 Virginia Halfpenny, period after Georgius, Newman #26-Y, R-2, BROWN UNCIRCULATED-60 thereabouts with traces of mint red. (\$175-225)
-



- 107 1773 Virginia Halfpenny, period after Georgius, Newman #27-J, R-2, CHOICE BROWN UNCIRCULATED with 25% mint red. A gem striking. (\$250-300)
-



- 108 1773 Virginia Halfpenny, period after Georgius, Newman #28-N, UNIQUE! VERY FINE-30 with extremely choice pleasing surfaces. The only known specimen. Robert Vlack expressed greater pride in owning this coin than the Penny! A once-in-a-lifetime opportunity for the specialist. (\$300-up)
-

- 109 1773 Virginia Halfpenny, period after Georgius, ALMOST UNCIRCULATED-55, a Borderline Uncirculated coin with semi-prooflike surfaces. (\$150-175)

WHAT'S THE MINIMUM I SHOULD CONSIGN.

Many auction houses limit consignments by placing a high minimum on consignments they will accept. Here at New England Rare Coin Auctions we have a \$1,000 minimum but more important than that, we will only consign what we feel is better sold through auction than any other medium. If you have a coin that is valued at less than \$1,000, we're interested also. More important than dollar value is auction value. Timing in the auction market is important and we feel that \$1,000 or any minimum alone is not the best criteria. Determining what does best in auction is our main concern. If you have one coin or one thousand, call or write us and we'll be able to recommend the best course of action for your collection.

COLONIAL COINAGE

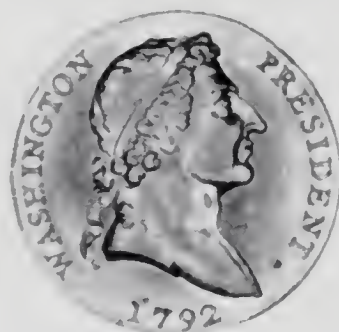
SUPERB VIRGINIA PENNY



- 110 1773 Virginia Penny, Newman #1-A, Superb GEM PROOF, violet and brown with absolutely flawless surfaces. Perfectly centered with full square edges and denticles. All Virginia Pennies were struck in proof, however, we cannot imagine how a finer proof specimen could possibly exist. All others we've seen have been hairlined, dull, or otherwise impaired. This piece is virtual perfection. We believe this coin is low R-7 with less than a dozen known. Its fantastic condition makes it even more desirable. The Guide Book valuation is conservative. (\$2500-up)
-

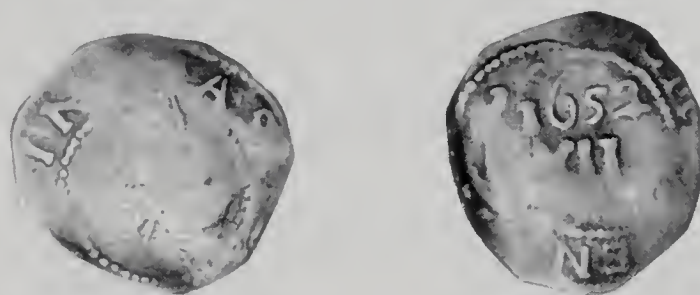
- 111 1795 North Wales Halfpenny, FINE-12, Choice planchet. Usual soft strike.
-

CHOICE ROMAN HEAD CENT



- 112 1792 WASHINGTON ROMAN HEAD CENT, lettered edge - UNITED STATES OF AMERICA. Lovely brown toned PROOF, with some minor hairlines in the fields. The equal of any Roman Head Cent we've ever seen and far superior to most, including one specimen sold this year which was polished, having had scratches removed from the obverse fields. A virtual twin to the fabulous Ullmer specimen which brought \$16,500 after spirited bidding in May 1974. Scott's lists this rarity as R-6 (13-30 known). Worth a strong bid.
-

COLONIAL COINAGE



- | | | |
|-----|------|--|
| 113 | 1652 | WILLOW TREE SHILLING, Noe #1-A, Overall GOOD-4 or thereabouts, with some details weakly struck as always. Actually, some details rate VERY GOOD-8 or better, with about 1/3 of the tree and 1/2 the legends visible. Some minor edge clipping, but still a very acceptable specimen, and well above average surfaces and appearance for the grade. Listed in Scott's as high R-5 (31-38 known) in all. One of the rarest and most sought after of all colonials. |
|-----|------|--|
-

HALF CENTS

- | | | |
|-----|--------|--|
| 114 | 1802/0 | New Reverse ABOUT GOOD-3, rough surfaces, porosity, and a serious edge bruise at 7 o'clock. (\$60-75) |
| 115 | 1808/7 | VERY GOOD-8. (\$40-50) |
| 116 | 1809 | BROWN UNCIRCULATED-60, reasonably well struck and lustrous. CHOICE in spite of some trivial rim marks. really scarce and undervalued in this condition, and popular as a first year of type coin. Worth a generous bid. (\$200-up) |
| 117 | 1809 | EXTREMELY FINE-45, lustrous. (\$25-30) |
| 118 | 1811 | ABOUT GOOD-3 reverse, GOOD-6 obverse. (\$40-50) |
| 119 | 1828 | 12 Stars, EXTREMELY FINE-45, lustre. (\$45-55) |
| 120 | 1828 | 12 Stars, EXTREMELY FINE-40, minor reverse corrosion stain. (\$25-30) |
| 121 | 1828 | 13 Stars, CHOICE BROWN UNCIRCULATED-60, full frosty mint lustre. (\$100-125) |
| 122 | 1835 | CHOICE BROWN UNCIRCULATED-60, Sharp and lustrous. (\$100-125) |
| 123 | 1851 | ALMOST UNCIRCULATED-50. (\$30-35) |
| 124 | 1853 | CHOICE BROWN UNCIRCULATED-60, frosty mint lustre and traces of original red. A scarcer date in the higher grades. (\$125-150) |
| 125 | 1854 | CHOICE BROWN UNCIRCULATED, lustrous. An outstanding strike. (\$110-135) |
| 126 | 1856 | BROWN UNCIRCULATED-60, traces of mint red on the reverse. Not quite fully struck in spots. (\$75-100) |

HALF CENTS

- | | | |
|-----|------|--|
| 127 | 1856 | PROOF, Sharply struck and essentially free of hairlines. Cleaned long ago with somewhat cloudy surfaces. Retoning nicely. Scarce and popular type coin. (\$500-up) |
| 128 | 1857 | BROWN UNCIRCULATED-60, traces of mint red. A couple of minor spots on the obverse. Scarce date. (\$75-100) |

LARGE CENTS

- | | | |
|-----|------|---|
| 129 | 1802 | Stemless wreath, S-231, R-1, EXTREMELY FINE-45, sharply struck with choice surfaces. Tiny cut through hair. Traces of mint lustre. An unusually attractive specimen. (\$75-100) |
| 130 | 1803 | EXTREMELY FINE-45, Sharply struck and lustrous. A couple of trivial rim bumps and some faint obv. hairlines. We've seen worse called Brown Unc! (\$200-up) |
| 131 | 1804 | FINE-12, heavily porous surfaces. Still fairly attractive, and not as bad as it sounds. (\$150-200) |
| 132 | 1818 | BROWN UNCIRCULATED-60 or thereabouts. Well struck with traces of mint red. (\$100-125) |
| 133 | 1818 | BROWN UNCIRCULATED-60, faint traces of mint red. Two small kegmarks on the cheek. (\$100-up) |
| 134 | 1823 | Normal Date, FINE-15, minor obverse edge bump. Attractive surfaces and color. (\$50-65) |
| 135 | 1828 | Small Date, ALMOST UNCIRCULATED-55, a borderline UNCIRCULATED coin with cartwheel lustre. Tiny hairline scratch from 5th star to nose. One of the finest examples of this variety we have ever seen. Vastly underrated in high grades. (\$150-up) |
| 136 | 1837 | Second head, GEM BROWN UNCIRCULATED-60, close to MS-65. A superb strike with splendid surfaces and blazing lustre. Interesting die crack through "TATES OF" on reverse and another connecting tops of "ERI." A beautiful type coin. (\$200-up) |
| 137 | 1837 | 2nd Head, Medium Letters. EXTREMELY FINE-45, cleaned and retoned. Looks like a Brown Uncirculated at first glance. (\$20-25) |



- | | | |
|-----|------|---|
| 138 | 1837 | 3rd Head CHOICE RED & BROWN UNCIRCULATED-65, about 30% original mint red, and beautiful lustre. Really outstanding condition for this issue, and quite seldom seen this nice. (\$250-300) |
|-----|------|---|
-

LARGE CENTS

139	1837	3rd Head. BROWN UNCIRCULATED-60, traces of mint red. Some minor spotting, but otherwise choice. (\$125-150)
140	1838	BROWN UNCIRCULATED-60, sharply struck with traces of mint red. A few faint spots of discoloration. (\$90-110)



141	1839	4th or "Silly Head," CHOICE BROWN UNCIRCULATED 60 to 65 with traces of mint red. Fully lustrous and superbly struck. One tiny spot in right obverse field, and a few inconsequential rim marks. A splendid coin overall, and many times scarcer than the comparably priced "Booby Head." (\$300-400)
142	1844	ALMOST UNCIRCULATED-55, cleaned long ago. Sea-green tone with light spotting on the obverse. (\$40-50)
143	1845	CHOICE BROWN UNCIRCULATED-60 to 65, with about 20% mint red. Well struck. Strictly original and defect-free. This date is very rare with original mint red. Should realize a strong price. (\$125-150)
144	1849	CHOICE BROWN UNCIRCULATED-60, lustrous and well struck. Scarce date. (\$125-150)
145	1851	Unlisted variety, similar to N-9, CHOICE RED & BROWN UNCIRCULATED-65. A beautiful coin. (\$150-175)
146	1852	CHOICE BROWN UNCIRCULATED-60, a good strike with excellent lustre. A few insignificant spots, but still nearly a gem. (\$100-125)
147	1853	CHOICE BRILLIANT UNCIRCULATED-65, over 80% mint red fading to light brown. Well struck and strictly original. Tiny spots at 10th star and below 2nd "A" in America. A beautiful coin in all respects. (\$225-up)
148	1854	CHOICE BROWN UNCIRCULATED-60, a razor sharp strike with traces of mint red. Interesting die break runs above 3rd star through "LI" in LIBERTY, to rim above 9th star. A few tiny carbon flecks. An excellent type coin. (\$110-125)

BIDS LIBERALLY AND EXTENSIVELY

A recent successful mail bidder told me that he always gets one or two good pieces every auction. He says his success is based on two important ideas. He carefully chooses a large number of lots that are of interest to him then he bids liberally on those of greatest interest. His list is extensive but his efforts result in one or two good bids at each auction.

FLYING EAGLE CENTS

149	1857	CHOICE BRILLIANT UNCIRCULATED—60, sharply struck with excellent lustre. Light streaky toning, and a couple of microscopic carbon flecks. A nice type coin.	(\$250–350)
150	1857	CHOICE BRILLIANT UNCIRCULATED—60, sharply struck with semi-prooflike fields. A nice type coin.	(\$175–225)
151	1857	ALMOST UNCIRCULATED—55, sharply struck, lustrous.	(\$100–125)
152	1857	ALMOST UNCIRCULATED—55, sharply struck and nicely toned.	(\$90–110)
153	1858/7	FINE—15, lightly cleaned. Scarce.	(\$75–100)

INDIAN CENTS

154	1859	ALMOST UNCIRCULATED—55, a borderline UNCIRCULATED coin, originally purchased as CHOICE BRILLIANT UNCIRCULATED. Attractive and quite well struck, with original mint lustre.	(\$100–125)
155	1860	CHOICE BRILLIANT UNCIRCULATED—60.	(\$60–75)
156	1860	BRILLIANT PROOF, choice. One tiny edge flaw at 1:30 o'clock and some trivial hairlines, but otherwise a gem. Scarce.	(\$250–300)
157	1861	BRILLIANT UNCIRCULATED—60, Scarce.	(\$50–60)
158	1862	BRILLIANT PROOF, choice. A few tiny obverse planchet flaws.	(\$150–200)
159	1862	EXTREMELY FINE—45, lustrous; 1863 ALMOST UNCIRCULATED—55; 1863 ALMOST UNCIRCULATED—50; 1863 ALMOST UNCIRCULATED—50 (4 pieces)	(\$50–up)
160	1863	CHOICE BRILLIANT UNCIRCULATED—60.	(\$50–60)
161	1863	CHOICE BRILLIANT UNCIRCULATED—60.	(\$50–60)
162	1863	CHOICE BRILLIANT UNCIRCULATED—60.	(\$50–60)
163	1863	CHOICE BRILLIANT UNCIRCULATED—60, lustrous, a few light spots.	(\$35–45)
164	1863	PROOF, dull from excessive cleaning. A few light contact marks obverse and reverse. An authentic proof, and not as bad as it sounds.	(\$100–125)
165	1863	ALMOST UNCIRCULATED—55, (2 pieces)	(\$30–up)
166	1864-CN	BRILLIANT UNCIRCULATED—60.	(\$40–50)
167	1864-CN	CHOICE BRILLIANT UNCIRCULATED—65, sharply struck, light fingerprint stain on the reverse.	(\$60–75)
168	1864	Bronze. ALMOST UNCIRCULATED—55, traces of mint red, (2 pieces).	(\$30–up)

INDIAN CENTS

169	1864-L	ALMOST UNCIRCULATED—55 to 60, traces of mint red. (\$90—110)
170	1864-L	ALMOST UNCIRCULATED—55, toned, tan and traces of violet. Semi-prooflike fields and an excellent strike. (\$75—90)
171	1864-L	4 pieces VERY FINE—35, 1 piece EXTREMELY FINE—40 (5 pieces) (\$200—up)
172	1866	PROOF, attractively toned. A choice, glittering coin. (\$175—225)
173	1866	VERY FINE—35, sharp. (\$35—40)
174	1867	CHOICE BRILLIANT UNCIRCULATED—65, a virtual gem coin. Full flaming original red. Some inconsequential carbon flecks away from MS—70. A beautiful coin worth a premium bid. (\$125—150)
175	1868	BRILLIANT PROOF, choice except for a small mark in front of the chin. Scarce. (\$100—140)
176	1869	BROWN UNCIRCULATED—60, traces of mint red. Sharply struck with a few almost unnoticeable hairline scratches on the obverse. Scarce issue. (\$100—125)
177	1869	PROOF, not quite in full brilliance with many carbon flecks on the reverse. Not choice, but quite an acceptable specimen. (\$175—225)
178	1870	BRILLIANT PROOF, gem. Fully fiery original mint red. Never dipped or cleaned. Virtually perfect. (\$250—up)
179	1870	FINE—15: 1870 FINE—15, cleaned and retoned; (2 pieces) (\$40—50)
180	1871	EXTREMELY FINE—45 to 50, virtually no wear and a borderline ALMOST UNCIRCULATED coin. (\$60—75)
181	1872	UNCIRCULATED—60, mostly mint red fading to light brown. Very weakly struck on the reverse with some light obverse spotting. (\$75—100)



182	1872	BRILLIANT PROOF, CHOICE, a near-gem with full original mint red. Scarce. (\$350—400)
-----	------	---

183	1872	EXTREMELY FINE—40, well struck with full diamonds discernible. (\$80—95)
184	1873	Closed Thre PROOF, just beginning to tone. Tiny scratch on cheek. Small carbon spot above "7" in date. Attractive. (\$75—100)
185	1876	BRILLIANT PROOF, choice. Fully fiery red obverse just starting to tone. The reverse is mostly brown. A few very minor spots. A beautiful coin and very popular. (\$150—175)

INDIAN CENTS

186	1879	1880, 1881, all are ALMOST UNCIRCULATED with traces of mint red. (\$25-up)
187	1884	BRILLIANT PROOF, choice. Tiny spot on 2nd "8" of date. Just beginning to tone. (\$70-85)
188	1885	PROOF, mint red beginning to tone. A few trivial hairlines but otherwise choice. (\$60-75)
189	1889	CHOICE BRILLIANT UNCIRCULATED, full original mint red. (\$25-30)
190	1894	Lightly Toned PROOF, choice. (\$75-90)
191	1894/94	Double Date, VERY FINE-30, lightly cleaned. Listed in Scott's, valued at \$250 in Very Fine.
192	1896	CHOICE BRILLIANT UNCIRCULATED-65, traces of an old fingerprint. Full original red. (\$20-25)
193	1897	GEM BRILLIANT UNCIRCULATED-65, a blazing jewel. (\$30-up)
194	1900	CHOICE BRILLIANT UNCIRCULATED-65, a borderline gem. Tiny spot between the first two feather tips. (\$25-30)
195	1901	PROOF, a few spots, hairlines, and a couple of surface scratches above "ME" in AMERICA. Possibly cleaned long ago. Still a decent coin with exceptional brilliance. (\$35-40)
196	1905	CHOICE BRILLIANT UNCIRCULATED-65 (\$25-30)
197	1907	CHOICE RED UNCIRCULATED-60, mostly mint red, slightly faded. (\$15-20)
198	1909	PROOF, cleaned long ago. Otherwise choice. (\$50-60)

LINCOLN CENTS

199	1910	Lot of 74 pieces, 72 are CHOICE RED & BROWN UNCIRCULATED-60 to 65 coins, with mostly red. The other 2 are badly spotted. A nice lot for an investor or dealer. (\$300-600)
200	1910-S	CHOICE BRILLIANT UNCIRCULATED-65, a virtual gem coin. (\$40-50)
201	1912-S	GEM BRILLIANT UNCIRCULATED-65, full flaming original red and an outstanding strike. (\$60-75)
202	1913	MATTE PROOF, Gem. Mostly red with some light toning. An outstanding specimen, and quite rare in this condition. (\$75-125)
203	1913-S	CHOICE BRILLIANT UNCIRCULATED-65, traces of an old fingerprint. The "O" in ONE is somewhat weak, full fiery mint red. (\$30-35)
204	1914-D	UNCIRCULATED-60, cleaned long ago and retoned to an even tan color. Sharply struck with nearly full mint lustre. (\$250-up)
205	1915-S	CHOICE BRILLIANT UNCIRCULATED-60, just starting to tone. Fully struck. (\$40-50)

LINCOLN CENTS

206	1921	CHOICE BRILLIANT UNCIRCULATED-65.	(\$20-25)
207	1922-D	Broken "D", BROWN UNCIRCULATED-60 with tinges of red. Usual weak strike. Believed to be an early die stage of 1922 "plain."	(\$20-up)
208	1923	1924, 1925, 1926 All pieces BRILLIANT UNCIRCULATED-65, Lot of 4 pieces.	(\$35-45)
209	1923-S	ALMOST UNCIRCULATED-50, cleaned and retoned; another ALMOST UNCIRCULATED-55 with traces of mint red. Both pieces quite well struck for this issue. Lot of 2 pieces.	(\$50-75)
210	1924-S	CHOICE BRILLIANT UNCIRCULATED-65, 100% fully struck. Full mint red. One tiny spot on the reverse, but otherwise a gem. Very rare in this condition.	(\$100-up)
211	1931	Ch. BU-65, 1931-D AU-55, cleaned long ago, 1931-S Ch. BU-65. Lot of 3 pieces.	(\$50-60)
212	1931-D	BRILLIANT UNCIRCULATED-60, just short of choice.	(\$25-35)
213	1931-D	CHOICE BRILLIANT UNCIRCULATED-60 to 65, some minor carbon flecks, but sharp and quite attractive.	(\$30-35)
214	1931	D & S, 1931-S UNCIRCULATED-60, RED & BROWN; 1931-D, UNCIRCULATED-60, RED & BROWN (3 pieces). (4 pieces in all)	(\$80-100)
215	1955/55	CHOICE BRILLIANT UNCIRCULATED-65 ostensibly. It is possible that this coin has been cleaned sometime in the past, but we can't tell for sure. The color appears completely original. A very attractive coin.	(\$300-up)

TWO-CENT PIECES

216	1864	Small motto, CHOICE UNCIRCULATED-65, mint red fading to dark brown. Some light streaking in the toning on the reverse. A beautiful, untouched coin. Worth a premium bid.	(\$350-up)
217	1864	Small Motto, EXTREMELY FINE-45, sharp, with claims to ALMOST UNCIRCULATED. An attractive example, with underlying hints of mint lustre.	(\$100-up)
218	1864	Small Motto, EXTREMELY FINE-40, cleaned and partially retoned. Acquired as "ALMOST UNCIRCULATED +", a grade which in our opinion doesn't exist.	(\$75-90)
219	1864	Large Motto, CHOICE BRILLIANT UNCIRCULATED-65, about 90% mint red with only hints of browning. Strictly original, and exceptional.	(\$150-175)
220	1864	Large Motto, CHOICE UNCIRCULATED-60 to 65, mint red fading to traces of light brown. Well struck and attractive.	(\$110-135)
221	1864	UNCIRCULATED-60, cleaned and artificially retoned with some light scratches on the reverse.	(\$40-50)

TWO-CENT PIECES

222	1865	CHOICE UNCIRCULATED—65, about 70% mint red fading to light brown. A virgin untouched. UNCIRCULATED. (\$100–125)
223	1866	CHOICE BROWN UNCIRCULATED—60, traces of mint red. (\$75–100)
224	1867	CHOICE BROWN UNCIRCULATED—60, traces of mint red. (\$75–100)
225	1867	Double Die, “In God We Trust” is completely doubled. ALMOST UNCIRCULATED—50, a scarce variety in high grades.
226	1869/8	GOOD—6, choice even surfaces for the grade. Scarce. (\$50–75)
227	1869	BROWN UNCIRCULATED—60, traces of mint red. (\$75–90)
228	1869	Recut “9”, BROWN UNCIRCULATED—60, traces of red. Weak at center of motto. This variety is often sold as the overdate
229	1869	CHOICE PROOF, attractively toned mostly brown. Small dark streak below “E” in “WE.” A very pleasing specimen. (\$200–250)
230	1870	PROOF, cleaned, with a small mark above “E” in “WE”. (\$150–175)
231	1871	CHOICE BRILLIANT UNCIRCULATED—65, PROOFLIKE. A virtual gem coin. The nicest mint state example of this scarce date we’ve seen in years. Should bring a record price. (\$175–up)
232	1870	ORIGINAL BRILLIANT UNCIRCULATED—65, mint red with patches fading to light brown. A very difficult coin to locate in this condition. (\$175–200)
233	1872	CHOICE PROOF, cleaned long ago, but retoning nicely. A most attractive specimen. (\$250–300)
234	1872	PROOF, iridescent brown, violet and green toning. (\$200–250)

THREE-CENT NICKELS

235	1865	CHOICE BRILLIANT UNCIRCULATED—60. (\$50–60)
236	1865	BORDERLINE UNCIRCULATED—55, probably a full mint state coin but a bit softly struck in spots. Frosty lustre. Light carbon flecks. (\$25–35)
237	1866	BORDERLINE UNCIRCULATED—55, sharp, light carbon flecks. (\$30–40)
238	1867	GEM BRILLIANT UNCIRCULATED—65, fully struck and a blazer. Superb. (\$80–100)
239	1867	EXTREMELY FINE—45, lustre. (\$10–15)
240	1868	CHOICE BRILLIANT UNCIRCULATED—60. (\$60–75)
241	1868	BRILLIANT UNCIRCULATED—60, SEMI PROOFLIKE with some planchet striations. (\$50–60)

THREE-CENT NICKELS

242	1869	CHOICE BRILLIANT UNCIRCULATED-65, a virtual Gem. (\$85-100)
243	1869	VERY GOOD-8; 1870 FINE-12; 1871 VERY FINE-30; 1872 FINE-12; 1874 FINE-12; 1875 GOOD-4, minor surface marks; 1876 VERY GOOD-8, 1881 VERY FINE-35 (8 piece lot) (\$30-up)
244	1870	Rainbow Toned CHOICE PROOF. (\$125-150)
245	1872	EXTREMELY FINE-45, lustrous. Claims to ALMOST UNCIRCULATED. Scarcer date. (\$15-20)
246	1873	Open "3", ALMOST UNCIRCULATED-50, lustrous. (\$15-20)
247	1874	CHOICE BRILLIANT UNCIRCULATED-65, fully struck and nearly a gem. Scarce. (\$90-110)
248	1874	UNCIRCULATED-60, SEMI-PROOFLIKE surfaces. Minor corrosion spotting. (\$30-40)
249	1875	BRILLIANT UNCIRCULATED-60, Minor planchet flaking. Scarce date. (\$40-50)



250	1877	BRILLIANT PROOF, a Gem! Just starting to tone. The rarest 3¢ Nickel piece. Worth a premium bid. (\$550-650)
251	1878	BRILLIANT PROOF, Choice. (\$200-250)
252	1879	BRILLIANT PROOF, tiny planchet flake in front of eye, faint hairlines. (\$90-110)
253	1879	BRILLIANT PROOF, moderate to heavy carbon spots, mostly on reverse. (\$80-100)
254	1880	GEM BRILLIANT UNCIRCULATED-65, scarcer than the proof. (\$175-225)
255	1880	CHOICE BRILLIANT UNCIRCULATED-60, much rarer than the Proof. (\$125-150)
256	1881	CHOICE BRILLIANT UNCIRCULATED-65, interesting clashed dies, one trivial rim mark at 11 o'clock but otherwise a gem. (\$75-100)
257	1882	BRILLIANT UNCIRCULATED-60, semi-prooflike surfaces. (\$100-110)
258	1882	VERY FINE-35. (\$15-20)
259	1883	TONED PROOF, choice save for some light rim spotting. (\$100-110)

THREE-CENT NICKELS

260	1883	Lightly toned PROOF, minor carbon flecks and traces of a reverse fingerprint. (\$80-100)
261	1884	BRILLIANT PROOF, choice in spite of some light hairlines. (\$125-150)
262	1884	ALMOST UNCIRCULATED-50, SEMI-PROOFLIKE lustre. Traces of verdigris, mostly on obverse. Sharply struck. (\$40-60)
263	1885	BRILLIANT PROOF, GEM. Rare. (\$175-225)
264	1885	PROOF, a few trivial spots and faint hairlines. Scarce date. (\$125-150)
265	1885	BRILLIANT PROOF, CHOICE. A few minor planchet chips but otherwise a GEM. Scarce. (\$125-150)
266	1886	CHOICE BRILLIANT UNCIRCULATED-60, PROOFLIKE. In our opinion this coin is a business strike. However, since no business strikes were supposed to have been released, it may be a poorly made proof. Should be examined.
267	1886	BRILLIANT PROOF, choice. Tiny lintmark at 12 o'clock obverse. Scarce issue. (\$150-175)



268	1887/6	Lightly toned PROOF, Choice. Tiny reverse spot above second "I." (\$175-225)
-----	--------	---

269	1887	ALMOST UNCIRCULATED-55, virtually mint state with frosty lustre. Scarcer as a business strike than as a proof. (\$100-up)
270	1888	Nicely toned PROOF, a few insignificant spots but nearly choice quality. (\$100-125)
271	1889	ALMOST UNCIRCULATED-55, frosty mint lustre. Virtually mint state. (\$40-50)

SHIELD NICKELS

272	1866	Rays CHOICE PROOF, lightly toned with a few normal hairlines. An outstanding strike with none of the usual planchet flaws that seem to plague this issue. One of the best examples we've seen of this type in PROOF. (\$700-1000)
273	1866	Rays GEM BRILLIANT UNCIRCULATED-65 with prooflike reverse. 100% fully struck. Without a doubt the finest business strike 1866 Rays nickel we have ever seen. Worth a runaway price. (\$500-up)

SHIELD NICKELS

274	1866	Rays CHOICE BRILLIANT UNCIRCULATED—60, full frosty lustre, an above average strike for this issue. Always in demand. (\$250–300)
275	1866	Rays BRILLIANT UNCIRCULATED—60, just a trifle softly struck at the shield as usual. Actually well above average for this notoriously weak issue. An excellent type coin. (\$200–250)
276	1867	No Rays BRILLIANT UNCIRCULATED—60, typical soft strike but better than many we've seen. Full frosty mint lustre. (\$50–65)
277	1867	No Rays CHOICE BRILLIANT UNCIRCULATED—65, fully struck. Nearly gem quality. (\$140–160)
278	1868	BRILLIANT PROOF, CHOICE, exceptionally brilliant with a hint of golden toning. A few trivial hairlines but most are natural die streaks. A beautiful coin. (\$150–175)
279	1868	UNCIRCULATED—60 or thereabouts. An excellent strike. Lightly cleaned. (\$50–65)
280	1869	CHOICE BRILLIANT UNCIRCULATED—65, sharply struck. A virtual GEM coin. (\$130–160)
281	1872	BRILLIANT PROOF, choice (\$150–175)
282	1873	Closed Three BRILLIANT PROOF, CHOICE. A few minor lintmarks on reverse. (\$125–150)
283	1880	BRILLIANT PROOF, GEM. (\$200–225)
284	1881	GEM BRILLIANT UNCIRCULATED—65, frosty lustre, SEMI-PROOFLIKE. Scarce date. (\$175–200)
285	1882	BRILLIANT PROOF, Gem. A superb coin. (\$160–200)
286	1882	CHOICE BRILLIANT UNCIRCULATED—60, SEMI-PROOFLIKE surfaces. (\$90–110)
287	1883	PROOF, lightly toned and choice. (\$150–175)
288	1883	CHOICE BRILLIANT UNCIRCULATED—65, fully struck with blazing lustre. One tiny reverse spot 12 o'clock, and some minor planchet irregularities at reverse center. Still a near-gem. (\$100–125)
289	1883	EXTREMELY FINE—45, sharply struck with mint lustre. (\$20–25)
290	1883/2	ALMOST UNCIRCULATED—55 with frosty mint lustre. The true overdate and quite scarce as such. (\$125–150)

LIBERTY NICKELS

291	1883	No Cents, GEM BRILLIANT UNCIRCULATED—65. (\$35–40)
292	1883	No Cents, CHOICE BRILLIANT UNCIRCULATED—65, tiny reverse rim nick at 4:30. Otherwise a gem. (\$25–30)
293	1883	No Cents, ALMOST UNCIRCULATED—55 to UNCIRCULATED—60. (3 pieces) (\$30–45)

LIBERTY NICKELS

294	1883	With Cents BRILLIANT PROOF, choice.	(\$100-110)
295	1883	With Cents, CHOICE BRILLIANT UNCIRCULATED-60.	(\$40-60)
296	1883	With Cents CHOICE BRILLIANT UNCIRCULATED-60.	(\$40-50)
297	1883	With Cents EXTREMELY FINE-40; 1907 EXTREMELY FINE-45. (2 pieces)	(\$20-25)
298	1884	BRILLIANT PROOF, choice.	(\$100-110)
299	1886	BRILLIANT PROOF, CHOICE, a borderline gem coin.	(\$150-200)
300	1887	PROOF, lightly toned. Tiny reverse mark at right side of "V."	(\$60-75)
301	1888	GEM BRILLIANT UNCIRCULATED-65.	(\$60-75)
302	1888	CHOICE BRILLIANT UNCIRCULATED-60, rainbow toning. Scarce.	(\$35-40)
303	1889	GEM BRILLIANT UNCIRCULATED-65, SEMI-PROOFLIKE with gorgeous rainbow toning. A near-70 jewel.	(\$65-80)
304	1890	CHOICE BRILLIANT UNCIRCULATED-60.	(\$40-50)
305	1891	BRILLIANT PROOF, choice save for some very minor hairlines.	(\$75-90)
306	1895	GEM BRILLIANT UNCIRCULATED-65.	(\$60-75)
307	1898	BRILLIANT PROOF, CHOICE, tiny slide mark on cheek. Otherwise a gem.	(\$90-110)
308	1898	GEM BRILLIANT UNCIRCULATED-65.	(\$60-75)
309	1899	BRILLIANT PROOF, CHOICE except for some minor reverse streaking and spots.	(\$80-100)
310	1900	TONED UNCIRCULATED-60.	(\$30-35)
311	1901	GEM BRILLIANT UNCIRCULATED-65, superb.	(\$60-75)
312	1902	CHOICE BRILLIANT UNCIRCULATED-65.	(\$50-60)
313	1903	CHOICE BRILLIANT UNCIRCULATED-65.	(\$50-60)
314	1903	BRILLIANT UNCIRCULATED-60, some light bagmarks and faint hairlines. Excellent strike.	(\$25-30)
315	1904	PROOF, lightly toned, spotted with a tiny reverse edge nick at 11 o'clock.	(\$50-60)
316	1905	BRILLIANT UNCIRCULATED-60, some bagmarks.	(\$30-40)
317	1906	CHOICE BRILLIANT UNCIRCULATED-60.	(\$35-40)
318	1907	CHOICE BRILLIANT UNCIRCULATED-65.	(\$50-60)

LIBERTY NICKELS

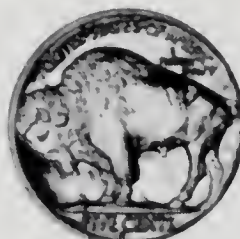
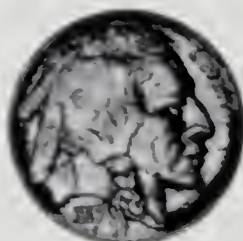
319	1908	CHOICE BRILLIANT UNCIRCULATED-65, a few light spots but otherwise a gem.	(\$40-50)
320	1908	CHOICE BRILLIANT UNCIRCULATED-60.	(\$30-40)
321	1910	CHOICE TONED UNCIRCULATED-65, PROOFLIKE fields.	(\$50-65)
322	1911	CHOICE BRILLIANT UNCIRCULATED-65.	(\$50-60)
323	1911	BRILLIANT UNCIRCULATED-60, a few reverse bagmarks.	(\$30-35)
324	1912	CHOICE BRILLIANT UNCIRCULATED-60, SEMI-PROOFLIKE fields.	(\$30-45)

BUFFALO NICKELS

325	1913	Type One CHOICE BRILLIANT UNCIRCULATED-65, a bit softly struck at the head but otherwise a gem.	(\$15-20)
326		Most were purchased as Uncirculated. True grades are as follows: 1913 Type One. Unc-60; 1913 Type Two. VF-35, cleaned; 1913-D Type Two. AU-55; 1913-S Type One. VF-30, whizzed; 1914, EF-45, cleaned and toned; 1914-D EF-45; 1915 EF-40; 1915-D EF-45; 1916 AU-55; 1917 VF-35, cleaned; 1918 AU-55, weak strike; 1919 AU-55, reverse scratches; 1920 EF-45, cleaned; 1921 EF-40, cleaned; 1921-S AU-55, lightly cleaned. Looks BU; 1923 AU-50; 1924 BU-60; 1925 EF-40; whizzed; 1926 BU-60; 1927 BU-60, light spots; 1928 EF-45; 1928-D BU-60; 1929 BU-60; 1929-S AU-50; 1930 EF-40, obverse scratches; 1930-S AU-55. A decent starter set for someone who already has the issues for 1934-up. Lot of 26 pieces.	(\$275-up)
327		Two 1913 Type One, Both EF-40, cleaned; 1913-D, Type Two EF-40, cleaned; 1917 AU-50; 1929-S VF-35; 1928 EF-45, cleaned; Four 1938-D, All Ch. BU-60 to 65; Five 1936 Grades as follows; one EF-40, Four BU-60; 1936-D EF-40; Three 1937, Grades as follows: EF-45, AU-55, and Ch. BU-65; 1934 Ch. BU-65; Two 1935, Both BU-60; Two 1937-D, Grades EF-40, and Ch. BU-65; 1937-D 3-Legged EF-45, lustre. Two 1937-S, Both AU-55. A nice dealer-stock item. Lot of 27 pieces.	(\$100-up)
328	1913-D	Type One BRILLIANT UNCIRCULATED-60.	(\$20-25)
329	1913	Type Two TONED UNCIRCULATED-60.	(\$15-20)
330	1913	Type Two BRILLIANT MATTE PROOF, choice. RARE.	(\$200-up)
331	1913-D	Type Two CHOICE BRILLIANT UNCIRCULATED-65, sharply struck, and a borderline gem.	(\$75-up)
332	1914	GEM BRILLIANT UNCIRCULATED-65.	(\$30-35)
333	1914	BRILLIANT MATTE PROOF, choice. A hint of copper toning on the reverse. RARE.	(\$200-up)

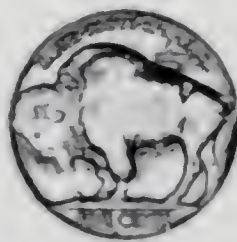
BUFFALO NICKELS

- | | | | |
|-----|--------|---|------------|
| 334 | 1914-S | BRILLIANT UNCIRCULATED-60, mostly well struck. Light grey tone. | (\$50-60) |
| 335 | 1915 | MATTE PROOF, choice. Lightly toned. RARE. | (\$200-up) |
-



- | | | | |
|-----|--------|---|-------------|
| 336 | 1915-S | GEM BRILLIANT UNCIRCULATED-65, a virtual full strike and really immaculate. The best example of this date we've ever handled. | (\$150-175) |
|-----|--------|---|-------------|
-

- | | | | |
|-----|--------|--|------------|
| 337 | 1916 | MATTE PROOF, choice. Lightly toned. RARE. | (\$250-up) |
| 338 | 1916-D | BRILLIANT UNCIRCULATED-60, a bit softly struck at center with two tiny obverse rim marks at 3 o'clock. | (\$40-50) |
| 339 | 1916-S | LIGHTLY TONED UNCIRCULATED-60, sharply struck and choice. | (\$60-75) |
| 340 | 1917 | GEM BRILLIANT UNCIRCULATED-65, full strike. | (\$25-30) |
| 341 | 1917-D | CHOICE BRILLIANT UNCIRCULATED-60, frosty lustre. Tiny corrosion spot on obverse at 7 o'clock and some natural rim cuds. Very scarce in this condition. | (\$150-up) |
| 342 | 1917-S | CHOICE BRILLIANT UNCIRCULATED-60, fully struck. Tiny planchet flaw at 3rd leg on reverse. Full frosty lustre. Very scarce in this condition. | (\$150-up) |
-



- | | | | |
|-----|--------|--|------------|
| 343 | 1918-D | GEM BRILLIANT-65, sharply struck with blazing lustre. Quite scarce as such, and very much underrated. Worth a premium bid. | (\$250-up) |
|-----|--------|--|------------|
-

- | | | | |
|-----|------|----------------------------------|-----------|
| 344 | 1919 | CHOICE BRILLIANT UNCIRCULATED-65 | (\$20-30) |
|-----|------|----------------------------------|-----------|

BUFFALO NICKELS



- | | | |
|-------|--------|--|
| 345 | 1919-D | GEM BRILLIANT UNCIRCULATED—65, virtually a full strike with frosty lustre. Another highly underrated issue. (\$200—up) |
| <hr/> | | |
| 346 | 1919-S | UNCIRCULATED—60 or thereabouts. Heavily cleaned. Well struck for this issue. Purchased as Gem Brilliant Uncirculated. (\$75—100) |
| 347 | 1920-S | UNCIRCULATED—60, lightly cleaned. Well struck for this issue. (\$100—125) |
| 348 | 1921 | GEM BRILLIANT UNCIRCULATED—65, superb. (\$60—75) |
-



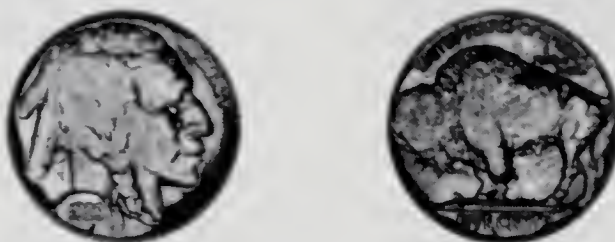
- | | | |
|-------|--------|---|
| 349 | 1921-S | CHOICE BRILLIANT UNCIRCULATED—65, fully struck and fairly close to being of gem quality. Scarce issue. (\$350—up) |
| <hr/> | | |
| 350 | 1923-S | UNCIRCULATED—60, typical soft strike. Slightly faded mint lustre. Not as bad as most we've seen. (\$100—125) |
| 351 | 1924 | CHOICE BRILLIANT UNCIRCULATED—65, sharply struck, beautifully toned. (\$50—60) |
| 352 | 1924-D | CHOICE BRILLIANT UNCIRCULATED—60, a bit softly struck at the front part of the buffalo's head. Still a full horn and all other areas sharp. Beautifully toned, and otherwise a gem. (\$200—225) |
-



- | | | |
|-----|--------|--|
| 353 | 1924-S | BRILLIANT UNCIRCULATED—60, frosty and nicely struck. A few unimportant marks at buffalo's head. One of the keys to the series. (\$400—500) |
|-----|--------|--|
-

BUFFALO NICKELS

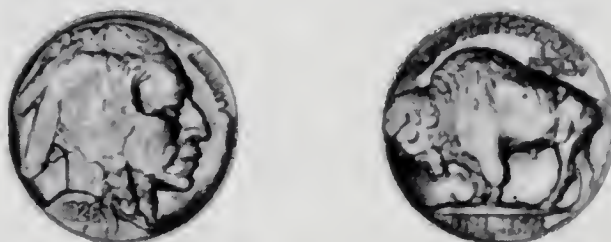
354 1925 ALMOST UNCIRCULATED-55. (\$10-12)



355 1925-D GEM BRILLIANT UNCIRCULATED-65, virtually a full strike. Scarce. (\$225-275)

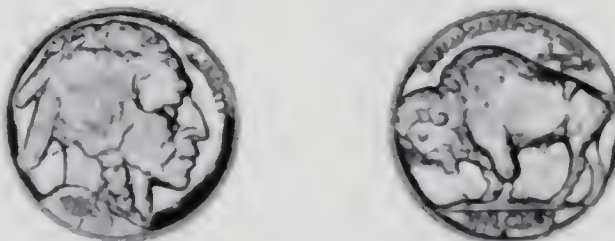
356 1925-S CHOICE BRILLIANT UNCIRCULATED-60, and strictly so, but not really well struck. Frosty mint lustre and actually not bad, as we have seen far worse called "average strike for this date." Fully struck horn and tail and all important details are quite well defined. One of the rarest and most undervalued dates of the entire series. (\$150-175)

357 1926 CHOICE BRILLIANT UNCIRCULATED 65. (\$20-25)



358 1926-D CHOICE BRILLIANT UNCIRCULATED-65, nearly a full strike and a borderline GEM coin. Rare in this condition. (\$300 up)

359 1926-D UNCIRCULATED-60, softly struck but not as bad as most. Full horn. (\$100-125)



360 1926-S GEM BRILLIANT UNCIRCULATED 65, fully struck and really splendid. A very scarce issue, many times rarer than the comparably priced 1924-S. Worth a record price. (\$500 up)

BUFFALO NICKELS

361	1927	CHOICE BRILLIANT UNCIRCULATED—65, a borderline gem. (\$20–25)
362	1927-D	GEM BRILLIANT UNCIRCULATED—65, fully struck. Underrated issue. (\$50–60)
363	1927-D	UNCIRCULATED—60, small obverse scratch. Typical strike. Nice lustre. (\$20–25)
364	1927-S	ALMOST UNCIRCULATED—55, a Borderline Uncirculated coin. Well struck with frosty mint lustre. (\$100–up)
365	1928-D	BRILLIANT UNCIRCULATED—60. (\$15–18)
366	1928-S	GEM BRILLIANT UNCIRCULATED—65, fully struck. Vastly undervalued issue. The first gem we can recall handling of this issue. (\$60–75)
367	1929-D	BRILLIANT UNCIRCULATED—60, sharply struck. Traces of an old fingerprint on reverse. (\$15–20)
368	1929-S	CHOICE BRILLIANT UNCIRCULATED—65. (\$20–25)
369	1930	CHOICE BRILLIANT UNCIRCULATED—65, a Borderline Gem. (\$12–15)
370	1930-S	GEM BRILLIANT UNCIRCULATED—65. (\$40–50)
371	1931-S	CHOICE BRILLIANT UNCIRCULATED—60. (\$35–40)
372		Complete set from 1934-1938 including the 1937-D 3-Legged and 1938-D/S. All CHOICE UNCIRCULATED—60 to 65 except the 1934-D (ALMOST UNCIRCULATED—55), 1937-D 3-Legged (ALMOST UNCIRCULATED—50, light surface scratches) and 1938-D/S (BRILLIANT UNCIRCULATED—60, scratches on obverse). A popular set. (14 Pieces) (\$150–175)
373	1937	BRILLIANT PROOF, CHOICE in spite of some light carbon flecks. Scarce and popular issue. (\$300–325)
374	1937-D	3-Legged ALMOST UNCIRCULATED—50, lustrous and sharply struck. Tiny scratch through date. A commercial “Choice Brilliant Uncirculated” coin. (\$60–75)
375	1937-D	3-Legged, VERY GOOD—8, lightly cleaned. (\$25–30)

JEFFERSON NICKELS

376	JEFFERSON NICKEL SET. All dates 1938 to 1974 BU. 1972-S, 1973-S, 1974-S are PROOF (NO 1971-S). Book contains an extra BU 1938, 1941-D, 1941-S, 10 extra BU 1943-P coins, and a VF 1964-P. (Why this is here is anyone's guess!)	
-----	---	--

CHECK YOUR BID SHEET BEFORE MAILING

Have you ever inverted the digits in a set of numbers? No matter how often you work with numbers, errors do occur. So check that bid sheet carefully and keep a copy for your records. If you want a list of prices realized, be sure to check the appropriate box.

SILVER THREE-CENT PIECES

SILVER THREE-CENT TYPE ONE

377	1851	ALMOST UNCIRCULATED—50, a superb striking.	(\$60—75)
378	1852	GEM BRILLIANT UNCIRCULATED—65, superb. A frosty little jewel. For the perfectionist!	(\$175—225)
379	1853	ALMOST UNCIRCULATED—55, lightly toned. Sharply struck. A borderline Uncirculated coin.	(\$50—60)

SILVER THREE-CENT TYPE THREE

380	1862	GEM BRILLIANT UNCIRCULATED—65, usual clashed die marks.	(\$175—225)
381	1870	BRILLIANT PROOF, CHOICE. Frosted devices and glittering brilliance. A few trivial hairlines and a minor spot in the “zero” of the date. Exceptional quality.	(\$250—300)



382	1871	CHOICE TONED PROOFLIKE UNCIRCULATED—60 to 65. Very scarce as a business issue.	(\$300—up)
-----	------	--	------------

EARLY HALF DIMES

MINT STATE 1795 HALF DIME



383	1795	BRILLIANT UNCIRCULATED—60, full frosty mint lustre and mostly well struck. Many clashed die marks and the reverse appears to have been struck from a rusted die. No defects of any kind and comparable to a number of coins recently being offered as “GFMS”. This coin would make a nice addition even to the finest of type sets. Very difficult to locate in real mint state.	(\$2,000—up)
-----	------	--	--------------

COIN PHOTOGRAPHY, WHAT’S BEST?

We are proud of the photographs in this catalogue. These photo’s represent seven years of experience. But much more than that, for here at New England we strive not to show the coins at their best but to show the coins as they appear to the human eye. Difficult, impossible, perhaps. Nevertheless, it is the direction we choose to take and we feel it’s an important distinction. Remember, we’re the people who tell you what the coin tells us in words and photography.

BUST HALF DIMES

BUST HALF DIMES

- | | | | |
|-----|------|--|-------------|
| 384 | 1829 | CHOICE BRILLIANT UNCIRCULATED-65, SEMI-PROOFLIKE surfaces. A virtual gem coin. Normal flatness of strike. First year of issue. | (\$400-500) |
| 385 | 1831 | ALMOST UNCIRCULATED-55, frosty mint lustre. | (\$100-125) |
-



- | | | | |
|-----|------|---|-------------|
| 386 | 1832 | GEM UNCIRCULATED-65, beautifully toned blue-green and violet and a splendid strike. A little jewel. | (\$400-500) |
| 387 | 1833 | BRILLIANT UNCIRCULATED-60 or thereabouts. Sharply struck with full frosty mint lustre. | (\$175-225) |
-



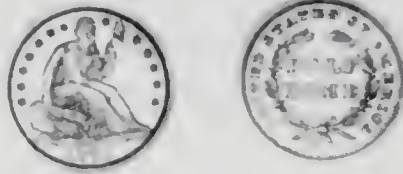
- | | | | |
|-----|------|--|------------|
| 388 | 1837 | Small 5¢, lightly toned UNCIRCULATED-60 or thereabouts. Fully struck with frosty lustre. An extremely scarce variety in this condition and the first mint state example we have handled in years. Should attract considerable interest. | (\$300-up) |
| 389 | 1837 | Small 5¢, ALMOST UNCIRCULATED-50 with tendencies toward an even higher grade. Original dark color, as this coin has never been cleaned. Some minor surface marks on obverse and some minor rim marks. Purchased in England - a coin for the gambler! Should be examined. | |
-

SEATED HALF DIMES



- | | | | |
|-----|------|--|------------|
| 390 | 1837 | GEM TONED UNCIRCULATED-65, almost fully struck with blazing lustre. Violet toning. Tiny planchet streak through Ms. Liberty's head. A beautiful coin worthy of a strong bid. | (\$600-up) |
|-----|------|--|------------|
-

SEATED HALF DIMES



- 391 1840 No Drapery, GEM BRILLIANT UNCIRCULATED-65, virtually MS-70. Fully struck with nearly flawless surfaces and blazing lustre. A superb coin. Interesting die breaks on the obverse with one running the entire length of the coin, top to bottom. Incredible quality.
(\\$300-350)
-

- 392 1843 ALMOST UNCIRCULATED-55, a borderline UNCIRCULATED coin. Scarce date. Full frosty mint lustre and sharply struck. A mail order "CHOICE BRILLIANT UNCIRCULATED" coin. (\$100-125)
-



- 393 1845/3 CHOICE BRILLIANT UNCIRCULATED-60 to 65. Scarce overdate. R-8 according to Scott's, but low R-7 is more accurate.
-

- 394 1847 ALMOST UNCIRCULATED-50, attractively toned. (\$30-40)
-



- 395 1848-O GEM BRILLIANT UNCIRCULATED-65, sharply struck with blazing lustre. Very scarce date in this condition. (\$600-750)
-

- 396 1849-O 2 Pieces, VERY GOOD-10, 1 Piece, FINE-15 (3 pieces in all) A scarce and desirable issue. (\$75-90)
-



- 397 1853 No Arrows, CHOICE BRILLIANT UNCIRCULATED-65, nearly a gem. Scarce. (\$400-up)
-

SEATED HALF DIMES

398	1853	CHOICE BRILLIANT UNCIRCULATED-60, a frosty little jewel. (\$175-200)
399	1854	With Arrows, BORDERLINE UNCIRCULATED-55, warm original toning. Sharply struck with claims to full mint state. Scarce type coin. (\$75-100)
400	1855	Arrows, CHOICE BRILLIANT UNCIRCULATED-60 to 65, frosty mint lustre. A scarcer date than is generally believed. (\$175-225)
401	1856	BORDERLINE UNCIRCULATED-55 or better. Original, undipped, and possibly a full mint coin underneath the toning. Most areas well struck including a full head, which is unusual on this date. (\$100-125)
402	1857	TONED UNCIRCULATED-60. (\$125-150)
403	1857-O	CHOICE BRILLIANT UNCIRCULATED-60, Scarce date in mint state. (\$200-250)
404	1858	BRILLIANT UNCIRCULATED-60 or thereabouts. Full frosty lustre. A trifle weakly struck as usual. (\$90-110)
405	1858	EXTREMELY FINE-40 (3 pieces) (\$30-up)
406		1858/over inverted date, EXTREMELY FINE-45, sharply struck with mint lustre. Lightly cleaned with a few trivial obverse surface marks. Close to full ALMOST UNCIRCULATED, a very scarce coin in higher grades. (\$100-up)
407		1858/1858, VERY FINE-35, cleaned. (\$35-45)
408	1859	BRILLIANT UNCIRCULATED-60 or thereabouts. Some light obverse surface marks. Frosty lustre. Scarce one-year type coin. (\$150-175)



409	1861	GEM TONED UNCIRCULATED-70, except for the slightest softness in strike on the upper left side of the wreath. Fantastic rainbow toning, beautiful lustre, and absolutely no marks. An incredible seated half dime. For the buyer who wants the finest there is. (\$300-up)
410	1861	CHOICE BRILLIANT UNCIRCULATED-65, a borderline gem coin. (\$150-175)
411	1864-S	VERY FINE-30. (\$20-30)
412	1867	PROOF, beautiful light toning and choice save for two tiny obverse lintmarks (\$250-300)
413	1868	CHOICE UNCIRCULATED-60, semi-prooflike surfaces, sharply struck. Just starting to tone. A few trivial obverse hairlines, but otherwise a gem. Very scarce and undervalued date. (\$250-300)

SEATED HALF DIMES

414 1868-S EXTREMELY FINE-45, cleaned. (\$20-25)



415 1871-S CHOICE BRILLIANT UNCIRCULATED-65, blazing lustre. Well struck. A borderline gem coin. Scarce. (\$250-300)

416 1872-S Large "S" under wreath. Valentine-3. ALMOST UNCIRCULATED-55, a borderline uncirculated coin. (\$75-125)

417 1872-S Small "S" under wreath. Valentine-4a, A-4, a new variety discovered by Kam Ahwash. ALMOST UNCIRCULATED-55, a borderline uncirculated coin.

418 1872-S Small "S" in wreath. Valentine-2. UNCIRCULATED-60 or thereabouts. Sharp and attractive. (\$110-140)

419 1873 Closed Three, CHOICE BRILLIANT UNCIRCULATED-60. (\$150-175)

420 1873 DULL PROOF, polished and artificially retoned. (\$50-75)

421 1873-S Valentine 3, A-3, a new variety discovered by Kam Ahwash. CHOICE BRILLIANT UNCIRCULATED-60 to 65. (\$175-up)

EARLY DIMES

CHOICE 1805 DIME



422 1805 4 Berries, UNCIRCULATED-60, attractively toned. Very well struck for this issue with good lustre. A nice type coin. (\$1500-2000)

MAIL BIDDERS RESPONSE

After the first session some dealers praised the way we protected and accurately represented the mail bidder. One successful bidder called later to inquire if he was successful. When I explained that he was and had won the lot for \$400 less than his bid, he was astonished. "I'm so used to having my mail bid automatically taken up to or very near my bid I thought it was standard practice," he replied. We start all bidding at 5% to 10% increase over the next highest bid. Not just a statement but a Policy. So bid with confidence.

BUST DIMES

RARE 1811/09 DIME



- 423 1811/09 UNCIRCULATED—60, or thereabouts. A superb strike with frosty lustre and beautiful peripheral toning. Semi-prooflike reverse. Ex. Scanlon collection as Choice Brilliant Uncirculated. This issue is usually seen very weakly struck. One of the finest known examples of this very rare issue. (\$1500–2000)
-

- 424 1821 Large date, EXTREMELY FINE—45, sharply struck. Heavily cleaned. Acquired as ALMOST UNCIRCULATED! (\$70–85)

- 425 1821 Large Date EXTREMELY FINE—40, lightly cleaned. Traces of lustre. (\$50–75)
-

RARE 1823/2 “SMALL ‘E’S” DIME



- 426 1823/2 Small E's, UNCIRCULATED—60, sharply struck. The obverse is lightly toned and perhaps a bit dull. The reverse is MS—65 and superb!
Scott's rates this as four times as rare as the Large E's variety and in this condition this coin is unheard of. A fantastic coin.
-



- 427 1823/2 Large E's, UNCIRCULATED—60, beautiful light toning and an outstanding strike. While not as rare as the Small E's variety this coin and the accompanying Small E's variety would make an interesting pair. (\$750–1000)
-

- 428 1825 BORDERLINE UNCIRCULATED—55, sharply struck and frosty with a few light scratches over the head of Liberty and some lighter ones above the left wing. Originally purchased as a CHOICE BRILLIANT UNCIRCULATED. (\$300–500)

BUST DIMES

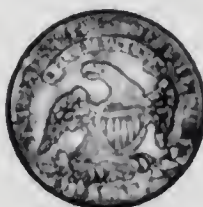
CHOICE 1827 BUST DIME



- | | | | |
|-----|------|---|--------------|
| 429 | 1827 | Beautifully toned UNCIRCULATED-60, full mint lustre visible under the toning. Some minor spotting. Nicely struck for this issue. Ex. Stack's November 1974, originally catalogued as a "Virtual Gem". | (\$900-1250) |
|-----|------|---|--------------|
-

- | | | | |
|-----|---------|--|-----------|
| 430 | 1830/29 | FINE-12, lightly cleaned with a small reverse rim nick. Guide Book value: \$150. | (\$50-60) |
|-----|---------|--|-----------|
-

1832 PRISTINE BUST DIME



- | | | | |
|-----|------|---|--------------|
| 431 | 1832 | GEM TONED UNCIRCULATED-65, fully struck with beautiful, deep lavender toning. A stunning bust dime. | (\$900-1100) |
|-----|------|---|--------------|
-

- | | | | |
|-----|------|-------------------------------------|-----------|
| 432 | 1832 | EXTREMELY FINE-40, lightly cleaned. | (\$30-35) |
|-----|------|-------------------------------------|-----------|

- | | | | |
|-----|------|--------------------------------------|-----------|
| 433 | 1836 | EXTREMELY FINE-40, minor edge nicks. | (\$25-35) |
|-----|------|--------------------------------------|-----------|

SEATED DIMES

- | | | | |
|-----|------|---|------------|
| 434 | 1838 | Small Stars, No Drapery, CHOICE BRILLIANT UNCIRCULATED-60, many times rarer than the large stars variety. | (\$300-up) |
|-----|------|---|------------|

- | | | | |
|-----|------|---|------------|
| 435 | 1838 | Large Stars, No drapery, beautifully toned UNCIRCULATED-60 or thereabouts. Obverse die break runs the entire length of the coin from 11:00 to 4:30. | (\$200-up) |
|-----|------|---|------------|

- | | | | |
|-----|------|---|------------|
| 436 | 1840 | With Drapery, EXTREMELY FINE-40, lightly cleaned but nicely retoned. Much scarcer than most realize and worth well over the Guide Book valuation. | (\$75-100) |
|-----|------|---|------------|

- | | | | |
|-----|--------|--|-----------|
| 437 | 1841-O | EXTREMELY FINE-40 to 45, nicely toned. | (\$20-25) |
|-----|--------|--|-----------|

- | | | | |
|-----|--------|---|------------|
| 438 | 1842-O | Medium "O," EXTREMELY FINE-45, lightly cleaned with mint lustre. Interestingly enough this coin is broadstruck. A rare die variety (Scott's lists as R-6) and a mint error as well. | (\$100-up) |
|-----|--------|---|------------|

- | | | | |
|-----|--------|--|-----------|
| 439 | 1842-O | VERY FINE-35 or possibly EXTREMELY FINE-40. Scarce | (\$15-20) |
|-----|--------|--|-----------|

SEATED DIMES



- 440 1843 UNCIRCULATED—60, fully struck with full mint lustre. Very scarce issue, seldom offered in this condition. (\$200–250)



- 441 1849-O Large "O," UNCIRCULATED—60 or thereabouts, but lightly cleaned. Well struck. Listed in Scott's as excessively rare in UNCIRCULATED. (\$200–up)



- 442 1850 GEM BRILLIANT UNCIRCULATED—65, a fully struck coin with amazing lustre. Scarce quality for this type. (\$400–up)

- 443 1852, 1853 with Arrows, 1856-O, EXTREMELY FINE—45 to ALMOST UNCIRCULATED—50, (4 pieces). (\$80–100)



- 444 1853 With Arrows, GEM BRILLIANT UNCIRCULATED—65, a blazing jewel. Fully struck with virtually flawless surfaces. A beauty! (\$400–450)

- 445 1853 With Arrows, EXTREMELY FINE—45 with claims to ALMOST UNCIRCULATED. (2 pieces) ((40–up)

TWO SIDES TO EVERY COIN

Many auction catalogs treat their coins like the dark side of the moon and only photograph the obverse, usually hiding some reverse sins. We pride ourselves on a low return rate and feel that proper grading and photography is the key. We know you'll concur.

SEATED DIMES



- 446 1853-O With Arrows, TONED UNCIRCULATED-60, violet and gold toning. Fully struck. Rare and vastly underrated issue. (\$450-500)



- 447 1854 CHOICE BRILLIANT UNCIRCULATED-65, just starting to acquire a light golden hue. Virtually a gem coin and an absolutely perfect strike. An outstanding type coin. (\$400-500)

- 448 1857 ALMOST UNCIRCULATED-55 to 60, full frosty mint lustre. Weakly struck head. Nice type coin. (\$75-100)

- 449 1858-S VERY FINE-25, sharp. Scarce issue. (\$75-100)



- 450 1859-S BRILLIANT UNCIRCULATED-60, fully struck with frosty mint lustre. Traces of an old cleaning, but now retoning nicely. Listed in Scott's as unknown in UNCIRCULATED. We've never seen another even in EXTREMELY FINE! Probably unique in this condition and a coin which will excite the Seated coinage specialist. We decline to put an estimate on this coin. The Guide Book valuation is meaningless. An important opportunity.

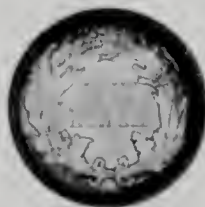
- 451 1860-O VERY GOOD-10, a few light surface marks, mostly on the reverse. Attractive and very scarce. (\$250-350)

- 452 1860-S ALMOST UNCIRCULATED-50 or thereabouts, lightly cleaned. Scarce. (\$100 up)

- 453 1863 BRILLIANT PROOF, choice in spite of a few light contact marks in obverse fields. Exceptionally brilliant with frosted devices. Scarce issue. (\$250-300)

- 454 1863-S EXTREMELY FINE-40, sharp. A few faint surface and rim marks. (\$40-50)

SEATED DIMES



- 455 1864 CHOICE BRILLIANT UNCIRCULATED—60, fully struck with frosty surfaces and only a hint of PROOFLIKE. Heavy die clashes. A definite business strike and quite rare as such. (\$450—up)



- 456 1864-S BRILLIANT UNCIRCULATED—60 or thereabouts. Sharply struck for this issue. EXTREMELY RARE in UNCIRCULATED.(\$400—500)

- 457 1869 GEM BRILLIANT UNCIRCULATED—65, SEMI-PROOFLIKE. Scarce date. (\$300—up)

- 458 1869-S ALMOST UNCIRCULATED—55, sharply struck, but abrasively cleaned and retoned with light porosity on the reverse. Scarce in high grades. (\$75—100)



- 459 1870 GEM TONED UNCIRCULATED—65, virtually flawless, blazing surfaces. Beautiful sea-green toning. Well struck, but a bit weak at head and left shoulder. A scarcer date than generally realized. (\$200—up)

- 460 1871-S EXTREMELY FINE—40, heavily cleaned. Very scarce issue in higher grades. (\$50—75)

- 461 1873 Closed Three, PROOF, beautifully toned blue, green and gold. A bit softly struck at the head. Virtually no hairlines. (\$150—175)

- 462 1875 ALMOST UNCIRCULATED—55, cleaned with light surface flaws.
1875-S Below Bow, ALMOST UNCIRCULATED—50, softly struck.
1875-CC Below Bow, UNCIRCULATED—60, lightly cleaned. (3 pieces)
(\$100—125)

- 463 1876 GEM TONED UNCIRCULATED—65. (\$200—up)

- 464 1876-S GEM TONED UNCIRCULATED—65, Superb. (\$225—up)

- 465 1882 GEM BRILLIANT UNCIRCULATED—65, a beautiful seated dime. (\$150—175)

SEATED DIMES

466	1883	CHOICE BRILLIANT UNCIRCULATED-65, lightly toned. A gem except for the head which is a trifle soft. (\$125-150)
467	1883	CHOICE BRILLIANT UNCIRCULATED-60. (\$100-125)
468	1883	PROOF, attractively toned. A bit cloudy on the reverse but otherwise choice. (\$125-150)
469	1885	GEM TONED UNCIRCULATED-65 to 70, incredible. Fantastic violet and blue toning. (\$200-up)
470	1886	GEM BRILLIANT UNCIRCULATED-65, superb. (\$175-up)
471	1888	ALMOST UNCIRCULATED-50 to 55, lightly cleaned. (\$25-30)



472	1888-S	CHOICE BRILLIANT UNCIRCULATED-65, a virtual GEM coin. Very rare in this condition. A frosty jewel. (\$250-up)
473	1889	GEM TONED UNCIRCULATED-65, superb. Beautiful toning and a SEMI-PROOFLIKE reverse. (\$185-up)
474	1889-S	TONED UNCIRCULATED-60. Choice except for a tiny reverse rim nick. Scarce date. (\$200-up)
475	1890	ALMOST UNCIRCULATED-55, a borderline UNCIRCULATED coin. Minor reverse die rust. (\$30-40)
476	1891	GEM TONED UNCIRCULATED-65. (\$175-up)
477	1891	CHOICE BRILLIANT UNCIRCULATED-65, SEMI-PROOFLIKE obverse. Not quite full head but otherwise a gem. (\$150-175)
478	1891	EXTREMELY FINE-40 to 45, 2 pieces cleaned. (3 pieces in all) (\$30-40)
479	1891-O	CHOICE BRILLIANT UNCIRCULATED-65, a virtual gem coin except for one noticeable bagmark in the right obverse field. An original, untouched virgin coin. Scarce issue. (\$175-225)

BARBER DIMES

480	1892	GEM TONED UNCIRCULATED-65, blue-grey toning on the obverse and beautiful blue-grey and violet toning on the reverse. A superb coin. (\$110-up)
481	1892	BRILLIANT UNCIRCULATED-60 or thereabouts. Sharply struck. Attractive. (\$40-50)
482	1892-S	CHOICE TONED UNCIRCULATED-60 to 65, lavender toning. One small bagmark on the cheek, but otherwise a GEM. Scarce. (\$150-200)

BARBER DIMES

RARE OVERDATE BARBER DIME IN PROOF!



483 1893/2 PROOF, a few light hairlines and some minor friction on the cheek. Attractive grey toning and fully brilliant. Superior to the G.E.N.A. sale specimen which was severely hairlined and realized \$1100 to a dealer. Comparable to the Ruby specimen which realized \$2500. From the identical dies as those two specimens. (\$1000-up)

484 1893/2 Beautifully toned ALMOST UNCIRCULATED-55; a borderline UNCIRCULATED coin. A few minor spots on the reverse. Very scarce issue in this grade. (\$250-350)

485 1893-S CHOICE BRILLIANT UNCIRCULATED-60 to 65, scarce. (\$150-175)

486 1895-O ALMOST UNCIRCULATED-55, frosty mint lustre. Scarce. (\$200-up)



487 1896-S GEM BRILLIANT UNCIRCULATED-65, a fantastic blazing jewel. Fully struck with blazing mint frost. The finest example of this date we have ever seen. Very much underrated. (\$500-up)

488 1898 BRILLIANT PROOF, CHOICE. Beautifully toned with frosted devices. A borderline gem. (\$225-250)

489 1901-O CHOICE BRILLIANT UNCIRCULATED-65, SEMI-PROOFLIKE. A virtual GEM coin. Scarce. (\$150-175)

490 1902 CHOICE DEEPLY TONED UNCIRCULATED-60 (\$60-75)

491 1904-S EXTREMELY FINE-40, mint lustre, but a bit weakly struck on the hair. Scarce date. (\$25-30)

492 1905-S CHOICE BRILLIANT UNCIRCULATED-60, Scarce issue. (\$90-110)

493 1906-D GEM TONED UNCIRCULATED-65, splendid toning. Much scarcer date than generally realized. (\$125-150)

494 1906-O CHOICE BRILLIANT UNCIRCULATED-65, scarce. (\$125-150)

495 1906-S CHOICE BRILLIANT UNCIRCULATED-60, Scarce. (\$90-110)

496 1908 CHOICE BRILLIANT UNCIRCULATED-60. (\$75-90)

BARBER DIMES

497	1910	BRILLIANT UNCIRCULATED-60.	(\$60-75)
498	1911	ALMOST UNCIRCULATED-55, lightly cleaned.	(\$25-30)
499	1911-S	GEM TONED UNCIRCULATED-65, beautiful deep original toning. Superb. Scarce date.	(\$110-125)
500	1913	ALMOST UNCIRCULATED-50, dipped.	(\$15-20)
501	1914-S	GEM BRILLIANT UNCIRCULATED-65, scarce issue.	(\$125-150)
502	1915	CHOICE BRILLIANT UNCIRCULATED-60, light original tone.	(\$75-90)

MERCURY DIMES

503	1916	GEM BRILLIANT UNCIRCULATED-65.	(\$20-25)
504		Partial set of high grade Mercury dimes. The 1916, 1926, 1929, 1929-D, and 1930 grade MS-65 or better. The 1919, 1920, 1923, 1927, 1928 and 1930 grade MS-60 or better. The 1916-S, 1917, 1917-S, 1918-S, 1924, 1924-S, 1926-D, 1931-D and 1931-S all grade CHOICE ALMOST UNCIRCULATED-55 or better.	
505	1916-S	CHOICE BRILLIANT UNCIRCULATED-60.	(\$25-30)
506	1917	GEM BRILLIANT UNCIRCULATED-65.	(\$20-25)
507	1917-D	ALMOST UNCIRCULATED-55, full mint lustre.	(\$25-30)
508	1917-S	GEM BRILLIANT UNCIRCULATED-65.	(\$40-50)
509	1918	GEM BRILLIANT UNCIRCULATED-65, full split bands. A superb coin.	(\$60-up)
510	1918-D	ALMOST UNCIRCULATED-55, usual soft strike on reverse. Interesting die breaks.	(\$20-25)
511	1918-S	GEM BRILLIANT UNCIRCULATED-65, full split crossbands. Very scarce issue this choice.	(\$50-60)
512	1919	CHOICE BRILLIANT UNCIRCULATED-60.	(\$40-50)
513	1919-D	CHOICE BRILLIANT UNCIRCULATED-60, bands 85% split. Scarce.	(\$125-150)
514	1919-S	ALMOST UNCIRCULATED-55, a Borderline Uncirculated coin	(\$50-75)
515	1920	GEM TONED UNCIRCULATED-65, virtually MS-70 Superb	(\$20-25)
516	1920-D	CHOICE BRILLIANT UNCIRCULATED-65, bands 90% split, a few tiny scratches across upper faces.	(\$50-60)

MERCURY DIMES



- 517 1923-S GEM BRILLIANT UNCIRCULATED—65 to 70, light toning. Full split bands. An amazing coin. (\$175–225)

- 518 1924 CHOICE BRILLIANT UNCIRCULATED—65, full split bands. A virtual gem. (\$35–45)

- 519 1924-D GEM BRILLIANT UNCIRCULATED—65, full split crossbands. Scarce. (\$200–up)

- 520 1924-D ALMOST UNCIRCULATED—55, bands 90% split. Faint obverse hairline. (\$25–30)

- 521 1925 CHOICE BRILLIANT UNCIRCULATED—60. (\$30–40)



- 522 1925-D GEM BRILLIANT UNCIRCULATED—65, full split bands. A frosty jewel. (\$450–up)



- 523 1925-S GEM BRILLIANT UNCIRCULATED—65, full split bands, attractive golden peripheral toning. Very scarce in this condition. (\$200–up)

- 524 1926 CHOICE BRILLIANT UNCIRCULATED—60. (\$20–25)



- 525 1926-S GEM BRILLIANT UNCIRCULATED—65, blazing mint frost and split bands. An incredible coin and in our opinion the rarest Mercury dime in gem condition, except for the 1916-D. Worth a runaway price. (\$700–850)

MERCURY DIMES



- | | | |
|-----|--------|---|
| 526 | 1927-D | GEM BRILLIANT UNCIRCULATED, full split bands. A blazer.
(\$300-up) |
| 527 | 1928-S | CHOICE BRILLIANT UNCIRCULATED-65, full split bands. A Borderline Gem.
(\$100-125) |
| 528 | 1929-D | GEM BRILLIANT UNCIRCULATED-65.
(\$20-25) |
| 529 | 1929-S | CHOICE BRILLIANT UNCIRCULATED-65, split bands. Tiny scratch at nose but otherwise a gem.
(\$20-25) |
| 530 | 1930 | CHOICE BRILLIANT UNCIRCULATED-65, split bands.
(\$30-35) |
| 531 | 1930-S | CHOICE BRILLIANT UNCIRCULATED-65, bands 85% split.
(\$75-90) |
| 532 | 1931 | CHOICE BRILLIANT UNCIRCULATED-65, bands 90% split.
(\$50-60) |
| 533 | 1931-D | GEM BRILLIANT UNCIRCULATED-65, bands 90% split.
(\$85-100) |
| 534 | | Set of Mercury dimes from 1934 to 1945 micro "S", complete except for the overdate. The 1934-D, 1937-S, 1938, and 1943-D are all UNCIRCULATED-60 or better. The rest are GEM BRILLIANT UNCIRCULATED-65 or better. |
| 535 | | Lot of high grade Mercury dimes. There are 5 - 1937 all GEM BU-65; 9 - 1945 all near GEM BU-65, none with split bands; 4-1941 all BU-60 or so; 5-1939, GEM BU-65; 4-1944, all CHOICE BU-60+; 1-1923, CHOICE AU-55; 1-1935 GEM BU-65 and 1-1935-S BU-60. |
| 536 | 1942 | 2 over 1, ALMOST UNCIRCULATED-55, a Borderline Uncirculated coin. Lightly toned on the reverse. Sharply struck with full original mint lustre.
(\$400-500) |

TWENTY CENT PIECES

CHOICE PROOF TWENTY CENT PIECE



- | | | |
|-----|------|---|
| 537 | 1875 | Beautifully toned PROOF, CHOICE. Beautiful blue toning. Really splendid and nearly gem quality.
(\$750-1000) |
|-----|------|---|

TWENTY CENT PIECES

MINT STATE CARSON CITY TWENTY CENT PIECE



- 538 1875-CC CHOICE TONED UNCIRCULATED-65, fully struck except for the top of the eagle's left wing. Frosty lustre. A near-gem coin for the connoisseur. (\$700-900)
-

- 539 1875-S CHOICE BRILLIANT UNCIRCULATED-60, frosty mint lustre and a few normal bagmarks. Sharply struck. An excellent type coin. (\$450-500)
-



- 540 1876 BRILLIANT PROOF, choice. A few very faint hairlines, mostly on the reverse. Exceptionally brilliant and better than some pieces we've seen called GEM. Scarce and always in demand. (\$900-1100)
-

- 541 Partial Type Set: 1875-S 20¢ piece, VF-20, cleaned, light scratches; 1857 Seated Quarter, VF-35, cleaned; 1874-S Arrows Seated Quarter, VF-20 lightly polished with light reverse scratch; 1877-S Seated Quarter, EF-45, lustrous, minor rim nicks; 1909 Barber Quarter, VF-35, lightly cleaned; 1917 Type One S.L. Quarter, EF-40. (6 pieces) (\$90-110)
-

BUST QUARTERS

- 542 1818 EXTREMELY FINE-40 or thereabouts. Sharply struck with no defects of any kind. (\$125-150)
-

CHOICE 1833 BUST QUARTER



- 543 1833 CHOICE BRILLIANT UNCIRCULATED-60 to 65, light golden toning. Full original mint lustre. Sharply struck except for the bust and struck from heavily rusted dies as usual. The scarcest date bust quarter and extremely difficult to locate in this condition. (\$900-1100)
-

SEATED QUARTERS

SEATED QUARTERS

- | | | |
|-----|--------|--|
| 544 | 1838 | No Drapery, ALMOST UNCIRCULATED-55 to 60, violet toning. Sharply struck. We have seen far worse called GEM UNCIRCULATED! (\$300-up) |
| 545 | 1840 | With Drapery, ALMOST UNCIRCULATED-50 to 55, lustrous and sharply struck. Artificially toned. Scarce issue in high grades. Almost unknown in UNCIRCULATED. (\$125-up) |
| 546 | 1840-O | With Drapery, ALMOST UNCIRCULATED-50, blue and gold toning. Sharp strike. Very scarce issue. (\$110-150) |



- | | | |
|-----|------|---|
| 547 | 1844 | GEM BRILLIANT UNCIRCULATED-65, starting to tone slightly on the reverse. A fully struck, blazing jewel. Really rare in this condition. (\$800-up) |
|-----|------|---|



- | | | |
|-----|------|--|
| 548 | 1845 | Perfect Date, BRILLIANT UNCIRCULATED-60, full frosty mint lustre and quite sharply struck. Very scarce date in this condition. (\$300-350) |
|-----|------|--|



- | | | |
|-----|--------|--|
| 549 | 1852-O | EXTREMELY FINE-45, sharply struck with PROOF-LIKE surfaces and attractive grey-green toning. The reverse grades ALMOST UNCIRCULATED-50 to 55 with nearly full SEMI-PROOF-LIKE lustre. Scarce in all grades. Worth well over the current Guide Book valuation. (\$200-up) |
|-----|--------|--|

- | | | |
|-----|------|--|
| 550 | 1853 | Arrows and Rays. VERY FINE; 1857 EXTREMELY FINE-45, 1858 ALMOST UNCIRCULATED-50, (3 pieces) (\$80-100) |
|-----|------|--|

- | | | |
|-----|--------|--|
| 551 | 1853-O | With Arrows, FINE-12; 1854 with Arrows, EXTREMELY FINE-45, lustrous, lightly cleaned; 1857, VERY FINE-35, (3 pieces) (\$70-85) |
|-----|--------|--|

SEATED QUARTERS

GEM 1855 QUARTER



552 1855 With arrows, GEM toned UNCIRCULATED-65, beautiful green and gold toning. Mostly well struck, except about parts of the periphery. One small spot before the eagle's beak. A fantastic coin and one of the most undervalued of all U.S. type coins. (\$700-up)



553 1857 GEM BRILLIANT UNCIRCULATED-65 to 70, a blazing white jewel. (\$400-up)



554 1858 GEM TONED UNCIRCULATED-65, deep grey toning. Superb. Virtually MS-70, 100% fully struck down to the last star. An outstanding coin. (\$400-up)

- | | | | |
|-----|------|---|-------------|
| 555 | 1861 | BRILLIANT UNCIRCULATED-60, PROOFLIKE. | (\$200-225) |
| 556 | 1861 | BRILLIANT UNCIRCULATED-60 or thereabouts. A touch of friction on the knee, but we've seen worse called GEM BRILLIANT UNCIRCULATED. An excellent strike. | (\$200-250) |
| 557 | 1862 | ALMOST UNCIRCULATED-55, a borderline UNCIRCULATED coin. Lightly toned. Scarce date. | (\$150-200) |
| 558 | 1863 | BRILLIANT PROOF, choice in spite of some light contact marks in obverse fields. Exceptionally brilliant with frosted devices. Scarce. | (\$300-350) |
| 559 | 1864 | ALMOST UNCIRCULATED-55, sharply struck with full frosty mint lustre. Scarce. | (\$200-300) |

SEATED QUARTERS



560 1874-S With Arrows, GEM BRILLIANT UNCIRCULATED-65. (\$550-650)

561 1875 ALMOST UNCIRCULATED-50, lightly cleaned. (\$20-30)



562 1875-CC CHOICE BRILLIANT UNCIRCULATED-60 to 65. Lightly toned and sharply struck. A very scarce and undervalued issue. (\$400-500)

563 1876 GEM BRILLIANT UNCIRCULATED-65. (\$325-375)



564 1876-S GEM BRILLIANT UNCIRCULATED-65, incredible mint frost. The best example of this date we've ever seen. Worth a runaway price. (\$400-500)

565 1877 GEM BRILLIANT UNCIRCULATED-65 to 70, light golden toning. Fantastic. (\$350-400)

566 1877-S GEM BRILLIANT UNCIRCULATED-65, a superb gem coin. (\$325-375)

567 1878-CC ALMOST UNCIRCULATED-50 to 55, lightly polished. Sharp strike. Acquired as CHOICE BRILLIANT UNCIRCULATED. (\$100-125)

568 1879 GEM TONED UNCIRCULATED-70, green and gold toning. An incredible coin for the perfectionist. (\$550-650)

CHECK YOUR BID SHEET BEFORE MAILING

Have you ever inverted the digits in a set of numbers? No matter how often you work with numbers, errors do occur. So check that bid sheet carefully and keep a copy for your records. If you want a list of prices realized, be sure to check the appropriate box.

SEATED QUARTERS



- 569 1881 GEM BRILLIANT UNCIRCULATED—65, virtually MS—70. A superb coin, lightly toned, fully struck, and nearly flawless. One of the scarcest dates in the 1880's in true mint state. (\$500—up)
-



- 570 1889 GEM GOLDEN TONED UNCIRCULATED—70, Gorgeous! (\$500—600)
-

- 571 1890 CHOICE TONED UNCIRCULATED—65, a virtual GEM coin. Scarce issue. (\$300—350)

- 572 1891 GEM TONED UNCIRCULATED—65 to 70, fantastic. (\$350—400)

- 573 1891 BRILLIANT PROOF, CHOICE. Cleaned long ago but beginning to retone nicely. Virtually free of hairlines. (\$300—350)

BARBER QUARTERS

- 574 1892 GEM BRILLIANT UNCIRCULATED—65, superb. The obverse is brilliant. The reverse has the most beautiful toning imaginable. (\$200—up)

- 575 1892 BRILLIANT PROOF, CHOICE. A few minor hairlines but none serious. Dipped but starting to retone. Very attractive. (\$275—325)

- 576 1892-O CHOICE BRILLIANT UNCIRCULATED—65, a Borderline Gem. A few light water spots on the obverse. A gorgeous coin. (\$250—300)
-



- 577 1893-S GEM TONED UNCIRCULATED—70, perfection! Fantastic multicolor toning, blazing lustre, fully struck. We looked at this coin under a microscope and couldn't find a mark on it. We can't imagine a finer Barber Quarter. A scarcer date as well. This coin would be a bargain at any price!
-

BARBER QUARTERS

578	1893-S	EXTREMELY FINE-40, heavily cleaned.	(\$12-15)
579	1894-S	TONED UNCIRCULATED-60, Scarcer date.	(\$150-175)
580	1895-S	CHOICE BRILLIANT UNCIRCULATED-65, a Borderline Gem.	(\$225-275)

GEM 1896-O QUARTER



581	1896-O	GEM BRILLIANT UNCIRCULATED-65, fully struck with light golden toning. No meaningful auction records are available for this date in this quality. In our opinion, at least as rare as the 1896-S in gem mint state.	(\$750-1000)
-----	--------	--	--------------



582	1899-O	CHOICE BRILLIANT UNCIRCULATED-60 to 65, fully struck with excellent lustre and minimum bagmarks. A vastly underrated coin - many times rarer in this condition than the 1913-S which sells for about \$2000. Worth a runaway price. The first truly mint state specimen we have ever seen.	(\$400-up)
-----	--------	--	------------

583	1900	CHOICE BRILLIANT UNCIRCULATED-65, a virtual GEM coin.	(\$225-250)
584	1900-S	GEM UNCIRCULATED-65, virtually MS-70, superb. Grey toning, virtually flawless surfaces. An unimprovable coin.	(\$250-up)
585	1901	Attractively Toned UNCIRCULATED-60 or thereabouts. Only minor friction on the cheek. Frosty mint lustre. An excellent type coin.	(\$100-125)



586	1902-S	CHOICE TONED UNCIRCULATED-65. A borderline GEM. Very much underrated. Extremely difficult to find in this condition.	(\$300-350)
-----	--------	--	-------------

BARBER QUARTERS



- | | | | |
|-----|--------|--|------------|
| 587 | 1903-O | GEM TONED UNCIRCULATED—65 to 70, fantastic blue and deep violet toning. Fully struck except at the very lowest part of the reverse. No marks and blazing lustre. Impossible to improve. Very scarce date in Gem condition. | (\$500—up) |
|-----|--------|--|------------|
-
- | | | | |
|-----|--------|---|-------------|
| 588 | 1905-O | CHOICE BRILLIANT UNCIRCULATED—60, scarce date. | (\$300—350) |
| 589 | 1906 | ALMOST UNCIRCULATED—50, dipped | (\$40—50) |
| 590 | 1907-O | CHOICE TONED UNCIRCULATED—65, light slide mark across the cheek. Otherwise a Gem. Scarce. | (\$250—300) |
| 591 | 1910 | CHOICE BRILLIANT UNCIRCULATED—60, just starting to tone. | (\$150—175) |
| 592 | 1911-S | GEM BRILLIANT UNCIRCULATED—65. Scarce date. | (\$225—250) |
| 593 | 1913 | BRILLIANT PROOF, choice in spite of a few trivial hairlines. Dipped. Scarce date. | (\$300—350) |
-

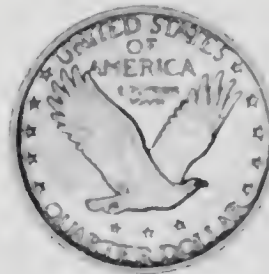


- | | | | |
|-----|--------|--|------------|
| 594 | 1913-D | CHOICE BRILLIANT UNCIRCULATED—65, a virtual GEM coin. Scarce Date. | (\$250—up) |
|-----|--------|--|------------|
-
- | | | | |
|-----|--------|--|-------------|
| 595 | 1914 | CHOICE ALMOST UNCIRCULATED—55, PROOFLIKE. A virtual mint state coin. | (\$75—100) |
| 596 | 1915 | GEM BRILLIANT UNCIRCULATED—65, blazing mint frost. | (\$225—250) |
| 597 | 1915-D | CHOICE BRILLIANT UNCIRCULATED—60. | (\$140—160) |
| 598 | 1915-S | CHOICE BRILLIANT UNCIRCULATED—60 to 65, scarce issue. | (\$175—225) |
| 599 | 1916-D | CHOICE BRILLIANT UNCIRCULATED—60. | (\$150—175) |

STANDING LIBERTY QUARTERS

STANDING LIBERTY QUARTERS

600	1917	Type One GEM BRILLIANT UNCIRCULATED—65 to 70, light golden toning, fully struck, full head. Virtually flawless. A perfectionist's type coin.	(S225-250)
601	1917	Type One CHOICE BRILLIANT UNCIRCULATED—65, a borderline gem. Incredible mint frost. A gorgeous coin.	(S175-225)
602	1917	Type One ALMOST UNCIRCULATED—50, sharply struck with a full head. Cleaned long ago and beginning to retone.	(S60-75)
603	1917-D	Type One GEM UNCIRCULATED—65, virtually MS—70, Superb, Full Head, Beautiful peripheral toning. The best example of this scarce and popular issue that we have ever handled.	(S250-up)
604	1917	Type Two GEM BRILLIANT UNCIRCULATED—65, full head.	(S125-150)
605	1917-D	Type Two GEM BRILLIANT UNCIRCULATED—65, superb, 95% full head. Rare in this condition.	(S140-175)
606	1917-S	Type Two GEM BRILLIANT UNCIRCULATED—65, superb. Full head. Rare.	(S200-up)
607	1919	CHOICE BRILLIANT UNCIRCULATED—65, a near-gem 95%. Full head.	(S125-150)



608	1919-S	GEM BRILLIANT UNCIRCULATED—65, 60% Full head. A frosty jewel.	(S300-up)
609	1921	GEM BRILLIANT UNCIRCULATED—65, full head. Scarce issue.	(S375-450)
610	1923	CHOICE BRILLIANT UNCIRCULATED—65, about 60% full head. Frosty mint lustre.	(S75-90)
611	1923	UNCIRCULATED—60 with obverse lightly cleaned; another, ALMOST UNCIRCULATED—50. (2 pieces)	(S50-60)
612	1924	GEM BRILLIANT UNCIRCULATED—65.	(S80-95)
613	1924-D	CHOICE BRILLIANT UNCIRCULATED—60	(S90-110)
614	1924-S	CHOICE BRILLIANT UNCIRCULATED—60, scarce date.	(S75-100)
615	1926-D	CHOICE BRILLIANT UNCIRCULATED—60.	(S60-75)

STANDING LIBERTY QUARTERS

616	1927	CHOICE BRILLIANT UNCIRCULATED—65, 90% full head. (\$100—110)
617	1927-D	CHOICE BRILLIANT UNCIRCULATED—60. (\$90—110)
618	1928	GEM BRILLIANT UNCIRCULATED—65. (\$80—95)
619	1928-D	GEM BRILLIANT UNCIRCULATED—65, head 90% struck up. One of the rarest dates in full head mint state. Many times rarer in this condition than the much touted 1929-D. (\$125—up)
620	1928-S	CHOICE BRILLIANT UNCIRCULATED—65. (\$80—90)
621	1929-S	GEM BRILLIANT UNCIRCULATED—65, full head. Very scarce in this condition. (\$125—150)
622	1930	CHOICE BRILLIANT UNCIRCULATED—65, full head. (\$125—150)
623	1930-S	CHOICE TONED UNCIRCULATED—65, Full Head. Scarce in this condition. Listed in Scott's as unknown in Full Head. (\$150—175)

WASHINGTON QUARTERS

624	1932-D	UNCIRCULATED—60, or thereabouts. Sharply struck, but with too many light bagmarks to be called CHOICE. A decent example, nice enough for most sets. (\$100—125)
625	1932-S	CHOICE BRILLIANT UNCIRCULATED—65. (\$175—200)
626	1934-D	CHOICE BRILLIANT UNCIRCULATED—60. (\$80—95)
627	1935-D	CHOICE BRILLIANT UNCIRCULATED—65. (\$90—100)
628	1936-D	BRILLIANT UNCIRCULATED—60. (\$150—200)
629	1937-S	CHOICE BRILLIANT UNCIRCULATED—60. (\$55—65)
630	1938-S	GEM BRILLIANT UNCIRCULATED—65. (\$30—35)
631	1940-PDS	UNCIRCULATED—60 to 65. Lot of 3 pieces. (\$50—60)
632		Partial set of Washington Quarters. The 1932 is AU—55, and the following are GEM BU: 1934(heavy motto), 1935, 1935-S, 1936, 1936-S, 1937, 1937-D, 1938, 1938-S, 1939, 1939-D, 1939-S.
633		Partial set of Washington Quarters, all CHOICE BRILLIANT UNCIRCULATED, complete from 1940 to 1964, all mints.

EARLY HALF DOLLARS

634	1795	O.102 R.5, FINE—12, evenly struck with full details and no adjustment marks. However, there are quite a few small surface marks on the hair and cheek on the obverse. (\$75—100)
-----	------	--

MAIL BIDDING FOR THE FIRST TIME

If this is your first attempt to win coins of interest to you, then we have some helpful hints. (Check the front of the catalog under "A Note to Mail Bidders.") If you have additional questions, please write or call if your needs are urgent. Whatever, we will be happy to help you.

EARLY HALF DOLLARS



- 635 1806 Pointed 6, Stem through claw. ALMOST UNCIRCULATED-55, a borderline UNCIRCULATED coin. Purchased from the 1971 A.N.A. auction as "BRILLIANT UNCIRCULATED SUPERB". A few faint slidemarks on the cheek. A beautiful type coin. (\$600-up)

BUST HALF DOLLARS

- 636 1807 Large Stars O.114 R.3 EXTREMELY FINE-45, sharply struck with mint lustre. (\$75-100)
- 637 1808/7 O.101 R.1 EXTREMELY FINE-40. (\$60-75)



- 638 1808 CHOICE BRILLIANT UNCIRCULATED-60, lightly toned. Sharply struck with full frosty mint lustre. Very underrated-a 2 year type coin. (\$500-up)
- 639 1808 O.107 R.4 EXTREMELY FINE-40. (\$50-60)
- 640 1809 O.111 R.2 EXTREMELY FINE-40. (\$35-40)
- 641 1809 O-115a, R.2 VG-8, minor scratches; O-109, R.6 F-12, holed at 3rd Star; O-103, R.1 F-12, dark; O-106, R.5 G-6, minor scratches, holed and plugged at 12 o'clock. (Lot of 4 pieces) (\$20-25)
- 642 1810 O.102 R.1 EXTREMELY FINE-45, lustrous, but very weakly struck at left wing as usual. (\$25-30)
- 643 1810 O-102, R.1, VF-30, weakly struck at left wing; 1812 O-108, R.2, VF-20; 1813 O-109, R.3, F-15; 1817 O-106, R.4, F-12, 1818 O-114, R.3, F-15; 1819/8 Large 9 O-102, R.3, EF-45, mint lustre. (Lot of 6 pieces) (\$100-150)
- 644 1812/1 small 8, FINE-12; 1818, FINE-15; 1822, VF-20; 1823, patched 3, VF-35; 1826, EF-40, lightly cleaned; 1831, VF-25, cleaned, (Lot of 6 pieces) (\$150-175)

BUST HALF DOLLARS

645	1812	O.104 R.1 EXTREMELY FINE—40.	(\$35–40)
646	1813	O.106 R.1 VERY FINE—35.	(\$20–25)
647	1813	O.107a R.1 EXTREMELY FINE—45.	(\$35–40)
648	1814	ALMOST UNCIRCULATED—55, a bit softly struck at eagle's head. Scarce.	(\$100–125)
649	1818/7	Small 8, O.102 R.1 ALMOST UNCIRCULATED—50, lustrous. Original, undipped.	(\$60–75)



650	1818	O.107 R.1 CHOICE BRILLIANT UNCIRCULATED—65, a borderline gem. Sharply struck with blazing mint frost. Unbroken lustre and not a hint of rubbing. A very scarce date in this condition. This will bring a record price.	(\$450–600)
-----	------	--	-------------

651	1818	O.112 R.1 VERY FINE—35.	(\$20–25)
652	1819	Large 9/8, ALMOST UNCIRCULATED—55, attractively toned with blazing mint lustre. A Borderline Uncirculated coin.	(\$175–225)
653	1819	O.113 R.1 ALMOST UNCIRCULATED—50, sharp, lustrous, never dipped or cleaned.	(\$60–75)
654	1819	O-114, R.1 G-6; 1819 O-108, R.1 VF-20; 1821 O-103a, R.4 VF-25; 1821 O-101, R.1 VF-20; 1822 O-106, R.1 G-6, planchet flaw on bust; 1824 O-104, R.3 VF-35, planchet flaw on obverse and reverse; 1824/1 O-101, R.3 VF-25, holed 6:30 o'clock; 1824 O-115, R.1 VG-8; (Lot of 8 pieces)	(\$80–100)
655	1820	O.108 R.2 Square base, no knob 2, large date, ALMOST UNCIRCULATED—55, fully lustrous and sharp. Scarcer issue in high grades.	(\$100–125)
656	1821	O.101 R.1 ALMOST UNCIRCULATED—50, lustrous and SEMI-PROOFLIKE. Minor planchet streaks.	(\$60–75)
657	1822/1	ALMOST UNCIRCULATED—55, sharply struck and lustrous. Never dipped or cleaned. Scarce.	(\$175–200)
658	1822	O.107 R.2 EXTREMELY FINE—40. Button in cap.	(\$35–45)
659	1823	Broken 3, O.101 R.5 EXTREMELY FINE—45, double profile.	(\$75–100)

BUST HALF DOLLARS

660	1823	Normal O.108a R.1 EXTREMELY FINE-45, lustrous.	(\$35-40)
661	1823	Normal O.111a. R.2 EXTREMELY FINE-45 with claims to ALMOST UNCIRCULATED. Lustrous. Never dipped or cleaned. Grey toning.	(\$40-50)
662	1824/1	O.101 R.3 ALMOST UNCIRCULATED-55, frosty mint bloom. A virtual mint coin. Scarce this nice. (Fully mint state on the reverse)	(\$200-225)
663	1824/4	O.109 R.2 EXTREMELY FINE-40.	(\$40-50)
664	1824	Normal O.105 R.1 VERY FINE-35.	(\$20-25)
665	1824	Normal O.107 R.1 ALMOST UNCIRCULATED-50, warm toning, lustrous.	(\$60-75)
666	1824	Normal O.108 R.1 EXTREMELY FINE-45, darkly toned. Mint lustre.	(\$40-50)
667	1825	O.101 R.1 ALMOST UNCIRCULATED-55, fully lustrous and very sharp.	(\$175-200)
668	1825	O.110 R.1 ALMOST UNCIRCULATED-55, dipped. Sharp, with full blazing mint lustre.	(\$75-100)
669	1825	O-112, R.1 ALMOST UNCIRCULATED-55, sharp. lustrous, original.	(\$175-200)
670	1825	O.115 R.3 EXTREMELY FINE-45.	(\$35-40)
671	1825	O-108, R.1 VG-8; 1825 O-116, R.1 VF-20; 1825 O-105, R.1 F-15; 1829 O-112, R.1 VF-35, light obverse scratches; 1829 O-115, R.1 EF-40, light obverse scratches; 1829 O-114, R.3 VF-30; 1830 O-115, R.1 VF-25; 1831 O-103, R.1 VF-30; 1832 O-106, R.1 VF-20; (Lot of 9 pieces)	(\$110-125)
672	1826	O.101 R.1 ALMOST UNCIRCULATED-50, sharp, original, lustrous.	(\$75-90)
673	1826	O.106 R.3 ALMOST UNCIRCULATED-55, a virgin coin.	(\$175-200)
674	1826	O.108 R.1 ALMOST UNCIRCULATED-55, claims to full mint state. An outstanding strike.	(\$175-200)
675	1826	O.108 R.1 ALMOST UNCIRCULATED-50, sharp.	(\$75-90)
676	1826	O.110 R.3 EXTREMELY FINE-40.	(\$35-40)
677	1826	O.112 EXTREMELY FINE-40.	(\$35-40)
678	1826	O.118 R.1 EXTREMELY FINE-40.	(\$35-40)
679	1826	ALMOST UNCIRCULATED-50, but heavily cleaned. Minor edge nick at 4:00.	(\$30-40)
680	1827	O.104 R.1 CHOICE BRILLIANT UNCIRCULATED-60, blazing mint lustre. Sharply struck with excellent surfaces.	(\$350-400)
681	1827	O.113 R.4 VERY FINE-25.	(\$20-25)

BUST HALF DOLLARS

682	1827	O.114 R.3 ALMOST UNCIRCULATED-55.	(\$175-200)
683	1827	O.117 R.1 ALMOST UNCIRCULATED-55, deeply toned obverse. A virtually mint state coin.	(\$175-200)
684	1827	O.125 R.4 ALMOST UNCIRCULATED-55.	(\$175-200)
685	1827	O.129 R.5 EXTREMELY FINE-40, traces of lustre.	(\$35-40)
686	1827	O.130 R.4 ALMOST UNCIRCULATED-50, slightly dull color, especially on obverse. Well struck with some lustre remaining.	(\$50-60)
687	1827	O.132 R.5 ALMOST UNCIRCULATED-50 to 55.	(\$100-125)
688	1827	O.135 R.1 BRILLIANT UNCIRCULATED-60 or thereabouts. Some weakness in strike and touches of cabinet friction on the obverse. Frosty mint lustre.	(\$225-275)
689	1827	O.138 R.6 CHOICE BRILLIANT UNCIRCULATED-60, blazing mint frost. A bit softly struck in some areas but mostly well struck. A jewel. Far superior to the Overton plate coin.	(\$300-350)
690	1828	O.101 R.1 GEM BRILLIANT UNCIRCULATED-65 to 70, superb. An incredible coin, sharply struck blazing mint frost, no marks to speak of. For the perfectionist.	(\$600-up)
691	1828	O.109 R.2 BRILLIANT UNCIRCULATED-60.	(\$250-300)
692	1828	O.110 R.2 BRILLIANT UNCIRCULATED-60, sharply struck with beautiful lustre. Strictly original. An excellent type coin.	(\$250-300)
693	1828	O.110 R.2 ALMOST UNCIRCULATED-50, sharp and nicely toned.	(\$60-75)
694	1828	O.117 R.1 ALMOST UNCIRCULATED-50.	(\$60-75)
695	1829	O.105 R.1 GEM BRILLIANT UNCIRCULATED-65, superb. Light toning on the obverse. Virtually flawless surfaces with the reverse approaching perfection. Another incredible coin for the buyer who wants the finest there is.	(\$600-up)
696	1829	O.105 R.1 CHOICE BRILLIANT UNCIRCULATED-65, lightly toned. An outstanding coin.	(\$350-400)
697	1829	O.111 R.1 EXTREMELY FINE-45, deeply toned, mint lustre.	(\$40-50)
698	1829	O.116 R.4 CHOICE BRILLIANT UNCIRCULATED-60, frosty obverse and SEMI-PROOFLIKE fields on the reverse. A bit softly struck at motto on reverse. Excellent surfaces.	(\$300-350)
699	1829	O.116 R.4 Late die state: unlisted die cracks. EXTREMELY FINE-45, lustrous.	(\$35-40)
700	1829	O.117 R.1 CHOICE BRILLIANT UNCIRCULATED-65, a borderline gem.	(\$400-500)
701	1829	O.118 R.6 VERY FINE-30.	(\$35-40)
702	1829	O.119 R.2 CHOICE BRILLIANT UNCIRCULATED-60, light to medium toning. Attractive.	(\$350-400)
703	1829	O.119 R.2 VERY FINE-30, two small reverse edge nicks.	(\$15-20)

END OF FIRST SESSION

SECOND SESSION
Saturday, March 27, 1976
12:00 Noon
Lots #704 through 1240

BUST HALF DOLLARS

704	1830	O.108 R.1 BRILLIANT UNCIRCULATED-60, lightly toned on the reverse. A beautiful coin.	(\$275-325)
705	1830	O.113 R.2 EXTREMELY FINE-45.	(\$40-50)
706	1830	O.119 R.1 Medium "0" variety. ALMOST UNCIRCULATED-50 to 55, lightly toned.	(\$125-150)



707	1830	O.121 R.3, but with die lines above cap and in star 13. GEM BRILLIANT UNCIRCULATED-65, a blazing white jewel.	(\$500-up)
708	1830	O.123 R.1 EXTREMELY FINE-45, lustrous.	(\$40-50)
709	1831	O.101 R.4 ALMOST UNCIRCULATED-50 to 55, lustrous. Dipped.	(\$90-110)
710	1831	O.102 R.1 EXTREMELY FINE-45.	(\$40-50)
711	1831	O.103 R.1 ALMOST UNCIRCULATED-55, sharp, lustrous and original. Just a hair's breadth away from uncirculated grade.	(\$175-200)
712	1831	O.103 R.1 ALMOST UNCIRCULATED-55, lightly toned. Weakly struck at the motto.	(\$125-150)
713	1831	O.104 R.1 CHOICE BRILLIANT UNCIRCULATED-60, a bit softly struck at the bust. Otherwise well struck with blazing lustre.	(\$300-350)

BUST HALF DOLLARS

714	1831	O.106 R.1 EXTREMELY FINE-40.	(\$35-40)
715	1831	O.108 R.1 ALMOST UNCIRCULATED-55, full frosty mint lustre.	(\$175-200)
716	1831	O.110 R.3 ALMOST UNCIRCULATED-55, a bit weakly struck at the bust as usual. The reverse is full mint state.	(\$200-250)
717	1831	O.111 R.1 EXTREMELY FINE-45.	(\$40-50)
718	1832	O.102 R.1 ALMOST UNCIRCULATED-55.	(\$175-200)
719	1832	O.102 R.1 VERY FINE-25.	
720	1832	O.107 R.2 CHOICE BRILLIANT UNCIRCULATED-60, the obverse is SEMI-PROOFLIKE, while the reverse is frosty and of gem quality. An exceptional striking.	(\$300-350)
721	1832	O.110 R.1 BRILLIANT UNCIRCULATED-60 or thereabouts, but very weakly struck at the bust and motto. Blazing mint lustre and very attractive. Small spot above 3 in date.	(\$275-325)
722	1832	O.116 R.3 ALMOST UNCIRCULATED-50 to 55, medium toning. Never dipped or cleaned.	(\$125-150)
723	1832	O.121 R.4 ALMOST UNCIRCULATED-55, a borderline mint state coin.	(\$200-225)
724	1833	O.104 R.1 EXTREMELY FINE-45, deeply toned obverse.	(\$40-50)



725	1833	O.105 R.1 GEM BRILLIANT UNCIRCULATED-65, beautiful light golden tone. Sharp and very early die state. A superb coin. Tiny planchet streak above eagle's eye on reverse (hardly noticeable) but otherwise immaculate. An incredible coin.	(\$450-500)
-----	------	--	-------------

726	1833	O.105 R.1 CHOICE BRILLIANT UNCIRCULATED-65, beautiful light gold and violet toning. A borderline gem. Early die state.	(\$400-500)
727	1833	O.105 R.1 CHOICE BRILLIANT UNCIRCULATED-60 to 65, dripping with mint frost. Light golden toning. A gorgeous coin. A mid die state strike.	(\$350-400)
728	1833	O.105 R.1 CHOICE BRILLIANT UNCIRCULATED-60, attractively toned with deep mint frost. A trifle softly struck in spots. Very pretty coin.	(\$350-400)

BUST HALF DOLLARS

729	1833	O.105 R.1 BRILLIANT UNCIRCULATED-60, deep frosty lustre. An acceptable striking though not full. Small edge defect at 11:30 obverse (6:30 reverse). Otherwise choice. (\$175-200)
730	1833	O.106 R.2 EXTREMELY FINE-45, original mint lustre. (\$40-50)
731	1833	O.109 R.3 ALMOST UNCIRCULATED-50, a bit softly struck. (\$50-65)
732	1833	O.112 R.1 GEM TONED UNCIRCULATED-65, gorgeous violet and grey toning on the obverse, light green and gold on the reverse. One of the most beautiful bust halves imaginable. (\$400-500)



733	1833	O.112 R.1 GEM BRILLIANT UNCIRCULATED-65, another glittering frosty white jewel. For the man who appreciates quality. (\$500-up)
734	1833	O.112 R.1 ALMOST UNCIRCULATED-55, lightly toned. A virtual mint state coin. (\$200-225)
735	1833	O.114 R.1 CHOICE BRILLIANT UNCIRCULATED-60 to 65, a frosty, sharply struck blazer! (\$325-375)
736	1833	EXTREMELY FINE-40, cleaned. ((\$30-35)
737	1833	O.101 R.1 VF-25; 1833 O.101 R.1 VF-20; 1833 O.110 R.1 EF-40; 1833 O.105 R.1 VF-20, light obverse scratches; 1833 O.112 R.1 VF-25; 1834 Small Date, Stars and Letters, O.115 R.2 VG-8; 1835 O.109 R.3 VF-35, minor obverse marks; 1836 O.113 R.4 VF-35, minor obverse scratches; 1836 O.108 R.3 EF-40, obverse punch, reverse has light scratches; 1836 O.116 R.5 EF-45, mint lustre Lot of 10 pieces. (\$140-175)
738	1834	Large Date and Letter. O.101 R.1 ALMOST UNCIRCULATED-50 to 55, dipped. (\$90-110)
739	1834	O.107 R.1 ALMOST UNCIRCULATED-55, dipped. Full frosty mint lustre. (\$125-150)
740	1834	O.111 R.1 "Child's Head Variety", EXTREMELY FINE-40. (\$35-40)
741	1834	O.114 R.1 EXTREMELY FINE-40. (\$35-40)
742	1834	O.114 R.1 EXTREMELY FINE-40. (\$35-40)
743	1834	O.114 R.1 VERY FINE-35. (\$20-25)
744	1834	O.115 R.2 ALMOST UNCIRCULATED-50, lustrous. Lightly toned (\$60-75)

BUST HALF DOLLARS

745	1834	O.116 R.1 ALMOST UNCIRCULATED—55 to 60, well struck and lightly toned. Frosty mint lustre and little if any discernible wear. (\$200—up)
746	1834	O.117 R.3 ALMOST UNCIRCULATED—55, sharp and lustrous. Lightly toned. (\$150—175)
747	1834	Small Date, Stars, and Letters. CHOICE BRILLIANT UNCIRCULATED—60 to 65, Weakly struck at bust and "PLURIBUS" on reverse, but otherwise a GEM! A blazing coin. (\$300—350)
748	1834	Small Date, Stars, and Letters. ALMOST UNCIRCULATED—55, lightly cleaned. (\$125—150)
749	1835	O.101 R.1 ALMOST UNCIRCULATED—50, sharp, toned. Tiny edge defect at 7:30. (\$60—75)
750	1835	O.105 R.1 ALMOST UNCIRCULATED—55, medium greyish toning. A bit softly struck at motto. (\$150—175)
751	1835	O.105 R.1 EXTREMELY FINE—45. (\$35—40)
752	1835	O.110 R.2 VERY FINE—35. (\$20—25)
753	1836	O.102 R.2 ALMOST UNCIRCULATED—50 to 55, sharp and lustrous, some minor verdigris spots, mostly on the obverse. (\$100—125)



754	1836	1836/1336 Variety, O.108 R.3, CHOICE BRILLIANT UNCIRCULATED—60 to 65, reasonably well struck with light golden toning. Beautiful surfaces. (\$375—425)
755	1836	O.117 R.1 GEM TONED UNCIRCULATED—65, well struck. Deep sea-green and grey toning. A stunning coin. (\$400—up)
756	1836	O.117 R.1 ALMOST UNCIRCULATED—55, sharply struck. Lightly toned. (\$150—175)
757	1836	O.120 R.3 ALMOST UNCIRCULATED—55, a bit softly struck, fully lustrous. Small scratch below 5th & 6th stars, golden toning. (\$125—150)
758	1836	O.120 R.3 EXTREMELY FINE—40, softly struck, lustre. (\$35—40)
759	1836	O.123 R.1 ALMOST UNCIRCULATED—50, softly struck forehead hair curl, dipped, nearly full mint lustre. (\$50—60)
760	1836	ALMOST UNCIRCULATED—50. (\$60—75)

BUST HALF DOLLARS

- | | | |
|-----|------|--|
| 761 | 1837 | ALMOST UNCIRCULATED-55, fully lustrous and mostly well struck, original. The usual "mail order Brilliant Uncirculated" (after it's been dipped). (\$250-300) |
| 762 | 1837 | ALMOST UNCIRCULATED-50, traces of mint lustre. (\$150-200) |
| 763 | 1837 | EXTREMELY FINE-40. (\$75-90) |
-

ATTRACTIVELY TONED REEDED EDGE BUST HALF DOLLAR



- | | | |
|-----|------|---|
| 764 | 1838 | CHOICE TONED UNCIRCULATED-65, 100% fully struck. Beautiful violet and green toning. A splendid coin worth a premium price. (\$900-1100) |
|-----|------|---|
-

CHOICE NEW ORLEANS REEDED EDGE BUST HALF DOLLAR



- | | | |
|-----|--------|---|
| 765 | 1839-O | CHOICE TONED UNCIRCULATED-65, fully struck with attractive grey toning. Approaching gem quality. Extremely scarce issue in this condition and worth a generous bid. (\$1250-1500) |
|-----|--------|---|
-

SEATED HALF DOLLARS

- | | | |
|-----|------|---|
| 766 | 1841 | EXTREMELY FINE-45, sharply struck with light, attractive toning. Never dipped or cleaned. (\$40-50) |
|-----|------|---|

COIN PHOTOGRAPHY, WHAT'S BEST?

We are proud of the photographs in this catalogue. These photo's represent seven years of experience. But much more than that, for here at New England we strive not to show the coins at their best but to show the coins as they appear to the human eye. Difficult, impossible, perhaps. Nevertheless, it is the direction we choose to take and we feel it's an important distinction. Remember, we're the people who tell you what the coin tells us in words and photography.

SEATED HALF DOLLARS



- 767 1843 CHOICE BRILLIANT UNCIRCULATED—60 to 65, interesting die breaks. Full frosty mint lustre. Scarce early issue. (\$500—up)

- 768 1845-O Triple Recut date, listed in Scott's as High R.7 (4-6 known) EXTREMELY FINE—45 with claims to ALMOST UNCIRCULATED, PROOFLIKE surfaces. Faint scratch in obverse field and cleaned once. Very rare, and difficult to estimate a value.

- 769 1848 ALMOST UNCIRCULATED—55, SEMI-PROOFLIKE surfaces, lightly cleaned. A borderline UNCIRCULATED coin. Scarce issue in high grades. (\$250—300)



- 770 1848-O GEM TONED UNCIRCULATED—65, fully struck with gorgeous green and gold toning. Approaching MS-70 with virtually flawless surfaces. The first truly mint state example of this date we can recall ever handling. A rare and splendid coin. (\$600—750)

- 771 1852-O EXTREMELY FINE—40 or thereabouts, heavily cleaned with somewhat PROOFLIKE surfaces. (\$75—100)

INCREDIBLE ARROWS AND RAYS HALF DOLLAR!



- 772 1853 Arrows & Rays GEM BRILLIANT UNCIRCULATED—65 to 70, Superb. Absolutely splendid, blazing mint lustre. 100% fully struck with virtually flawless surfaces. At least 5 full points better than any arrows and rays half dollar we have ever seen or owned.

Any half dollar or type coin specialist will find this coin absolutely incredible. We don't see how a finer specimen could possibly exist. Bound to bring a runaway price. (\$2500—up)

SEATED HALF DOLLARS

- | | | |
|-----|--------|---|
| 773 | 1853 | Arrows & Rays ALMOST UNCIRCULATED-55, full frosty mint lustre. A virtual mint state coin with only a hint of friction in the fields. One minor bag scratch on Liberty's chest. Fully struck and a most impressive example!
(\$350-400) |
| 774 | 1853 | Arrows & Rays VERY FINE-35 with some details Extremely Fine. Small dent above "IB" in LIBERTY. An attractive specimen.
(\$50-75) |
| 775 | 1855/4 | VERY FINE-20, lightly cleaned. Scarce overdate. Current Guide Book valuation is \$250. |
| 776 | 1857 | CHOICE BRILLIANT UNCIRCULATED-60, frosty mint lustre. A trifle softly struck at the head and stars, but otherwise quite exceptional.
(\$300-up) |
| 777 | 1861 | ALMOST UNCIRCULATED-55, SEMI-PROOFLIKE lustre. Sharply struck and virtually mint state.
(\$150-200) |
| 778 | 1861 | EXTREMELY FINE-45.
(\$35-40) |
| 779 | 1861-O | CHOICE BRILLIANT UNCIRCULATED 60 to 65, frosty mint lustre. Just a trifle softly struck at the bust. A beautiful coin and quite a popular Confederate era New Orleans issue.
(\$400-500) |
| 780 | 1861-O | ALMOST UNCIRCULATED-55, lightly cleaned. Popular Civil War issue.
(\$100-125) |
-



- | | | |
|-----|------|--|
| 781 | 1865 | GEM TONED UNCIRCULATED-65, superb, virtually MS-70. Beautiful, deep original toning. An incredible (and scarce) coin.
(\$600-700) |
|-----|------|--|
-



- | | | |
|-----|------|---|
| 782 | 1867 | CHOICE PROOF, attractively toned. Virtually free of hairlines. A Borderline Gem, worth a premium bid.
(\$400-up) |
|-----|------|---|
-

SEATED HALF DOLLARS

- 783 1871-S ALMOST UNCIRCULATED 50, lustrous, sharp, lightly cleaned.
(\$60-75)
-



- 784 1872 GEM UNCIRCULATED-65, fantastic blue and gold toning. Superb surfaces, fully struck. Exquisite. We have never before seen this date in mint state, nor have we ever heard of a gem business strike being offered for sale. In spite of its "common date" Guide Book valuation, we predict that the price this coin brings will bear no relation to the catalog price. The Seated Liberty specialist who appreciates condition will probably never have this opportunity again.
(\$500-up)
-

- 785 1872-CC EXTREMELY FINE-40 to 45, heavily cleaned with some light porosity on the reverse. Scarce issue in higher grades. (\$75-100)
- 786 1874 Arrows, CHOICE BRILLIANT UNCIRCULATED 65, a borderline gem. 100% fully struck with beautiful surfaces and lustre. Very scarce and undervalued type coin. (\$700-850)
- 787 1874 Arrows VERY GOOD-10. (\$15-20)
- 788 1875-S Medium-large S, tilting to the left. Rarity-8. The last one sold was in June, 1957 (New Netherlands Sale). Listed in Taxay (Scott's). An important opportunity for the variety specialist. VERY GOOD-6, RARE!
- 789 1877 PROOF, beautiful blue toning. A few faint hairlines but still choice. (\$300-350)
-



- 790 1877-S No Drapery from elbow, GEM TONED UNCIRCULATED 65 to 70, beautiful gold and grey toning, and virtually flawless. By far the finest example of this scarce variety that we have ever seen.
(\$500-750)
-

SEATED HALF DOLLARS

- | | | | |
|-----|--------|---|--------------|
| 791 | 1877-S | GEM UNCIRCULATED-65, superb, virtually MS-70. Beautiful original green and gold toning. Immaculate. | (\$400-up) |
| 792 | 1883 | Attractively toned UNCIRCULATED-60, mostly choice with SEMI-PROOFLIKE surfaces. Scarce. | (\$350-450) |
| 793 | 1884 | BRILLIANT PROOF, cleaned with a few light hairlines. A nice coin with traces of frost in the field. Consigned as a business strike - which would make it significantly rarer. | (\$300-350) |



- | | | | |
|-----|------|---|-------------|
| 794 | 1891 | GEM TONED UNCIRCULATED-65, superb, virtually MS-70. Beautiful blue-green and gold toning. Immaculate. | (\$400-up) |
|-----|------|---|-------------|

BARBER HALF DOLLARS

- | | | | |
|-----|--------|--|--------------|
| 795 | 1892 | CHOICE BRILLIANT UNCIRCULATED-65, a borderline gem. | (\$400-450) |
| 796 | 1893 | CHOICE LIGHTLY TONED UNCIRCULATED-60. Sharply struck with a few trivial rim marks. | (\$250-300) |
| 797 | 1894-O | CHOICE BRILLIANT UNCIRCULATED-65, a virtual GEM coin. Scarce. | (\$400-500) |



- | | | | |
|-----|------|--|-------------|
| 798 | 1895 | GEM UNCIRCULATED-65, superb, virtually MS-70 with gorgeous rainbow toning. Immaculate. | (\$500-up) |
|-----|------|--|-------------|

PLAN TO ATTEND

A New England Rare Coin Auction is more than an auction. It's a numismatic event. Here in Boston you will meet the core of the Numismatic community and in a superb setting. The Colonnade Hotel is one of the newest continental hotels and located in the heart of Boston. Comfort, convenience, history and numismatic knowledge is yours at a New England auction. If you wish we will be glad to make reservations for you at a reduced hotel rate on or before March 1st. Call or write for information and welcome spring in Bicentennial Boston.

BARBER HALF DOLLARS



- 799 1896-S CHOICE BRILLIANT UNCIRCULATED-65, a virtual gem coin.
Very scarce issue. Always in demand. (\$650-up)
-



- 800 1897 GEM TONED UNCIRCULATED-65, superb, nearly MS-70. A mate
to the 1895. Incredible. (\$500-up)
-



- 801 1897-S CHOICE BRILLIANT UNCIRCULATED-65, PROOFLIKE. A virtual
gem coin. Scarce. (\$700-850)
-

- 802 1898 CHOICE BRILLIANT UNCIRCULATED-65, beautiful peripheral
toning and a flawless strike. A Borderline Gem. (\$450-550)

- 803 1898-O UNCIRCULATED-60, but heavily cleaned. Very sharply struck and
one of the great rarities of the series. (We would gladly pay \$1000
for a GEM) A Sleeper. (\$200-up)

CHECK EACH DENOMINATION

Every auction has its highlight pieces. These numismatic items are spotlighted, photographed and discussed at great length. However, the depth of this auction has made it impossible to fully display every piece. Therefore, check carefully for many exquisite pieces lie waiting for the numismatically astute buyer to seek them out. The bust half dollars alone provide an excellent opportunity. Study this catalog carefully, locate the items of greatest interest and then bid liberally. No matter what you bid if you're successful, you will receive the lot at a nominal 5% to 10% increase over the next highest bid.

BARBER HALF DOLLARS



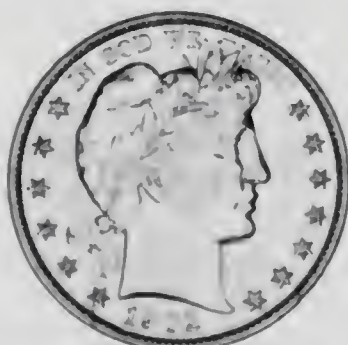
- 804 1898-S GEM TONED UNCIRCULATED-65, nearly MS 70, superb. Gorgeous toning and nearly flawless. A scarce and vastly underrated date. Worthy of a runaway price. (\$550-650)



- 805 1899-S GEM BRILLIANT UNCIRCULATED 65 to 70, superb. An incredible strike and virtually flawless. Tiny verdigris spot below 7th star. Otherwise perfection. This date is very difficult to find in mint state - in gem condition it is nearly impossible! No price that this coin would bring would surprise us! (\$750-up)



- 806 1899-O GEM BRILLIANT UNCIRCULATED-65, sharply struck, beautiful golden toning. Very scarce and undervalued date. (\$600-up)



- 807 1902 GEM BRILLIANT UNCIRCULATED-65 to 70, superb. Nearly perfect. From a condition standpoint, the most beautiful Barber Half Dollar in this sale. Worth a runaway price. (\$600-up)

BARBER HALF DOLLARS

808	1902	VERY FINE-30.	(\$20-25)
809	1902-O	ALMOST UNCIRCULATED-55, a bit softly struck in spots as usual for this issue. A scarce date, very seldom seen in higher grades.	(\$150-175)
810	1903-S	CHOICE BRILLIANT UNCIRCULATED-65, a blazing frosty jewel, well struck and exceptionally brilliant. A gem except for some die file marks on the cheek. A really outstanding specimen and quite scarce in this conditon.	(\$600-up)



811	1905	Superb GEM PROOF pristine. Beautiful violet and blue toning. Flawless. Scarcer date. A coin of unsurpassable beauty.	(\$500-600)
-----	------	--	-------------

812	1906	CHOICE BRILLIANT UNCIRCULATED-65, a borderline gem.	(\$400-450)
-----	------	---	-------------



813	1907	GEM BRILLIANT UNCIRCULATED-65, a needle sharp strike. A fantastic coin.	(\$500-up)
-----	------	---	------------

814	1907-O	CHOICE BRILLIANT UNCIRCULATED-65, a borderline gem. Fully struck. Very scarce condition as this issue is usually seen flatly struck.	(\$450-550)
-----	--------	--	-------------

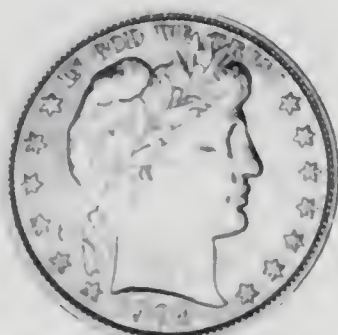


815	1908-D	GEM TONED UNCIRCULATED-70, gorgeous blue-green and gold toning with some white streaks. Perfect lustre. We cannot find a mark on this coin, anywhere. Unbelievable!	(\$500-up)
-----	--------	---	------------

BARBER HALF DOLLARS

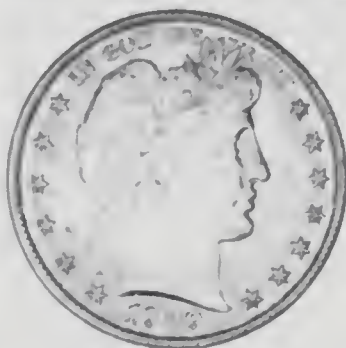


- 816 1908-O GEM BRILLIANT UNCIRCULATED-65 with gorgeous toning. Very sharply struck, which is unusual for this issue. A fantastic coin.
(\$500-up)



- 817 1908-S GEM TONED UNCIRCULATED-65, beautiful blue toning. Not quite fully struck, but virtually so. A superb coin and very scarce.
(\$450-550)

- 818 1909 CHOICE BRILLIANT UNCIRCULATED-65, a virtual gem coin.
(\$450-up)



- 819 1909-S GEM UNCIRCULATED-65, beautiful lavender toning. A frosty, blazing jewel. Very scarce date - nearly impossible to find in this condition.
(\$600-up)

- 820 1910-S CHOICE BRILLIANT UNCIRCULATED-60 to 65, one faint slide mark across the cheek. Virtually identical to the Yale Clark coin which realized an astonishing \$950.
(\$400-up)

BIDS LIBERALLY AND EXTENSIVELY

A recent successful mail bidder told me that he always gets one or two good pieces every auction. He says his success is based on two important ideas. He carefully chooses a large number of lots that are of interest to him then he bids liberally on those of greatest interest. His list is extensive but his efforts result in one or two good bids at each auction.

BARBER HALF DOLLARS



821 1911-S CHOICE BRILLIANT UNCIRCULATED-65, a borderline GEM coin.
A very scarce and undervalued date. (\$600-up)

822 1912-D GEM BRILLIANT UNCIRCULATED-65. (\$400-450)



823 1913 GEM BRILLIANT UNCIRCULATED-65, superb. A very scarce issue
and a positively beautiful example. Worth a record price. (\$650-750)



824 1913-S GEM BRILLIANT UNCIRCULATED-65, superb. A vastly
underrated issue. This coin sold for \$200 back when common dates
were \$17.50! Unimprovable condition. Worth a runaway price.
(\$550-650)

825 1914 VERY GOOD-10 with all 7 letters in LIBERTY readable. Scarce.
(\$25-30)

826 1915 CHOICE BRILLIANT UNCIRCULATED-65, a borderline gem coin.
Very scarce issue. In fact, in our opinion, it is considerably rarer than
the higher priced 1914. (\$600-up)

827 1915-D CHOICE BRILLIANT UNCIRCULATED-65, a virtual gem coin.
(\$375-425)

WALKING LIBERTY HALF DOLLARS

WALKING LIBERTY HALF DOLLARS



- | | | |
|-------|--------|---|
| 828 | 1916 | GEM BRILLIANT UNCIRCULATED-65, superb, virtually MS-70. Incredible mint frost. For the perfectionist. (\$250-300) |
| <hr/> | | |
| 829 | 1916-D | Obverse. CHOICE BRILLIANT UNCIRCULATED-60, well struck. Lightly toned. (\$175-225) |
| 830 | 1916-D | Obverse CHOICE BRILLIANT UNCIRCULATED-65, a virtual gem coin. (\$250-300) |



- | | | |
|-------|--------|---|
| 831 | 1916-S | Obverse. CHOICE BRILLIANT UNCIRCULATED-65, sharply struck. A beautiful coin. (\$350-up) |
| <hr/> | | |
| 832 | 1917 | GEM TONED UNCIRCULATED-65. (\$50-60) |
| 833 | 1917-D | Obverse. GEM BRILLIANT UNCIRCULATED-65, fully struck with blazing mint frost. Worth a runaway price. (\$300-up) |



- | | | |
|-----|--------|---|
| 834 | 1917-S | Obverse. CHOICE BRILLIANT UNCIRCULATED-65, fully struck head and hand. A fantastic example of this very rare issue (\$600-up) |
|-----|--------|---|

WALKING LIBERTY HALF DOLLARS

- 835 1917-D Reverse. CHOICE BRILLIANT UNCIRCULATED-60, lightly toned and just a bit flatly struck at the head. Almost full hand. Scarce and undervalued issue. (\$200-250)
- 836 1917-S Reverse. BRILLIANT UNCIRCULATED-60, light golden toning. A bit softly struck. Scarce. (\$150-200)
- 837 1918-S CHOICE BRILLIANT UNCIRCULATED-60, an exceptionally sharp striking for this issue. (\$200-250)
-

SUPERB 1919-S HALF DOLLAR



- 838 1919-S GEM BRILLIANT UNCIRCULATED-65, superb. A virtual full strike with incredible mint lustre. The best example of this scarce date that we have ever seen! (\$1250-1500)
-



- 839 1920-S CHOICE BRILLIANT UNCIRCULATED-65, attractively toned about the periphery with beautiful frosty mint lustre and an excellent strike for this notoriously weak issue. The best we've seen in over a year. (\$600-750)
-

CHOICE 1921-D HALF DOLLAR



- 840 1921-D CHOICE BRILLIANT UNCIRCULATED-65, a borderline gem com. Well struck head and hand. Very scarce. (\$1500-2000)
-

WALKING LIBERTY HALF DOLLARS

SUPERB 1923-S HALF DOLLAR



- 841 1923-S GEM BRILLIANT UNCIRCULATED—65 to 70, full head, virtually full hand, blazing lustre and practically flawless. We never thought this coin existed in strictly gem condition until we saw this coin. Almost as rare as the 1921-S and one of the most underrated coins in the series. (\$1000—up)
-

CHOICE 1928-S HALF DOLLAR



- 842 1928-S CHOICE BRILLIANT UNCIRCULATED—60 to 65, 100% fully struck with full head and hand. Dipped once, with a few tiny bagmarks and a few tiny rim nicks on the reverse. Still far and away the best 1928-S half dollar we have ever seen. An absolutely perfect strike for a coin that is nearly always seen weak. We didn't think this coin existed. The specialist will appreciate this one. (\$1000—up)
-



- 843 1929-D GEM BRILLIANT UNCIRCULATED—65, superb. Fully struck with excellent lustre. Very underrated date. (\$250—300)
-

TWO SIDES TO EVERY COIN

Many auction catalogs treat their coins like the dark side of the moon and only photograph the obverse, usually hiding some reverse sins. We pride ourselves on a low return rate and feel that proper grading and photography is the key. We know you'll concur.

WALKING LIBERTY HALF DOLLARS

- | | | | |
|-----|--------|---|-------------|
| 844 | 1929-S | GEM BRILLIANT UNCIRCULATED—65, superb. A virtual full strike. Scarce. | (\$225—275) |
| 845 | 1938-D | CHOICE BRILLIANT UNCIRCULATED—65, a near-gem coin. | (\$275—325) |
| 846 | 1939 | BRILLIANT PROOF, lintmark in right obverse field. | (\$60—75) |
| 847 | 1940-S | GEM BRILLIANT UNCIRCULATED—65, fully struck with full head and hand. Extremely scarce this nice. | (\$40—up) |
| 848 | | Half Dollars: 1803 Large 3, VG—10, light obverse marks; 1830 F—15; 1853-O Arrows & Rays. VG—6, cleaned; 1860-O F—15, cleaned; 1877-S, VF—30, cleaned; 1904 EF—45, cleaned, lustrous; 1917 AU—50; 1944 BU—60. (8 pieces) | |

KENNEDY HALF DOLLARS

- | | | |
|-----|--|---|
| 849 | | Set of Kennedy Halves including all proofs, 1964—1972-S. 18 Pieces. |
|-----|--|---|

BUST DOLLARS

- | | | | |
|-----|------|---|-------------|
| 850 | 1798 | Heraldic Eagle, Bolender 3, R—5, VERY FINE—30, lightly cleaned with a few minor edge bumps and light adjustment marks. An attractive example of this issue in spite of its imperfections. | (\$275—325) |
| 851 | 1798 | Heraldic Eagle, Bolender 13, R—1, EXTREMELY FINE—45, traces of mint lustre. Some adjustment marks through reverse shield. A nice appearing coin. | (\$400—450) |
| 852 | 1798 | Heraldic Eagle, Bolender—20a, R—4, EXTREMELY FINE—40 or thereabouts. Warmly toned and free of any defects. | (\$350—400) |
| 853 | 1799 | VERY FINE—35, sharply struck with natural toning. A most attractive specimen. | (\$350—450) |
-

CHOICE 1800 DOLLAR



- | | | | |
|-----|------|---|--|
| 854 | 1800 | ALMOST UNCIRCULATED—55 to 60, a borderline UNCIRCULATED coin, superbly struck with full blazing mint frost. Medium to heavy toning, mostly grey and reddish—brown. Tiny rim clip at 4:00 and some light scratches on the obverse below 5th—7th stars, well concealed by the toning. Overall, a most pleasing bust dollar and certainly equal to many offered as "GEM UNCIRCULATED". Worth a good bid. | |
|-----|------|---|--|

(\$1500—2000)

BUST DOLLARS

- 855 1800 Bolender 11, R-6, "AMERICAN" reverse, **EXTREMELY FINE-40**, or virtually that. Warmly toned with hints of lustre remaining. No defects of any kind and exceptionally attractive for the grade.
(S350-400)

SEATED DOLLARS

PROOFLIKE 1840 SEATED DOLLAR



- 856 1840 Beautifully toned **PROOFLIKE UNCIRCULATED-60** or thereabouts. Sharply struck with square partially raised edges. This coin is very deceptive and appears to be a mishandled proof at first glance. Minor hairlines and surface marks in the fields hardly detract from the spectacular appearance of this coin. Acquired as "CHOICE TONED PROOF", and worth a good bid as a splendid, more-or-less **UNCIRCULATED** coin.
(S750-1250)

CHOICE 1850 SEATED DOLLAR



- 857 1850 Attractively toned **UNCIRCULATED 60** or thereabouts. A **GEM** striking with full **SEMI-PROOFLIKE** lustre and no serious bagmarks. A few light hairlines in fields, but otherwise choice. Fully equal to one specimen we saw offered at over \$3000 about one year ago. A very scarce date in this outstanding condition.
(S1000-up)

- 858 1859-O **UNCIRCULATED 60** or thereabouts, sharply struck with heavy bagmarks. Lightly cleaned.
(S225-275)

- 859 1860-O **BRILLIANT UNCIRCULATED-60**, normal bagmarks. Excellent lustre and well struck. A perfectly acceptable type coin for a top grade set.
(S400-up)

SEATED DOLLARS

- 860 1870-CC EXTREMELY FINE-45, SEMI-PROOFLIKE lustre. Popular Carson City issue. (\$150-200)
-

CHOICE 1872-S SEATED DOLLAR



- 861 1872-S Attractively toned UNCIRCULATED-60 or thereabouts. Sharply struck with frosty lustre. Toned mostly violet and blue. Two tiny natural planchet chips below the last star on the obverse, but otherwise CHOICE. Excessively rare issue in this condition and worth a generous bid. An important opportunity for the Seated specialist, as this date may not show up again in mint state for several years. (\$1000-up)
-

MORGAN DOLLARS

- 862 Lot of silver dollars. CHOICE BRILLIANT OR LIGHTLY TONED UNCIRCULATED unless otherwise noted: 1878-S, 1878 (8TF), 1879-S, 1880-S (2) one is badly bagmarked, 1884-O, 1885 (2), 1887, 1890, 1890-O, 1890-S, 1891 (AU-55), 1896 (3) one is AU-55, 1897 (3) one is AU-55, 1898, 1900-O (2) (BU-60), 1901-O, 1902-O, 1903 (BU-60), 1904-O (2), 1922-S (BU-60), 1923, 1926-S (AU-55), 1926-S GEM. Lot of 31 pieces.
- 863 1879-CC Capped "CC" Variety, BRILLIANT UNCIRCULATED-60, moderate bagmarks. (\$325-375)
- 864 1880 8/7 Bit, VAM 10, CHOICE BRILLIANT UNCIRCULATED-65. Listed as R-7 in Van Allen. The Guide Book lists the overdate at \$375 in EXTREMELY FINE condition. However, we think that is unrealistic. (\$50-up)
- 865 1880/79-CC VAM-4, 2nd Reverse, BRILLIANT UNCIRCULATED-60, in an original government holder. Priced at \$325 in the Guide Book. (\$100-up)
- 866 1880-CC 8/over low 7, 3rd Reverse, VAM-6, BRILLIANT UNCIRCULATED-60. Priced at \$300 in the Guide Book. (\$100-up)
- 867 1880-O 80/79 VAM 4, ALMOST UNCIRCULATED-55, a borderline uncirculated coin. Scarce.
- 868 1880-O CHOICE BRILLIANT UNCIRCULATED-65, a virtual gem. Scarce condition for this issue. (\$25-30)

MORGAN DOLLARS

869	1880-O	8/7 VAM-5, R-6; 8/7 spike, VAM-7, R-4; 80/79 VAM-4, R-5, ALL BRILLIANT UNCIRCULATED-60 to 65. Guide book lists at \$250 each! Lot of 3 pieces.	(\$100-up)
870	1880-S	GEM BRILLIANT UNCIRCULATED-65, superb.	(\$10-12)
871	1880-S	80/79 VAM-9, R-5; 0/9 VAM-11, R-5; 80/79 VAM-8, R-5; 80/79 Variety unlisted in VAM. ALMOST UNCIRCULATED-55 to GEM BRILLIANT UNCIRCULATED-65. Lot of 4 pieces.	(\$100-up)
872	1881	CHOICE RAINBOW TONED UNCIRCULATED-65.	(\$10-12)
873	1881-CC	GEM BRILLIANT UNCIRCULATED-65, superb.	(\$60-75)
874	1883	GEM BRILLIANT UNCIRCULATED-65, SEMI-PROOFLIKE, light golden toning.	(\$10-15)
875	1883-CC	CHOICE BRILLIANT UNCIRCULATED-65, PROOFLIKE SURFACES. A virtual gem coin.	(\$35-40)
876	1883-O	CHOICE BRILLIANT UNCIRCULATED-65, SEMI-PROOFLIKE surface. A borderline GEM.	(\$10-12)
877	1884-O	VAM-5, R-3; VAM-7, R-3; VAM-9, R-3; VAM-10, R-3; VAM-11, R-3; All are BRILLIANT UNCIRCULATED-60 to 65. Lot of 5 pieces.	(\$40-up)
878	1886-O	CHOICE BRILLIANT UNCIRCULATED-65, full strike. Scarce issue.	(\$90-110)
879	1886-S	CHOICE BRILLIANT UNCIRCULATED-65, SEMI-PROOFLIKE. A virtual GEM coin.	(\$110-125)
880	1886-S	CHOICE BRILLIANT UNCIRCULATED-65, beautifully toned, fully struck. A Borderline Gem. Scarce in this condition.	(\$110-140)
881	1887-O	DEEPLY TONED PROOFLIKE CHOICE UNCIRCULATED-65, partial square edges. Acquired as "possible branch mint proof" but realistically we'd have to say: not a chance! Still a spectacular coin.	(\$25-30)



882	1889	BRILLIANT PROOF, GEM, an incredible frosted specimen, with no noticeable hairlines and deep mirror fields. A coin for the perfectionist.	(\$550-650)
-----	------	--	-------------

MORGAN DOLLARS

883	1890-CC	CHOICE BRILLIANT UNCIRCULATED—60.	(\$50–65)
884	1890-CC	ALMOST UNCIRCULATED—55 (2 pieces).	(\$40–50)
885	1890-O	GEM BRILLIANT UNCIRCULATED—65, sharply struck, remarkably clean and free of bagmarks. Tendencies toward SEMI-PROOFLIKE surfaces.	(\$30–40)
886	1890-O	CHOICE BRILLIANT UNCIRCULATED—60 to 65, sharply struck for this issue. Light golden halo toning.	(\$20–25)
887	1890-S	CHOICE LIGHTLY TONED UNCIRCULATED—65, a virtual gem.	(\$25–30)
888	1892-O	CHOICE BRILLIANT UNCIRCULATED—65, sharply struck, minimum bagmarks. Tendencies toward SEMI-PROOFLIKE surfaces. A borderline gem.	(\$90–110)



889	1894	CHOICE BRILLIANT UNCIRCULATED—60 to 65, light golden toning. Fully struck with minimum bagmarks. A premium coin. We've seen far worse called Gem Brilliant Uncirculated.	(\$450–550)
-----	------	--	-------------



890	1896-O	CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully struck with SEMI-PROOFLIKE surfaces. Very rare issue in choice mint state.	(\$200–up)
-----	--------	--	------------

891	1896-O	BRILLIANT UNCIRCULATED—60 or thereabouts. Sharply struck with full hair and breast feathers.	(\$100–150)
892	1897-O	BRILLIANT UNCIRCULATED—60 or thereabouts. Fully struck with good lustre.	(\$100–125)
893	1897-S	CHOICE BRILLIANT UNCIRCULATED—65, prooflike.	(\$40–50)

MORGAN DOLLARS

894	1897-S	CHOICE BRILLIANT UNCIRCULATED-65.	(\$30-35)
895	1898-S	CHOICE BRILLIANT UNCIRCULATED-60.	(\$80-100)



896	1901	CHOICE BRILLIANT UNCIRCULATED 60 to 65, blazing mint lustre. Very sharply struck for this date, with essentially full breast feathers and hair. A few light scattered bagmarks. As fine as any 1901-P dollar as we have seen in the last two years and truly rare in this condition. Worth a runaway price.	(\$500-up)
-----	------	---	------------

897	1902	CHOICE BRILLIANT UNCIRCULATED 60, sharply struck.(\$15-20)	
898	1921	GEM BRILLIANT UNCIRCULATED-65, full mirror surfaces. Probably one of the 200 or so specimen strikings made for Farran Zerbe as a consolation for not having 1921 Peace Dollars in time for the 1921 A.N.A. convention. This is comparable to specimens which usually come on the market as BRILLIANT PROOF, which in some sense they are. Call it what you will, we feel it is worth several hundred dollars, just as a superb UNCIRCULATED. (\$100- much higher)	
899	1921-D	CHOICE BRILLIANT UNCIRCULATED-60 to 65, fully PROOFLIKE. Very rare date in PROOFLIKE.	(\$30-40)

PEACE DOLLARS

900	1921	CHOICE BRILLIANT UNCIRCULATED-65, 95% fully struck, and quite scarce as such.	(\$125-135)
901	1921	BRILLIANT UNCIRCULATED-60, typical soft strike. Minor scratch through hair. Frosty mint lustre.	(\$60-75)
902	1921	ALMOST UNCIRCULATED-55, Lot of 4 pieces.	(\$100-125)
903	1921	ALMOST UNCIRCULATED-50, typical strike; 1934 VERY FINE-35, cleaned. (2 pieces)	(\$40-50)
904	1925-S	BRILLIANT UNCIRCULATED-60, normal bagmarks.	(\$30-35)
905	1927	CHOICE BRILLIANT UNCIRCULATED-60.	(\$30-40)
906	1928	BRILLIANT UNCIRCULATED-60 or thereabouts. Well struck with frosty mint lustre.	(\$100-125)
907	1934-D	CHOICE BRILLIANT UNCIRCULATED-65, the obverse of this coin is fully PROOFLIKE. One of only a few PROOFLIKE peace dollars (of any date) that we have seen. Worth a premium bid	(\$75-100)

PEACE DOLLARS



- 908 1934-S CHOICE BRILLIANT UNCIRCULATED—60 to 65, PROOFLIKE obverse. An exceptional PROOFLIKE Peace Dollar. A most unusual coin! (\$600–750)
-

- 909 1935 CHOICE BRILLIANT UNCIRCULATED—60. (\$30–35)

TRADE DOLLARS

- 910 1873 BRILLIANT UNCIRCULATED—60 or thereabouts. A bit softly struck at head. Popular first year of issue. (\$250–300)
- 911 1873 1875-S, 1876-S, 1877-S, 1878-S. All are EXTREMELY FINE—45 to ALMOST UNCIRCULATED—50, lightly cleaned. Lot of 5 pieces. (\$275–325)
- 912 1874 ALMOST UNCIRCULATED—50, frosty mint lustre. (\$75–90)
- 913 1875-S ALMOST UNCIRCULATED—55, lightly cleaned. Sharply struck with some normal bagmarks. (\$150–175)
- 914 1875-S ALMOST UNCIRCULATED—50 to 55, sharp strike. (\$125–150)
-



- 915 1877-S CHOICE BRILLIANT UNCIRCULATED—65, a blazing jewel. (\$375–425)
-
- 916 1877-S UNCIRCULATED—60 or thereabouts, lightly cleaned. PROOFLIKE surfaces. Tiny obverse edge nick at 2 o'clock and some light bagmarks. (\$175–200)

TRADE DOLLARS

- | | | |
|-----|--------|--|
| 917 | 1878-S | ALMOST UNCIRCULATED—55 to 60, the usual mail order "Choice Brilliant Uncirculated" (after being dipped). This coin is 100% original with full frosty lustre and no discernible wear. (\$125–150) |
| 918 | 1880 | PROOF, blue-grey toning. The fields are somewhat cloudy, but the coin is attractive overall. Only 1,987 minted, all in proof. (\$600–700) |

COMMEMORATIVE SILVER

- | | | |
|-----|------|--|
| 919 | 1893 | ISABELLA QUARTER, EXTREMELY FINE—45, polished and artificially retoned. Light scratches in reverse fields. (\$60–75) |
|-----|------|--|



- | | | |
|-----|------|---|
| 920 | 1900 | LAFAYETTE DOLLAR, CHOICE BRILLIANT UNCIRCULATED—65, and a gem except for some unimportant tiny bagmarks on the cheek. Sharply struck with nearly a full boot and astonishing blazing mint frost. Few Lafayette Dollars can match this one! (\$600–up) |
|-----|------|---|

- | | | |
|-----|----------|--|
| 921 | 1936 | BRIDGEPORT, CHOICE BRILLIANT UNCIRCULATED—65, in the original box of issue. (\$75–up) |
| 922 | 1936-PDS | Set, CINCINNATI, CHOICE BRILLIANT UNCIRCULATED—60 to 65, in the original holder of issue. Scarce. (\$500–up) |
| 923 | 1936 | ELGIN, CHOICE BRILLIANT UNCIRCULATED—60. (\$75–90) |
| 924 | 1928 | HAWAIIAN, CHOICE BRILLIANT UNCIRCULATED—60 to 65, outstanding quality for this issue. (\$750–900) |
| 925 | 1925 | LEXINGTON, CHOICE BRILLIANT UNCIRCULATED—60. (\$45–50) |
| 926 | 1920 | MAINE, CHOICE BRILLIANT UNCIRCULATED—65, a frosty borderline gem. (\$65–75) |
| 927 | 1921 | MISSOURI, CHOICE BRILLIANT UNCIRCULATED—60. (\$250–300) |
| 928 | 1923-S | MONROE, CHOICE BRILLIANT UNCIRCULATED—65, frosty mint lustre. Scarce. (\$50–up) |
| 929 | 1915-S | PAN-PACIFIC, BORDERLINE UNCIRCULATED—55 to 60. Frosty mint lustre. (\$125–150) |
| 930 | 1925 | STONE MOUNTAIN, CHOICE BRILLIANT UNCIRCULATED—65. (\$17–20) |

COMMEMORATIVE SILVER

- 931 1936-PDS Set, TEXAS, GEM BRILLIANT UNCIRCULATED-65. (\$120-140)
- 932 1938-S TEXAS, BRILLIANT UNCIRCULATED-60, lightly cleaned. Scarce. (\$75-85)

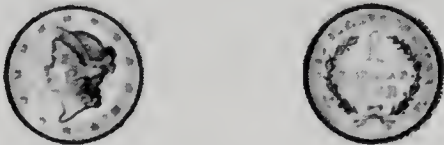
PATTERN COINAGE

- 933 J-160 1854 Large Cent Pattern. EXTREMELY FINE-45, cleaned long ago. A few planchet streaks on obverse. Popular issue. R-4.

ONE DOLLAR GOLD TYPE ONE



- 934 1849-D ALMOST UNCIRCULATED-50, scarce issue.
- 935 1851-C VERY FINE-20, some surface abrasions and slightly bent As popular a coin as the least expensive Charlotte gold dollar. Not as bad as it sounds.



- 936 1852 GEM BRILLIANT UNCIRCULATED-65, a beautiful type coin.
- 937 1853 BRILLIANT UNCIRCULATED-60, sharply struck. Some very minor handling marks but otherwise CHOICE.
- 938 1853 ALMOST UNCIRCULATED-55 to 60, a Borderline Uncirculated coin. Sharply struck with full original mint lustre.
- 939 1853 EXTREMELY FINE-45, lustrous. Somewhat weakly struck at reverse center.
- 940 1853 VERY FINE-35, obverse and reverse surface marks.

ONE DOLLAR GOLD TYPE TWO

- 941 1855 VERY FINE-35, heavily cleaned with quite a few surface marks and minor abrasions. Sharply struck except for the reverse center.
- 942 1855-O VERY FINE-25, pleasing.

CHECK YOUR BID SHEET BEFORE MAILING

Have you ever inverted the digits in a set of numbers? No matter how often you work with numbers, errors do occur. So check that bid sheet carefully and keep a copy for your records. If you want a list of prices realized, be sure to check the appropriate box.

ONE DOLLAR GOLD PIECES

ONE DOLLAR GOLD TYPE THREE

943	1856	"Upright 5," BRILLIANT UNCIRCULATED-60, only 33,660 minted as compared to 1,729,276 of the "Slanted 5" variety. A sleeper.
944	1856	"Slanted 5," ALMOST UNCIRCULATED-55, date a bit weak as usual.
945	1857	CHOICE BRILLIANT UNCIRCULATED-65, close to gem quality. A somewhat scarcer date in this condition.
946	1857-C	VERY FINE-35, sharply struck. Characteristic planchet defects in fields, as seen on most examples of this issue.
947	1857-S	EXTREMELY FINE-40, heavily cleaned with some surface abrasions. Scarcer date and a worthwhile spacefiller.
948	1859-S	EXTREMELY FINE-40, tiny reverse rim nick at 8:30. Lightly cleaned. Scarce.
949	1860	BRILLIANT UNCIRCULATED-60, very scarce and undervalued date, particularly in mint state. Only 36,668 minted.
950	1862	BRILLIANT UNCIRCULATED-60, sharply struck with SEMI-PROOFLIKE surfaces.
951	1864	ALMOST UNCIRCULATED-55, SEMI-PROOFLIKE surfaces. Date is a trifle weak as usual. Only 5,950 minted.



952	1868	BRILLIANT UNCIRCULATED-60 with SEMI-PROOFLIKE surfaces. Very scarce date particularly in mint state. Undervalued due to the fact that this date has been extensively counterfeited. 10,525 minted and much rarer than its mintage indicates.
-----	------	--

953	1874	BRILLIANT UNCIRCULATED-60, small reverse rim nick at 11 o'clock. Frosty mint lustre.
-----	------	--



954	1885	GEM BRILLIANT UNCIRCULATED-65 to 70, SEMI-PROOFLIKE surfaces and virtually flawless. A superb coin!
-----	------	---

EARLY \$2½ GOLD PIECES

EARLY \$2½ GOLD

955 1836 Lot of 2 pieces. Both VERY FINE-20, minor obverse field mark.

LIBERTY \$2½ GOLD



956	1837	ALMOST UNCIRCULATED-50 or better, fully prooflike. In our opinion this is the scarcest date in the classic head Philadelphia series, in spite of the 1839's lower mintage. Particularly scarce in higher grades.
-----	------	--

957	1837	ALMOST UNCIRCULATED-50, a few minor edge and surface marks. Sharply struck with SEMI-PROOFLIKE surfaces.
958	1838	VF-35, most details EF: 1850 EF-40; 1853 VF-25, cleaned; 1856 EF-40; 1873 open 3 EF-35; Lot of 5 pieces.
959	1840	EXTREMELY FINE-40, lightly cleaned. A bit softly struck with traces of mint lustre. A popular first-year type coin.
960	1845-D	VERY GOOD-10, minor surface abrasions.
961	1846-D	VERY FINE-30, cleaned, with several minor obverse rim marks. Scarce issue. 19,303 minted.
962	1851	EXTREMELY FINE-40, mint lustre.
963	1852	EXTREMELY FINE-45.
964	1853	ALMOST UNCIRCULATED-55, fully lustrous. Tiny obverse rim mark at 8 o'clock. A Borderline Uncirculated coin.
965	1854	EXTREMELY FINE-40, light surface marks. Cleaned.
966	1855	ALMOST UNCIRCULATED-55, an exceptionally sharp strike. Purchased as Choice Brilliant Uncirculated!
967	1856	CHOICE BRILLIANT UNCIRCULATED-60, sharply struck with frosty mint lustre. Scarce early issue.
968	1856-S	VERY FINE-20, heavily cleaned. A few tiny reverse rim nicks.
969	1857	ALMOST UNCIRCULATED-55, SEMI-PROOFLIKE lustre. Sharply struck. A Borderline Uncirculated coin and scarce in this condition.
970	1857-S	EXTREMELY FINE-40, cleaned, with some surface and rim abrasions. Sharp and not all that bad.
971	1860	ALMOST UNCIRCULATED-50, tiny obverse edgebruise at 3:30. A scarce and vastly underrated date. Only 22,675 minted and as scarce as most of the commoner Charlotte and Dahlonega issues.

LIBERTY \$2½ GOLD PIECES

972	1861	ALMOST UNCIRCULATED—50, sharply struck and lustrous.
973	1871-S	VERY FINE—20, attractive for the grade. 22,000 minted.
974	1873	*Closed 3, VERY FINE—35, light surface marks, cleaned.
975	1878	ALMOST UNCIRCULATED—55 to 60, a Borderline Uncirculated coin.
976	1878	ALMOST UNCIRCULATED—50, prooflike obverse. Normal bagmarks. Tiny reverse hairline scratch.
977	1878	AU—50, light obverse scratch; 1879 AU—50; 1903 EF—45; 1905 VF—35, polished, edge solder 12 o'clock; 1907 EF—40, small edge nick 8:30. Lot of 5 pieces.
978	1879	BRILLIANT UNCIRCULATED—60, obverse pin scratch from nose to rim between 4th and 5th stars. Excellent strike and lustre.
979	1879	ALMOST UNCIRCULATED—50, sharp.

MINT STATE 1880 QUARTER EAGLE



980	1880	BRILLIANT UNCIRCULATED—60, full prooflike surfaces. Very scarce issue in mint state. We sold a gem this year for about \$2000. Although this coin is not of that quality, it is still worth a good price. Only 2,996 minted.
981	1891	ALMOST UNCIRCULATED—55, SEMI-PROOFLIKE surfaces. A few trivial obverse edge marks. Only 11,040 minted.
982	1893	BRILLIANT UNCIRCULATED—60, a few moderate to heavy bagmarks on cheek. Otherwise choice.
983	1895	ALMOST UNCIRCULATED—55, sharply struck and scarce. Purchased as "Choice Brilliant Uncirculated" and not far at all from that grade. Only 6,119 minted.
984	1896	BRILLIANT UNCIRCULATED—60, a few trivial rim marks, but otherwise choice. 19,202 minted. Scarce and popular.
985	1902	ALMOST UNCIRCULATED—55.
986	1903	BRILLIANT UNCIRCULATED—60 or thereabouts. Sharply struck with some light bagmarks.
987	1903	BRILLIANT UNCIRCULATED—60, some normal bagmarks.
988	1904	GEM BRILLIANT UNCIRCULATED—65, an outstanding strike. A few light copper stains of little if any consequence. A perfect type coin.

LIBERTY \$2½ GOLD PIECES

- | | | |
|-----|------|-----------------------------------|
| 989 | 1906 | ALMOST UNCIRCULATED—55 to 60. |
| 990 | 1907 | CHOICE BRILLIANT UNCIRCULATED—60. |

INDIAN \$2½ GOLD

- | | | |
|-----|------|---|
| 991 | 1909 | ALMOST UNCIRCULATED—55 to 60, virtually mint state. Lustrous and well struck. |
| 992 | 1909 | EXTREMELY FINE—45. |
| 993 | 1909 | 1910, 1911, 1912, 1913, 1914-D, 1915. All are EXTREMELY FINE—40 to 45, a nice clean group with no defects. Lot of 7 pieces. |
-



- | | | |
|-----|--------|---|
| 994 | 1925-D | GEM BRILLIANT UNCIRCULATED—65 to 70, immaculate! Blazing mint frost, well struck with minimum bagmarks. An incredible coin for the finest type set. |
|-----|--------|---|
-

- | | | |
|-----|------|---|
| 995 | 1926 | CHOICE BRILLIANT UNCIRCULATED—65, a near-gem. |
|-----|------|---|

LIBERTY \$3 GOLD

- | | | |
|-----|------|--|
| 996 | 1859 | VERY FINE—25, lightly polished. 15,638 minted. |
| 997 | 1862 | ALMOST UNCIRCULATED—55, sharply struck with full SEMI-PROOFLIKE lustre. Usual striated planchet. Almost identical to our N.E.N.A. coin which realized \$650. |
-

CHOICE 1871 'THREE DOLLAR GOLD



- | | | |
|-----|------|---|
| 998 | 1871 | CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully prooflike. A very scarce and undervalued issue. Only 1,330 minted and seldom available in mint state. An important opportunity. |
|-----|------|---|
-

MAIL BIDDING FOR THE FIRST TIME

If this is your first attempt to win coins of interest to you, then we have some helpful hints. (Check the front of the catalog under "A Note to Mail Bidders.") If you have additional questions, please write or call if your needs are urgent. Whatever, we will be happy to help you.

LIBERTY \$3 GOLD PIECES



- 999 1872 ALMOST UNCIRCULATED-50, prooflike. A Brilliant Uncirculated recently sold for \$4,000. This coin is just a slight rub away from that coin. Worth a good price.

- 1000 1878 Obverse: ALMOST UNCIRCULATED-50, prooflike. Reverse: ALMOST UNCIRCULATED-55 to 60, with full frosty mint lustre. A nice type coin.

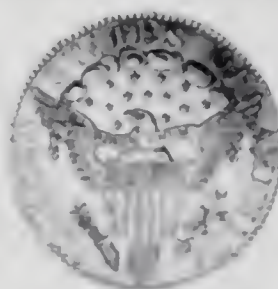
CHOICE 1885 THREE DOLLAR GOLD



- 1001 1885 CHOICE BRILLIANT UNCIRCULATED-65, semi-prooflike surfaces and superbly struck. A Borderline Gem. Quite scarce in this superlative condition. Only 910 minted.

EARLY \$5 GOLD

- 1002 1798 Large 8, 13 Star Reverse, VERY GOOD-6, mounted for jewelry with solder remaining at 12 o'clock. Rough surfaces. A filler.



- 1003 1802/1 ALMOST UNCIRCULATED-50, minor edge abrasions at 2 o'clock and 7 o'clock. Otherwise choice and very well struck. A very pleasing coin. This grade is often sold as Uncirculated.

MAIL BIDDERS RESPONSE

After the first session some dealers praised the way we protected and accurately represented the mail bidder. One successful bidder called later to inquire if he was successful. When I explained that he was and had won the lot for \$400 less than his bid, he was astonished. "I'm so used to having my mail bid automatically taken up to or very near my bid I thought it was standard practice," he replied. We start all bidding at 5% to 10% increase over the next highest bid. Not just a statement but a Policy. So bid with confidence.

EARLY \$5 GOLD PIECES

FROSTY 1807 HALF EAGLE



1004 1807 ALMOST UNCIRCULATED—55, with nearly full frosty mint lustre. Popular first year of type coin. Faint hairline scratch runs from 5-7 o'clock on the obverse across top of date. A few other inconsequential surface marks. We've seen comparable pieces sold as "Choice Brilliant Uncirculated." An excellent coin for a higher grade type set.

1005 1807 Capped Left, VERY FINE—35, lightly cleaned with some minor edge bruises. An acceptable first-year of type coin.

1006 1811 Small 5, VERY FINE—20, cleaned but quite pleasing for the grade. A nice type coin and very popular at today's prices.

CHOICE 1812 HALF EAGLE



1007 1812 CHOICE BRILLIANT UNCIRCULATED—60 to 65, full frosty mint lustre and a decent strike. No adjustment marks or defects of any kind. Beautiful yellow-gold toning. A coin which you will be proud to own. (Breen #1-B, R-2)

1008 1834 VERY FINE—20, serious edge nick at 10 o'clock and a minor one at 2:30.

1009 1834 Plain 4, No Motto. EXTREMELY FINE—45 with claims to Almost Uncirculated, a sharply struck specimen.



1010 1834 Crosslet 4, No Motto, VERY FINE—25. According to Breen, this variety is as scarce as the 1834 Crosslet 4 WITH Motto. A sleeper!

1011 1836 ALMOST UNCIRCULATED—50, well struck with frosty mint lustre.

LIBERTY \$5 GOLD PIECES

LIBERTY \$5 GOLD

1012	1837	ALMOST UNCIRCULATED—50 to 55, lustrous and well struck. Faint reverse pin scratch from last "S" in States to eagle's neck.
1013	1840-D	EXTREMELY FINE—40, lightly cleaned. Only 22,896 minted. An unlisted die variety with a small rim cud below last star. Scarce issue.
1014	1842-D	Large Date, EXTREMELY FINE—40, lightly cleaned. Obverse rim nick at 9:30. Much scarcer than the small date variety.



1015	1842-O	EXTREMELY FINE—40, lightly cleaned with SEMI-PROOFLIKE surfaces. Scarce and undervalued. Only 16,400 minted.
1016	1843-D	EXTREMELY FINE—40, lightly cleaned. A few trivial rim marks. The most common Dahlonega mint half eagle.
1017	1843-O	Small letters, EXTREMELY FINE—40, lightly cleaned.
1018	1844-C	VERY FINE—25, light obverse scratches. 23,631 minted.
1019	1844-D	VERY FINE—25.
1020	1850-C	VERY FINE—25, lightly cleaned. Weak mintmark as often seen on this issue.
1021	1851-O	VERY FINE—20, lightly cleaned. Tiny, almost unnoticeable planchet flaw above eagle. Scarce issue. 41,000 minted.
1022	1852-C	FINE—12, perfect surfaces for the grade. Scarce issue.
1023	1856-O	VERY FINE—20, scarce.
1024	1856-S	VERY FINE—30, lightly cleaned.



1025	1859-D	EXTREMELY FINE—45, lightly cleaned. Sharply struck for this date, and quite sharp. Acquired as "Choice Almost Uncirculated". Only 10,366 minted. Difficult to find in top condition such as this.
------	--------	---

1026	1860	VERY FINE—20, heavily cleaned. Scarce.
1027	1860-S	VERY GOOD—10, scarce.

LIBERTY \$5 GOLD PIECES



1028	1861	BRILLIANT UNCIRCULATED—60 or thereabouts, with full frosty mint lustre. An excellent type coin and quite scarce in this condition.
1029	1866-S	With Motto, GOOD—4, tiny obverse edge nick at 2 o'clock.
1030	1879-CC	FINE—15, lightly cleaned. Attractive surfaces and color. Scarce issue. Only 17,281 minted.
1031	1882-CC	FINE—12.
1032	1880	BRILLIANT UNCIRCULATED—60, prooflike. A few light hairlines but essentially choice. A nice type coin.
1033	1881	CHOICE BRILLIANT UNCIRCULATED—65, semi-prooflike surfaces. A Borderline Gem coin.
1034	1885-S	CHOICE BRILLIANT UNCIRCULATED—60, satin surfaces and not badly bagmarked.
1035	1891	EXTREMELY FINE—40, scarce low-mintage issue.
1036	1891-CC	VERY FINE—35, polished with a few light to moderate surface abrasions.
1037	1893	ALMOST UNCIRCULATED—55.
1038	1894-O	ALMOST UNCIRCULATED—55, frosty lustre. Scattered light bagmarks. Acquired as Choice Brilliant Uncirculated. Only 16,600 minted as contrasted with 110,000 for the 1893-O and 10,000 for the 1892-O. A sleeper.
1039	1895	CHOICE BRILLIANT UNCIRCULATED—60.
1040	1895	CHOICE BRILLIANT UNCIRCULATED—60.
1041	1895	1899, 1901, ALL ALMOST UNCIRCULATED—55. Lot of 3 pieces.
1042	1902-S	CHOICE BRILLIANT UNCIRCULATED—65, one tiny obverse hairline scratch. Otherwise a gem.
1043	1904-S	ALMOST UNCIRCULATED—50, sharply struck with two faint scratches on the cheek. Scarce issue.

INDIAN \$5 GOLD

1044	1908-D	BRILLIANT UNCIRCULATED—60.
1045	1909-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, minimum bagmarks and frosty lustre. A nice type coin.
1046	1911-D	EXTREMELY FINE—40, scarce issue. Sharply struck with full wing feathers. The 2nd lowest mintage Indian half eagle
1047	1913-S	EXTREMELY FINE—40, sharply struck with full feathers. Lightly cleaned. Scarce date.

LIBERTY \$10 GOLD PIECES

LIBERTY \$10 GOLD

1839 SMALL LETTERS TEN DOLLAR GOLD



- 1048 1839 Small Letters, **EXTREMELY FINE**—40, sharply struck, with traces of lustre. Breen II—2. Choice in all respects. More than twice as rare as the Large Letters variety and very popular as a first-year type coin. Discovered by B. Max Mehl, who listed it as a “pattern” in 1910. Should attract considerable interest. An Uncirculated specimen of this variety sold for \$35,000 about a year ago.
-

CHOICE 1842-O TEN DOLLAR GOLD



- 1049 1842-O **CHOICE BRILLIANT UNCIRCULATED**—60 to 65, scattered light bagmarks and very well struck. Full frosty mint lustre. Taxay lists this issue as unknown in Uncirculated, which would place this coin as finest known by a comfortable margin. An exciting coin for the condition specialist and one which is certain to attract considerable attention. (Reverse die variety appears to be unlisted in Breen).
-

WHAT'S THE MINIMUM I SHOULD CONSIGN

Many auction houses limit consignments by placing a high minimum on consignments they will accept. Here at New England Rare Coin Auctions we have a \$1,000 minimum but more important than that, we will only consign what we feel is better sold through auction than any other medium. If you have a coin that is valued at less than \$1,000, we're interested also. More important than dollar value is auction value. Timing in the auction market is important and we feel that \$1,000 or any minimum alone is not the best criteria. Determining what does best in auction is our main concern. If you have one coin or one thousand, call or write us and we'll be able to recommend the best course of action for your collection.

RARE 1849 OVERDATE TEN DOLLAR GOLD



1050	1849/?	Breen #7 Part of another date showing within and behind 1849. It is uncertain whether this is an 1849/1848 or 1849/1849. In any case a most interesting coin and very rare. EXTREMELY FINE-40 , lightly cleaned.
1051	1849-O	VERY FINE-30 , lightly cleaned, sharply struck. Only 23,900 minted.
1052	1850-O	VERY FINE-35 , traces of SEMI-PROOFLIKE surface.
1053	1855-O	VERY FINE-35 , lightly cleaned. Scarce date with only 18,000 minted.
1054	1857	EXTREMELY FINE-40 , SEMI-PROOFLIKE surfaces. Sharply struck. Only 16,606 minted.
1055	1875-CC	GOOD-6 obverse, VERY GOOD-10 reverse. No defects of any consequence, just wear. Only 7,000 minted.
1056	1878-S	EXTREMELY FINE-45 , a few moderate to heavy bagmarks on the reverse and a couple of trivial edge nicks. Very scarce and undervalued date in all conditions. Many times scarcer than its mintage indicates.
1057	1881-CC	ALMOST UNCIRCULATED-50 , sharp and lustrous. Scarce early Carson City issue. Unusually fine condition for this coin. A few surface marks on reverse near rim at 5:30.
1058	1882	CHOICE BRILLIANT UNCIRCULATED-60 , normal bagmarks. Excellent strike and lustre.
1059	1884-CC	VERY GOOD-8 , lightly cleaned. Die scratches on neck as struck. Only 9,925 minted.

LIBERTY \$10 GOLD PIECES

1060	1886-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
1061	1888-O	EXTREMELY FINE—40, cleaned. Popular "O" mint issue.
1062	1891-CC	BRILLIANT UNCIRCULATED—60, frosty lustre, well struck and some normal bagmarks.
1063	1891-CC	FINE—15.
1064	1892	BRILLIANT UNCIRCULATED—60.
1065	1892-CC	VERY FINE—30, minor surface marks on obverse.
1066	1892-O	CHOICE BRILLIANT UNCIRCULATED—60, reverse bagmarks but excellent lustre and strike. A beautiful New Orleans mint eagle. Quite scarce with only 28,688 minted.
1067	1892-O	ALMOST UNCIRCULATED—50, nearly full mint lustre.
1068	1893	CHOICE BRILLIANT UNCIRCULATED—60 to 65, satin surfaces. A beautiful coin.
1069	1894	CHOICE BRILLIANT UNCIRCULATED—60.
1070	1896	BRILLIANT UNCIRCULATED—60, scarce date.
1071	1897	GEM BRILLIANT UNCIRCULATED—65, one faint obverse hairline. A gorgeous coin for a top grade type set.
1072	1899	CHOICE BRILLIANT UNCIRCULATED—60 to 65, SEMI-PROOF-LIKE surfaces and an outstanding strike. A beautiful \$10 Liberty.
1073	1901	CHOICE BRILLIANT UNCIRCULATED—65, a Borderline Gem.
1074	1901	CHOICE BRILLIANT UNCIRCULATED—65, a near-gem.
1075	1901-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully PROOF-LIKE. Not too badly bagmarked considering its PROOF-LIKE surface. Quite unusual.
1076	1903	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
1077	1903-O	BRILLIANT UNCIRCULATED—60, a choice striking. Scarce condition for any New Orleans mint eagle.
1078	1903-S	GEM BRILLIANT UNCIRCULATED—65, a beautiful coin.
1079	1906-D	CHOICE BRILLIANT UNCIRCULATED—60, popular Denver issue.
1080	1907-D	ALMOST UNCIRCULATED—55, light bagmarks. Sharply struck.

PLAN TO ATTEND

A New England Rare Coin Auction is more than an auction. It's a numismatic event. Here in Boston you will meet the core of the Numismatic community and in a superb setting. The Colonnade Hotel is one of the newest continental hotels and located in the heart of Boston. Comfort, convenience, history and numismatic knowledge is yours at a New England auction. If you wish we will be glad to make reservations for you at a reduced hotel rate on or before March 1st. Call or write for information and welcome spring in Bicentennial Boston.

INDIAN \$10 GOLD PIECES

INDIAN \$10 GOLD



1081 1907 Wire Edge, periods, CHOICE BRILLIANT UNCIRCULATED—60 to 65. A gorgeous coin, except for a few trivial edge marks and surface hairlines. Many times scarcer than the comparably priced high-relief double eagle. Worthy of a strong bid.

1082 1907 No Motto. BRILLIANT UNCIRCULATED—60, moderate to heavy bagmarks. Full frosty mint lustre.

MATTE PROOF TEN DOLLAR INDIAN



1083 1908 With Motto. MATTE PROOF, RARE. Not a GEM, but an above average specimen that is equal to or better than many “GEMS” we’ve seen offered recently. Worthy of a good bid.

1084 1908 With Motto. CHOICE BRILLIANT UNCIRCULATED—55. In spite of a few trivial edge marks, a near gem coin.

1085 1908-S VERY FINE—20, Scarce.

1086 1910-D CHOICE BRILLIANT UNCIRCULATED—65, a borderline gem coin. Really outstanding condition for this issue.

1087 1910-D CHOICE BRILLIANT UNCIRCULATED—60 to 65, a beautiful \$10 Indian.



1088 1911 CHOICE BRILLIANT UNCIRCULATED—65, satin surfaces. An outstanding strike.

INDIAN \$10 GOLD PIECES

1089	1911-D	GOOD-6.
1090	1912	CHOICE BRILLIANT UNCIRCULATED-60 to 65.
1091	1916-S	EXTREMELY FINE-40, a bit softly struck. Lustrous and scarce.
1092	1916-S	FINE-15, lightly cleaned. Scarcer issue, even in this condition.

RARE 1920-S TEN DOLLAR INDIAN



1093	1920-S	BRILLIANT UNCIRCULATED-60 or thereabouts, a fairly sharp strike with full frosty mint lustre. A few normal surface and rim marks but none serious. Quite an attractive specimen and comparable to pieces we've seen offered (as choice gem or whatever) for \$25,000-30,000!! The 2nd rarest \$10 Indian and one of the great rarities of U.S. gold coinage in mint state.
------	--------	--

1094	1926	CHOICE BRILLIANT UNCIRCULATED-65, a borderline gem.
1095	1926	CHOICE BRILLIANT UNCIRCULATED-60.
1096	1932	CHOICE BRILLIANT UNCIRCULATED-65, a near-gem coin. Minor copper stain near obverse edge 9:30.

LIBERTY \$20 GOLD

1097	1850-O	VERY FINE-25, minor obverse surfaces marks. Stars and date weakly struck as usual for this issue. Scarce and popular as the first New Orleans mint double eagle.
1098	1851-O	VERY FINE-20, clean surfaces for the grade. An acceptable "O" mint type coin.
1099	1855-S	VERY FINE-30, surface and rim abrasions and lightly cleaned.

CHECK EACH DENOMINATION

Every auction has its highlight pieces. These numismatic items are spotlighted, photographed and discussed at great length. However, the depth of this auction has made it impossible to fully display every piece. Therefore, check carefully for many exquisite pieces lie waiting for the numismatically astute buyer to seek them out. The bust half dollars alone provide an excellent opportunity. Study this catalog carefully, locate the items of greatest interest and then bid liberally. No matter what you bid if you're successful, you will receive the lot a nominal 5% to 10% increase over the next highest bid.

MINT STATE TYPE ONE TWENTY DOLLAR GOLD



-
- 1100 1856 UNCIRCULATED—60, 100% fully struck with full mint lustre. Scattered light bagmarks and not quite in full brilliancc. Not a sea-water Uncirculated and therefore quite scarce. We have always considered this date to be very difficult. In fact, when Fred Davies assembled his complete set of Liberty double eagles, 1856-P was one of the last 5 coins he purchased to complete his collection. Listed as excessively rare in Uncirculated, in Scott's. An excellent coin to buy as an investment.
-

- 1101 1859-S ALMOST UNCIRCULATED—50 or thereabouts, lustrous and fairly well struck. Actually acquired as Uncirculated. Scarce in this grade.
-



-
- 1102 1866 With Motto. ALMOST UNCIRCULATED—50 to 55, fully lustrous and well struck. Very scarce issue in higher grades and worth a strong bid as a difficult first year type coin.
-

BIDS LIBERALLY AND EXTENSIVELY

A recent successful mail bidder told me that he always gets one or two good pieces every auction. He says his success is based on two important ideas. He carefully chooses a large number of lots that are of interest to him then he bids liberally on those of greatest interest. His list is extensive but his efforts result in one or two good bids at each auction.

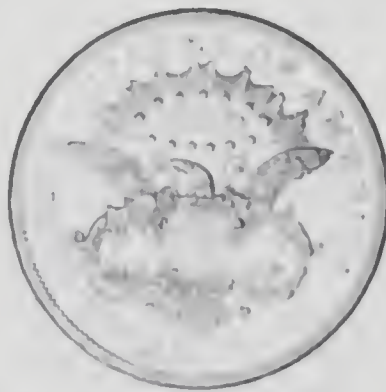
LIBERTY \$20 GOLD PIECES

VERY RARE 1870-CC TWENTY DOLLAR GOLD



- 1103 1870-CC EXTREMELY FINE-ALMOST UNCIRCULATED 45 to 50. Typical soft strike for this issue, but with nearly full SEMI-PROOF-LIKE lustre. Scattered light bagmarks. Acquired as ALMOST UNCIRCULATED-55! One of the finest known examples of this great rarity – possibly the finest. We've never seen a match to it. Scott's lists this coin as R-6. Far superior to the Rio Rancho VERY FINE at \$29,000. Slightly better than the 1975 A.N.A. sale EXTREMELY FINE which realized \$29,500. We cannot suggest a better investment in U.S. gold coins right now as this coin combines great rarity with top quality. The present coin has been in Europe since the early part of this century and is being offered publicly for the first time. An important opportunity for the gold specialist.
-

- 1104 1873 Closed Three EXTREMELY FINE 45 to 50, lustrous. Normal bagmarks. Acquired as Uncirculated. Scarce.
-



- 1105 1875-CC CHOICE BRILLIANT UNCIRCULATED 60, SEMI-PROOF-LIKE surfaces. Some trivial edge marks. A beautiful coin.
-



- 1106 1884-CC CHOICE BRILLIANT UNCIRCULATED 60, frosty mint lustre. Normal bagmarks, more on obverse than on reverse. A very attractive coin.
-

LIBERTY \$20 GOLD PIECES

1107	1898	CHOICE BRILLIANT UNCIRCULATED—60, a very scarce and undervalued date. Only 170,470 minted.
1108	1900	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a gem striking.
1109	1904	CHOICE BRILLIANT UNCIRCULATED—65, a Borderline Gem.
1110	1904-S	CHOICE BRILLIANT UNCIRCULATED—65.



1111	1853-O	EXTREMELY FINE—45, with claims to Almost Uncirculated grade. Lightly cleaned. Sharply struck with much mint lustre. Scarc. (A last-minute addition)
------	--------	---

ST. GAUDENS \$20 GOLD

1112	1907	No Motto. CHOICE BRILLIANT UNCIRCULATED—65, a Borderline Gem coin with minimum bagmarks and gorgeous lustre. Usual soft strike at knee and breast of course. A premium coin worth a top bid.
1113	1909-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully struck with full frosty mint lustre. While this date is fairly common in Almost Uncirculated or “Slider,” true Brilliant Uncirculated examples are very rare and extremely difficult to obtain. One of the most underpriced dates of the entire St. Gaudens series and highly recommended as an investment coin.



1114	1911	GEM BRILLIANT UNCIRCULATED—65, satin surfaces and a partial wire edge on the obverse. A gorgeous coin and very scarce condition for an early Philadelphia issue St. Gaudens double eagle.
------	------	---

1115	1911-D	CHOICE BRILLIANT UNCIRCULATED—65, a Borderline Gem.
1116	1913-S	ALMOST UNCIRCULATED—55, scattered light bagmarks. Full frosty mint lustre. A Borderline Uncirculated coin that was obtained as “Choice Uncirculated.” The 2nd lowest mintage St. Gaudens double eagle.

COMMEMORATIVE GOLD

COMMEMORATIVE GOLD

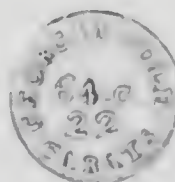
- 1117 1904 Lewis & Clark gold dollar, CHOICE ALMOST UNCIRCULATED-50 to 55, sharply struck with nice lustre and no defects. A typical "mail order BRILLIANT UNCIRCULATED!"
- 1118 1915-S Pan-Pacific \$1, CHOICE BRILLIANT UNCIRCULATED-65, a virtual gem coin.
-



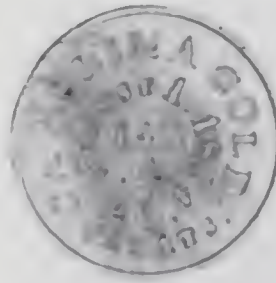
- 1119 1915-S Pan-Pacific \$2½, CHOICE BRILLIANT UNCIRCULATED-65. Full frosty mint lustre and a much better strike than usually seen on this notoriously weak issue. A beautiful coin for a top-grade commemorative gold set.
-

- 1120 1926 Philadelphia Sesquicentennial \$2½, CHOICE BRILLIANT UNCIRCULATED-65.
-

PIONEER GOLD



- 1121 C. Bechtler, \$2½ Gold, 64 gr. 22 carats. VERY FINE-25, some minor surface marks on obverse near rim at 9:00. Scarce and popular issue.
-



- 1122 C. Bechtler, \$5 Gold Carolina, Rutherford, 140 gr. 20 carats. Date August 1, 1834. Plain Edge. VERY FINE-20, lightly cleaned with some light reverse adjustment marks and a tiny obverse edge nick at 3:00. Scarce and popular issue.
-

- 1123 A. Bechtler, \$1 Gold, Carolina, 27 gr. 21 carats, EXTREMELY FINE-40, but heavily cleaned with a serious edge nick at 3-30, and a few minor surface marks.

- 1124 A. Bechtler, \$1 Gold, 27 gr. 21 carats, VERY FINE-30, cleaned, traces of an old mounting at top. Some light obverse scratches.

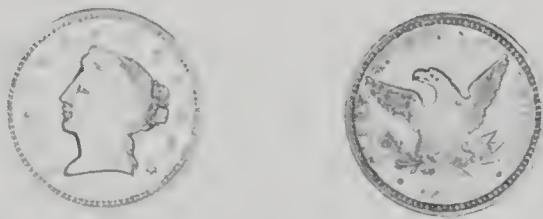
PIONEER GOLD



1125 1849 Moffat & Co. \$5 Gold. FINE-15 with most details Very Fine. Lightly cleaned. Trivial edge nick at 4:00 on the obverse and another at 12:00. Very popular and inexpensive pioneer issue.

1126 1854 Kellogg & Co. \$20 Gold, FINE-15, a few light obverse scratches. Apparently carried around as a pocket piece. The surfaces are a bit rough, even for this grade. Still basically a sound coin, without any serious damage.

1127 1860 Clark, Gruber & Co., \$2½ Gold, VERY FINE-20 but bent and with solder removed from the center of the reverse. A decent spacefiller that would be considered acceptable by most collectors.



1128 1861 Clark, Gruber & Co. \$2½ Gold, ALMOST UNCIRCULATED-50, lightly cleaned. Sharp strike. Exceptional condition for this scarce and popular issue.

1129 1861 Clark, Gruber & Co. \$10 Gold, EXTREMELY FINE-45 with claims to Almost Uncirculated. Lightly cleaned with mint lustre. Sharply struck. This coin could probably use another careful cleaning as there are still some traces of dirt lodged between some of the letters on the reverse. Attractive and popular.

CALIFORNIA GOLD

We are proud to offer a superb selection of California Fractional gold. Each specimen has been attributed by Mr. Kenneth Lee's work on the subject. The rarity numbers represent the following:

Rarity 1	8 – 10 Specimens known
Rarity 2	6 – 7 Specimens known
Rarity 3	4 – 5 Specimens known
Rarity 4	1 – 3 Specimens known

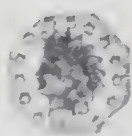
1130 1855 ¼ Dollar, Octagonal: Liberty Head, Lee # 7-A, CHOICE BRILLIANT UNCIRCULATED-60, planchet defects at edge 6-8:00.

1131 1855 ¼ Dollar, Octagonal: Liberty Head, Lee #7-A. CHOICE BRILLIANT UNCIRCULATED-60.

1132 1856 ¼ Dollar, Round: Liberty head, Lee #15-A, CHOICE BRILLIANT UNCIRCULATED-60.

CALIFORNIA GOLD PIECES

1133	1870-G	¼ Dollar, Round: Liberty head, Lee #32-A, PROOF LIKE UNCIRCULATED-60, tiny obverse hairline.
1134	1871-L	¼ Dollar, Octagonal: Liberty head, variety common but unlisted in Lee due to a printing error. BRILLIANT UNCIRCULATED-60.
1135	1871	¼ Dollar, Round: Liberty head, Lee #33-A. CHOICE BRILLIANT UNCIRCULATED-60.
1136	1874	¼ Dollar, Round: Indian head, Lee #45-C, R-2, PROOF, tiny mint clip which is hardly noticeable at 11:00.
1137	1876	¼ Dollar, Octagonal: Indian head, Lee #50-A, R-2, CHOICE PROOF.
1138	1852	½ Dollar, Round: Liberty head, Lee #2-A, BRILLIANT UNCIRCULATED-60. The first year of issue of California gold coinage.
1139	1854	½ Dollar, Round: Liberty head, Lee #11-A, EXTREMELY FINE - ALMOST UNCIRCULATED.
1140	1859	½ Dollar, Round: Liberty head, Lee #20-A, CHOICE PROOF-LIKE UNCIRCULATED-60.
1141	1859	½ Dollar, Round: Liberty head, Lee #20-A, UNCIRCULATED-60.
1142	1866	½ Dollar, Octagonal: Liberty head, Lee #13-A GEM BRILLIANT UNCIRCULATED-65.
1143	1871	½ Dollar, Octagonal: Liberty head, Lee #22-A, ALMOST UNCIRCULATED-55, 4th digit in date weakly struck as usual.



1144	1873	½ Dollar, Octagonal: Indian head, Lee #30-4, R-4, (1 - 3 specimens known!), CHOICE BRILLIANT UNCIRCULATED-60.
------	------	---

1145	1875	½ Dollar, Round: Liberty head, Lee #39-A, BRILLIANT UNCIRCULATED-60.
------	------	--



1146	1853	1 Dollar, Octagonal: Liberty head, Lee #2-A, ALMOST UNCIRCULATED-50.
------	------	--



1147	1876	1 Dollar, Octagonal: Indian head, Lee #26-1, CHOICE ALMOST UNCIRCULATED-55, prooflike.
------	------	--

MISCELLANEOUS U.S. COINS

MISCELLANEOUS U.S.

- 1148 1883 HAWAIIAN Quarter Dollar, BRILLIANT UNCIRCULATED-60 or thereabouts. Sharply struck with full mint lustre. (\$40-50)
- 1149 Five BRILLIANT UNCIRCULATED rolls of Jefferson Nickels: 1955-P (2), 1951-S, 1952-D, 1953.
- 1150 Lot of five BRILLIANT UNCIRCULATED Roosevelt Dime rolls: 1952, 1953-S, 1954-S, 1955-D, 1955-S.
- 1151 Lot of five BRILLIANT UNCIRCULATED rolls. Quarter rolls of 1942, 1953, and 1958-D. Nickel rolls of 1947-S and 1946-S.
- 1152 Lot of three BRILLIANT UNCIRCULATED rolls. One roll each of 1952 half dollars, 1956 half dollars, and 1938-D Jefferson Nickels.
- 1153 1883 No Cent Liberty Nickel, BORDERLINE UNC-55; 1928 Buffalo Nickel, BU-60; 1938-D Mercury Dime, UNC-60, lightly cleaned; 1939-D 25¢ CH BU-60; 1961 25¢ TONED PROOF; 1936 50¢ CH BU-65; 1943-D 50¢ CH AU-50; 1953 50¢ BU-60, a bit weak; 1953-S 50¢ CH BU-60, a few spots; 1954-S 50¢ CH BU-60, spotted (10 pieces)
- 1154 BRILLIANT UNCIRCULATED Year Sets, 1939-S and 1940 PDS to 1964 complete. All are single sets except 1954 PDS and 1957-P which are double sets (2 of each coin). The 1939-S half dollar has more bagmarks than usual and the 1940-S and 1941-S half dollars have moderately strong, but not especially sharp strikes. All other coins are Choice Brilliant Uncirculated with typical strikes on most every coin.

ERROR COINAGE

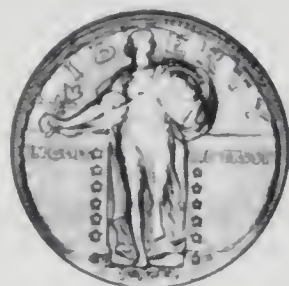
- 1155 1919 Lincoln Cent, 10% off center at 5:00, BROWN. ALMOST UNCIRCULATED-55.
- 1156 1964 Lincoln Cent, Struck on a dime planchet, silver, VERY FINE-30, cleaned.
- 1157 1964-D Lincoln Cent, struck on a silver dime planchet FINE-15, light reverse scratches. Washington Quarter, 1965, struck on a nickel planchet VERY FINE-35, RARE. Lot of 2 pieces.
- 1158 1916 Barber Dime, struck out of collar, EXTREMELY FINE-45.



- 1159 1921 Mercury Dime, 15% off center at 5:00. BRILLIANT UNCIRCULATED-60 or thereabouts. RARE.
-

ERROR COINAGE

- 1160 1928-S Mercury Dime, 15% off center at 12:00, ALMOST UNCIRCULATED 55. Scarce. (\$60-75)



- 1161 1929-S Standing Liberty Quarter, Broadstruck out of collar, UNCIRCULATED-60 or thereabouts.
- 1162 1972 Eisenhower Dollar, 5% clip at 10:00, ALMOST UNCIRCULATED 55.
- 1163 1956 U.S. PROOF set: appears to be in original mint wrapper with 2 dimes and no nickel.
- 1164 Indian Cent, 1897, 5% off center at 9:00, FINE-12; Indian Cent, 1896, 10% off center at 8:00, VG-10; reverse rim ding; Mercury Dime, 1934-D, 5% off center at 9:30, AU-55; Mercury Dime, 1935, 7% off center at 9:00, VF-35, cleaned; Mercury Dime, 1934-D, 5% off center at 10:00, FINE-15; Mercury Dime, 1944-S, 10% off center at 7:00, VF-25, obverse scratches; Lot of 6 pieces.
- 1165 Barber Dime, Struck out of collar, AU-55; Indian Cent, 1897, 5% off center at 2:00, G-4; Mercury Dime, 1934-D, 10% off center at 2:00, EF-45, light obverse scratches; Mercury Dime, 1944, broadstruck with some partial collar marks, Unc-60; Lot of 4 pieces.
- 1166 Indian Cent, 1902, 5% off center at 10:00, EF-40; Mercury Dime, 1944, Partial Collar and broadstruck, AU-55, tiny obverse marks; Barber Dime, 1912-D, Broadstruck out of collar, AU-50, cleaned; Mercury Dime, 1936, 10% off center at 1:00, EF-45, light scratches; Mercury Dime, 1942, 10% off center at 7:00, VF-35; Lot of 5 pieces.
- 1167 Indian Cent, 20% off center at 6:00, EF-40, damaged planchet; Lincoln Cent, 191-D, 20% off center at 5:00, EF-40 obverse, VG-8 reverse; Lincoln Cent, 192-D, 20% off center at 4:00, VF-20; Lincoln Cent, 193-D, 25% off center at 2:00, VF-35; Lot of 4 pieces.
- 1168 Lincoln Cent, 1928-S, Tapered Thin Planchet, 42 grains 10% light, EF-45, weak reverse, minor planchet defects; Lincoln Cent, 195-, struck on a split-before-striking planchet, AU-50; Lincoln Cent, 1943 Steel, 5% off center at 2:00, EF-40, spotted; Buffalo Nickel, 1937, 5% off center at 7:00, VG-10, obverse scratches; Lincoln Cent, 1970-S, Struck through obverse, Unc-60, Liberty Nickel, 1897, 5% off center at 1:00, VG-10 obverse and reverse scratches; Three Cent Silver, 1852 or 3, filled dies obverse and reverse, 25% of both sides, some detail, EF-40; Lot of 7 pieces.

TWO SIDES TO EVERY COIN

Many auction catalogs treat their coins like the dark side of the moon and only photograph the obverse, usually hiding some reverse sins. We pride ourselves on a low return rate and feel that proper grading and photography is the key. We know you'll concur.

FOREIGN MINORS

FOREIGN MINORS

- 1169 GREAT BRITAIN, 1887, Florin, BRILLIANT PROOF, frosted devices. Choice in spite of some light hairlines.
- 1170 HAWAII, 1847, 1 Cent, Kamehameha III, Y-1 ALMOST UNCIRCULATED-50, traces of mint red.
- 1171 JAPAN, 1871, 50 Sen, Y-4, EXTREMELY FINE-45, lightly cleaned. Lustrous.
- 1172 JAPAN, 1871, 50 Sen, Year 4, VERY FINE-35, most details EXTREMELY FINE.
- 1173 JAPAN, 1875, 5 Sen, Y-22, ALMOST UNCIRCULATED-55, full frosty mint lustre. A borderline UNCIRCULATED coin.
- 1174 JAPAN, 1891, 20 Sen, Y-24, Year-24, Type 1, ALMOST UNCIRCULATED-55, lightly cleaned.
- 1175 JAPAN, 1892, 20 Sen, Y-24, Year-25, ALMOST UNCIRCULATED-55, full frosty mint lustre.
- 1176 JAPAN, 1900, 50 Sen, Y-25, Year-33, ALMOST UNCIRCULATED-55, lightly cleaned.
- 1177 JAPAN, 1901, 1 Sen, Y-20, Year-34, Bronze, EXTREMELY FINE-40, cleaned long ago and retoning. Looks UNCIRCULATED at first glance.
- 1178 PANAMA, 1930, 1/10 Balboa, Y-13, EXTREMELY FINE-45, lustrous. Minor scrape on cheek. Lightly cleaned.
- 1179 PAPAL STATES, 1867, 5 Soldi, C-186, Pius IX, Pope 1846-78, EXTREMELY FINE-45, lustrous, lightly cleaned.
- 1180 PAPAL STATES, 1868, 10 Soldi, C-187, Pius IX, Pope 1846-78, CHOICE BRILLIANT UNCIRCULATED-60 to 65, frosty mint lustre.
- 1181 PAPAL STATES, 1867, 1 Lira, C-1882 Large Bust, Pius IX, ALMOST UNCIRCULATED-55, a borderline UNCIRCULATED coin with just the barest friction on the cheek.
- 1182 SALVADOR, 1828, 2 Reales, C-16, FINE-12, surface marks.

FOREIGN CROWNS

- 1183 CUBA, 1897, Souvenir Peso, Y-1, Patria Y Libertad, ALMOST UNCIRCULATED-50, Abrasively cleaned.
- 1184 FRANCE, 1757, Pau mint, C-47 1 Ecu of Louis XV, VERY GOOD-10, a few light scratches.
- 1185 FRANCE, 1784 A, 1 Ecu of Louis XVI, C-78, FINE-12, minor reverse edge defect 3:30.

FOREIGN CROWNS



- 1186 GREAT BRITAIN, 1839, BRILLIANT PROOF, Choice. Beautifully frosted devices and a stunning coin. Normal faint contact marks, but head and shoulders above what is usually seen. A most impressive coin.

- 1187 GREAT BRITAIN, 1845, ALMOST UNCIRCULATED 55, lightly cleaned. Sharply struck with no discernible wear. Rare.



- 1188 GREAT BRITAIN, 1853, BRILLIANT PROOF, Choice. Frosted devices against glittering mirror fields. A few light contact marks in left obverse field, but otherwise immaculate. Another breathtaking PROOF crown.

- 1189 GREAT BRITAIN, 1887, BRILLIANT PROOF, frosted devices. Some light hairlines and contact marks, but nearly of choice quality.

- 1190 GREAT BRITAIN, 1893, BRILLIANT PROOF, GEM. Nearly perfect fields. Some light water spotting (probably removable). A beautiful coin.

- 1191 GREAT BRITAIN, 1951, PROOF, a few light hairlines. In original box of issue.

- 1192 JAPAN, 1895, 1 Yen, Y-A25, Year-28, Gin left, EXTREMELY FINE-40, lightly cleaned.

- 1193 JAPAN, 1905, 1 Yen, Y-A25, Year-38, ALMOST UNCIRCULATED 55, lightly toned with full original mint lustre. A few light bag marks on the reverse. A virtually mint state coin.

- 1194 MEXICO, 1821, VERY GOOD 8, lightly cleaned. First 4 letters in "GRATIA" are mostly rubbed off – perhaps due to poor striking. Some very minor edge clipping.

- 1195 MEXICO, 1824, 8 Reales, Y-S19, Obverse, "Hooked-neck" eagle, VERY FINE-30, choice strike and surfaces

FOREIGN CROWNS

- 1196 MEXICO, 1866 pI 1 Peso, Y-536, Emperor Maximilian, FINE-15, some details VERY FINE.
- 1197 RUSSIA, 1830 CHB Rouble, C-161, Nicholas I, VERY FINE-20.
- 1198 SPAIN, 1855, FINE-15, lightly cleaned.
- 1199 SWITZERLAND, 1861, 5 Francs, Y-6-S, Nidwalden Shooting Festival, EXTREMELY FINE-45, sharply struck with prooflike fields. Cleaned.
- 1200 TURKEY, 1876, 20 Piastres, Y-20, Year-1, Murad V, VERY FINE-20.
- 1201 UNITED NETHERLANDS, Early Ducaton, VERY FINE-20, a few minor surface marks. CHOICE reverse.

FOREIGN GOLD

- 1202 ALBANIA, 1968, 50 Leke, D-9, BRILLIANT PROOF, CHOICE.
- 1203 ANGUILLA, 1970, 10 Dollars, D-2, BRILLIANT PROOF, CHOICE.
- 1204 AUSTRIA, 1931, 25 Schillings, Fr-436, UNCIRCULATED-60 or thereabouts. SEMI-PROOFLIKE and lightly toned.
- 1205 BELGIUM, 1878, 20 Francs, Fr-8, ALMOST UNCIRCULATED-55, lightly cleaned.
- 1206 BELGIUM, 1914, 20 Francs, Fr-12, Military Bust, UNCIRCULATED-60, some minor surface and rim marks.
- 1207 BHUTAN, 1970, 1 Sertum, D-6, BRILLIANT UNCIRCULATED-60, PROOF-LIKE. Somewhat cloudy surfaces.
- 1208 CANADA, 1911-C, 1 Pound, Fr-2, BRILLIANT UNCIRCULATED-60.
- 1209 CANADA, 1912, \$5 gold, Fr-4, EXTREMELY FINE-40, lustrous. Sharply struck with the usual quota of bagmarks.
- 1210 CANADA, 1918-C, 1 Pound, Fr-2, ALMOST UNCIRCULATED-55.
- 1211 CHILE, 1947, ALMOST UNCIRCULATED-55, tiny obverse edge nick at 4:30.
- 1212 CHILE, 1964, 20 Peso, UNCIRCULATED-60, SEMI-PROOFLIKE surfaces.
- 1213 COLOMBIA, 1813, 8 Escudos, Fr-55, NR mintmark, although this piece was minted during the reign of Ferdinand VII, it bears the portrait of the previous King of Spain, Charles IV. VERY GOOD-10, reverse planchet defect.
- 1214 CUBA, 1916, 10 Pesos, Fr-3, EXTREMELY FINE-40, mint lustre.
- 1215 CUBA, 1916, 1 peso, UNC-60; 2 pesos EF-40, lightly cleaned; 4 pesos, EF-45, lustrous; 5 pesos EF-45, lustrous; 10 pesos, AU-55. (5 pieces)
- 1216 DENMARK, 1908, 20 Kroner, Fr-297, BRILLIANT UNCIRCULATED-60.
- 1217 DENMARK, 1914, 20 Kroner, Fr-299, BRILLIANT UNCIRCULATED-60, faint obverse slide marks.
- 1218 ETHIOPIA, 1966, BRILLIANT PROOF, Choice. A few tiny contact marks on reverse.

FOREIGN GOLD

- 1219 FINLAND, 1913, 20 Markkaa, Fr-2, Nicholas II, UNCIRCULATED-60 or thereabouts. A few minor rim marks.
- 1220 GABON, 1960, 25 Francs, D-2, BRILLIANT PROOF, a few minor hairlines.
- 1221 GERMAN-PRUSSIA, 1878, 20 Marks, Fr-68, Rev. type 2 eagle, VERY FINE-35, mint lustre.
- 1222 HAITI, 1970, 40 Gourdes, D-7, BRILLIANT PROOF, CHOICE.
- 1223 INDONESIA, 1970, 2000 Rupiah, D-2, BRILLIANT PROOF, CHOICE.
- 1224 JAPAN, 1837, Tempo Koban, VERY FINE-35, Jacobs B-107.
- 1225 LIBERIA, 1964, 20 Dollars, D-2, BRILLIANT UNCIRCULATED-60, PROOF-LIKE, faint hairlines.
- 1226 LIBERIA, 1965, 25 Dollars, D-3, CHOICE BRILLIANT UNCIRCULATED-60, PROOF-LIKE surfaces.
- 1227 LIECHTENSTEIN, 1728, 1 Ducat, Fr-9, Joseph John Adam 1721-1732, ALMOST UNCIRCULATED-55, just a touch of friction on the cheek. A borderline UNCIRCULATED coin. Lightly cleaned.
- 1228 LIECHTENSTEIN, 1862, 1 Thaler, Y-1, restrike of silver thaler struck in gold, ALMOST UNCIRCULATED-50, lightly polished.
- 1229 NEWFOUNDLAND, 1881, \$2 gold, Fr-1, ALMOST UNCIRCULATED-50, sharply struck, SEMI-PROOF-LIKE surfaces.
- 1230 NEWFOUNDLAND, 1882 II, \$2 gold, Fr-1, VERY FINE-20.
- 1231 NIGERIA, 1960, BRILLIANT PROOF, Choice. A few trivial water spots.
- 1232 SALVADOR, 1971, 50 Colones, D-2, BRILLIANT PROOF, CHOICE.
- 1233 SOUTH AFRICA, 1961 Proof set with gold, BRILLIANT PROOF, nicely toned. The ½c and 10c are spotted and the 2 gold coins have a few trivial hairlines. Otherwise immaculate, in the original box of issue.
- 1234 SPAIN, 1896 restrike, BRILLIANT UNCIRCULATED-60, a few faint hairlines on cheek.
- 1235 SAUDI ARABIA, 1370 A.H. (1951) Saudi Pound, CHOICE BRILLIANT UNCIRCULATED-65, tiny edge nick.
- 1236 UGANDA, 1969, 50 Shillings, D-1, BRILLIANT PROOF, CHOICE.

MISCELLANEOUS FOREIGN

- 1237 GREAT BRITAIN, Three English Medals: 1897 Victoria Jubilee, white metal, 39 mm. (2 pieces VERY FINE-35 with field scratches and rim abrasions, ALMOST UNCIRCULATED-50, light scratches in original box), 1902 Edward VII Coronation Medal, white metal, 39 mm, EXTREMELY FINE-45.

MISCELLANEOUS FOREIGN COINS

- 1238 GREAT BRITAIN, Edward VII and Alexandra Coronation Medal August 9, 1902, bronze, 55 mm. Another in silver, 30 mm. (Two pieces)
- 1239 GREAT BRITAIN, Royal Jubilee Exhibition at Manchester Medal, white metal, 45 mm. Thomason's Metallic Bronze Vase – white metal medal, 50 mm. (Two pieces)
- 1240 CANADA, 1955, Six piece set from cent to silver dollar. The dollar is the rare "Arnprior" variety. All coins are GEM PROOFLIKE.

THIS CONCLUDES OUR
BICENTENNIAL PUBLIC RARE COIN AUCTION
PART I.
THANK YOU FOR YOUR PARTICIPATION.

NEW
ENGLAND
RARE COIN
AUCTIONS

An affiliate of New England Rare Coin Galleries

— NOTES —

— NOTES —

THINKING OF CONSIGNING?

If you have choice or rare United States or foreign coins or currency to sell, you just might profit more than you ever imagined.

New England Rare Coin Auctions offers you:

1.
Our already-established clientele of knowledgeable and quality-conscious buyers is unsurpassed in the industry.
2.
N.E.R.C.A. catalogs will be of superb quality, lavishly illustrated and informative. Your coins will be expertly (and correctly!) cataloged to insure that all coins will realize their full value.
3.
New England Rare Coin Galleries' renowned reputation for accurate grading and attribution will assure the highest possible prices (and the fewest possible returns!).
4.
Your consignment will receive prompt, professional and personalized attention by our experienced staff.
5.
Our established reputation for all-out promotion! Notification of our auctions is featured in all major trade publications. In addition, many specialized publications are also utilized in promoting a New England Rare Coin Auction.
6.
The combination of these factors will insure the best possible prices. In addition, we offer liberal cash advances if requested, full insured protection of your coins, and fair, reasonable commission rates.

**WE ARE NOW ACCEPTING CONSIGNMENTS FOR THE
1976-1977 AUCTION CALENDAR.**

Please send me additional information. I am thinking of consigning to a New England Rare Coin Auction.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____

If your needs are urgent call Lee J. Bellisario at 879-7711 in Massachusetts, 800-225-3858 from out of state.

**NEW
ENGLAND
RARE COIN
AUCTIONS**

An affiliate of New England Rare Coin Galleries

**NEW
ENGLAND
RARE COIN
AUCTIONS**

An affiliate of New England Rare Coin Galleries

**1661 Worcester Road • Framingham, Massachusetts 01701 • (617) 879-7711
Toll Free WATS Line: 1-800-225-3858**

